

47 Canal

Stewart Uoo

Life is Juicy

June 22 - July 22, 2012

I ALWAYS PICKED THE GIRLS WHEN I PLAYED VIDEO GAMES. IF FOR NO OTHER REASON, THAN OUT OF SHEER SPITE AT THE EASE OF IDENTIFICATION THE BOYS AROUND ME HAD WITH THEIR UN-INTERESTINGLY PHALLIC/KAMEHAMEHA SUPER-HEROES. . . WITH THE ASSUMPTION THAT THERE WAS SOME SORT OF INHERENT OR TRAGIC FLAW IN PRINCESS PEACH'S MARIO KART 64 PERFORMANCE. CHUN-LI'S ABSURD CURVES AND THE CUNT'S MEOW SCREECHING FROM EVERY TURN OF HER HYPER-PORNOGRAPHIC BODY FUELED MY RAGE AGAINST BOYHOOD, ALBEIT THROUGH ARGUABLY THE MOST 'BOYISH' OF MEANS. I DISCOVERED, USING MY VIRTUAL PUSSY TO STRADDLE THE BEEFY TRAPEZIUSES OF ANTHROPOMORPHIC CYBORG ATTACKERS, THAT THE AWKWARD SHORTCOMINGS OF PUBESCENT LIFE COULD BE OVERCOME ONE PELVIC HEAD CRUSH AT A TIME. LIKE MOTOKO KUSANAGI, MY WOMANHOOD WAS ENTIRELY ARTIFICIAL, SAVE MY MIND AND THE TINGLING SENSATION IN MY SPINE PRESENT AT THE REVELATION OF A NEW LEVEL, ESPECIALLY ONE UNLOCKED AS A SECRET--EACH TIME MY ARTIFICIAL LUNGS LIFTED INTO THE AIR AS IF I WAS ÆON, BRAVELY DENYING VERTIGO OF ITS AFFECT AS I SPREAD MY AMAZONIAN LEGS AND TAKE IN THE RAPIDLY MOVING AIR THAT TRACES THE FANTASTICAL SKYSCRAPERS OF BREGNA. IMMERSSED IN A WORLD OF POST-APOCALYPTIC INDUSTRIAL WAR-ZONES, I ASSUMED THE ETHICAL AND POLITICAL TASK OF FIGHTING OFF THE TENTACLE AGGRESSION OF HENTAI RAPE AND THE CHUCKLES OF MY PEERS SIMULTANEOUSLY. I WENT TO EVERY LAN PARTY IN HOPES THAT I COULD WITNESS THEM LOSE BATTLE AFTER BATTLE TO HYPERBOLIC DEPICTIONS OF THE SAME FIGURES THEY WOULD LATER JERK OFF TO; THE SAME FEAR-INSPIRING FEMME FATALE'S WHO THEY WOULD, AT SOME POINT ATTEMPT TO BATTLE IN THE REAL; THE SAME IMAGINARY CUNTS AND PHANTASTICAL PUSSIES THAT WOULD (AND STILL DO) TEMPT THEM TO TOUCH AND CONQUER THE VITAMIN-ENRICHED TUNA OF MY BODY.

-Juliana Huxtable. June 2012

Stewart Uoo lives and works in New York. His work has appeared in group exhibitions at William, New York; Kunsthall Oslo, Norