

# The New York Times

ART & DESIGN

## Art and Museums in NYC This Week

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“Foreign Object No. 1, Fluffy Light,” by the Chinese-born artist Cici Wu. Credit Jake Naughton for The New York Times

### Last Chance

‘CICI WU, HO KING MAN, WANG XU: MOSQUITOES, DUSTS AND THIEVES’ at 47 Canal (closes on Feb. 12). These three artists are prime examples of transnational identity, having been born in China and educated in America, where they now live as artists and run an alternative space in New York called Practice. Here, at their first collaborative exhibition, they create the sense of an intimate conversation among a small, international group of friends. With sculpture, video, installation and a book of poetry, they defy expectations of what global art should look like, choosing to make intimate statements, rather than take on broad sociopolitical issues. (Barbara Pollack)

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