

Ho King Man

Born 1988 Xuwen, China
Lives and works in New York, NY

Solo Exhibitions

- 2017 Stiff Cotton Brain Stone, SALTS, Basel, Switzerland (forthcoming)
2016 LORETTA, Practice, New York (two person show with Casey Robbins)

Group Exhibitions

- 2017 *Mosquitoes, Dusts, and Thieves*, 47 Canal, New York

Curatorial Projects

- 2016 *Song Ta: How is the Weather?*, Practice, New York

Collaborative Projects

- 2015 – present Practice, New York, <http://practicenyc.org/>

Bibliography

- Duffy, Owen, ArtReview, "Mosquitoes, Dusts, and Thieves," March, 2017
Masushio, Taro, Sleek, "Mosquitoes, Dusts, and Thieves: Exhibition Review," March, 2017
Gu, Qianfan, ArtForum, "Mosquitoes, Dusts, and Thieves," February 2017
Pollack, Barbara, The New York Times: "Chinese Cultural Nomads Find an Oasis," January 2017
Keke, Du. Artforum: "Du Keke: Top Ten," December 2016.
Chan, Terrence. LEAP: "Song Ta: Keep Cool As One Cloud," August 2016
Huang, Qing. Art World Magazine: "Song Ta's Calligraphy Phenomenon," Issue 310, August 2016
Whittaker, Iona. Randian: "In Character," July 21, 2016
Li, Xuhui, IART: "A Power, Better Than A Number of Power," Jul/Aug, 2016
Chen, Chi, Artnet News: "The Only Decent Calligrapher in the Recent Twenty Years Came to New York!
Today's Weather is Not Bad," July 06, 2016
Liu, Qianxi, ArtForum: "Flow Inn," January 16, 2016

Cici Wu

Born 1989 Beijing, China
Lives and works in New York, NY

Education

- 2015 Maryland Institute College of Art, MFA, Sculpture, Baltimore
2012 City University of Hong Kong, BA with Honors, Critical Intermedia Laboratory, Hong Kong

Solo Exhibitions

- 2018 *My skirt with tears is always wet - I have forgotten to forget*, Empty Gallery, Hong Kong (forthcoming)
2012 *Andrei*, Museum of Ideas, L'viv, Ukraine

Two and Three Person Exhibitions

- 2017 *Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan
New Spring, Ghost, spirited by John-Elio Reitman, located in the woods of Connecticut
A Disappearing Act, Triangle, Brooklyn
Mosquitoes, Dusts, and Thieves, 47 Canal, New York

Group Exhibitions

- 2017 Season 2 Residency Artists Exhibition, Taipei Artist Village, Taipei, Taiwan
New Spring, Ghost, spirited by John-Elio Reitman, located in the woods of Connecticut
2016 *Not Really Here*, Platform Gallery, Baltimore, MD
2015 *Project 837 Part II*, VisArts Center, Richmond, VA
MFA Thesis Show, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
Project 837, Project PLASE, Baltimore, MD
Women's Work, performed as part of "Hand/Made" with Maren Hassinger, Walters Art Museum, Baltimore, MD
2014 *November Inaugural Show*, 437A Pulaski St, Brooklyn

Curatorial

- 2017 杂毛连须公 Scraggly Beard Grandpa, Capsule Shanghai, China
2015 Co-founded *PRACTICE, New York*, a project and exhibition space

Residencies

- 2017 Taipei Artist Village, Taipei, Taiwan
2012 Museum of Ideas, L'viv, Ukraine

Publications

2017 PRACTICE x Wind, published by N-o-nS...e;nSI/c::::a_L

Talks

2017 Split & Degenerate - Cici Wu and Su Yu-Hsien, Moderated by Nicole Lai, Art Square, Tainan, Taiwan
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn
A Simple Documenting Exercise: The Joan Lebold Cohen Archive, Asia Art Archive in America, Brooklyn

Bibliography

Meyers, Todd, "Critic's Pick: 'Scraggly Beard Grandpa'," Artforum, November, 2017
Ponzano, Giulia, "Highlights from Frieze London," The Artling, October, 2017
Forbes, Alexander and Gottschalk, Molly, "10 Artists to Watch at Frieze London, 1:54, and Sunday," Artsy. October 6, 2017.
Huang, Banyu, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", CULTBYTES, Feb 26, 2017
Duffy, Owen, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", Art Review Asia, March, 2017
Masushio, Taro, "Mosquitoes, Dusts, and Thieves: Exhibition Review ", SLEEK, March 6, 2017
Gu, Qianfan, "蚊子, 灰尘, 和小偷" (Mosquitoes, Dusts and Thieves), artforum China, Feb 7, 2017
Pollack, Barbara, "Global Artists, Whispered Statements", New York Times, Feb 2, 2017
Archev, Karen, e-flux conversation, Jan 18th, 2017
Pollack, Barbara, "Chinese Cultural Nomads Find an Oasis", New York Times, Jan 12, 2017
Du Keke, "Best of 2016 - Practice", artforum, Dec, 2016
Whittaker, Iona. "In character," randian Magazine, July 21, 2016
Liu, Qianxi. "Flow Inn", Artforum China, Jan 16, 2016
Shi, Jingyu. "Explore the ambiguous relation between 'Project' and 'Space', PRACTICE at Lower East Side", Nov 21, 2015
"Embodying Music: Cici Wu and Bo Kyung Byun's A Gesture of Sadness," Master & Dynamic. Aug 27, 2015
"BrowserAs | Temporary Art Review," March 21, 2015
"Young Hong Kong Artist Created in Lviv Exhibition 'Andrew'," Nov 21, 2012
Oksana Daschakivska. "Imaginary City Cici Wu," Museum of Ideas L'viv, Nov 23, 2012

Wang Xu

Lives and works in New York and China.

Education

- 2013 M.F.A., Columbia University, New York.
2010 B.F.A., Central Academy of Fine Arts, Beijing.
2009 Rhode Island School of Design, Providence, RI.

Projects

- 2014 *'What's the Weather Like Today?'*, Gallery 456, New York, curated by Pieter Vanhove

Exhibitions

- 2017 *Seeds of Time*, Shanghai Project Chapter 2, Shanghai, China, curated by Yongwoo Lee & Hans Ulrich Obrist
Mosquitoes, Dusts, and Thieves, 47 Canal, New York
- 2016 *APEC*, 67 Ludlow Street, New York
This one is smaller than this one, GALERIST, Istanbul Turkey, curated by Paulina Bebecka
This one is smaller than this one, Postmasters, New York, curated by Paulina Bebecka
- 2015 *In Response of Repetition and Difference*, Jewish Museum, New York
Under Foundations, SculptureCenter, New York, curated by Jessica Wilcox
Draw: Mapping Madness, Inside-out Art Museum, Beijing
- 2014 *MUU*, Street Art Museum, Zagreb, Croatia
UNITED AGAINST SPECULATION, Neiman Gallery, New York, curated by Rikrit Tiravanija
Upon the Skin, 19B Studio, New York, curated by Hanlu Zhang
- 2013 *Columbia MFA Thesis*, Fisher Landau Center for Art, New York, curated by Fionn Meade

Screenings

- 2016 *A Frame Apart*, Queens International 2016 Short Film Program, Queens Museum, curated by: Prerana Reddy (Director of Public Programs, Queens Museum), QI 2016 guest curator Lindsey Berfond, and Adrienne Koteen, guest Public Program Associate
Flaherty NYC, Anthology Film Archives, New York, curated by Lana Lin and Cauleen Smith

Residencies and Fellowships

- 2016 The Shandaken Project, Storm King, New Windsor, NY
Pioneer Works, New York
Lower Manhattan Cultural Council, New York

Awards

- 2012 Joan Sovern Award

Bibliography

- Keke, Du. Artforum: "Du Keke: Top Ten," December 2016.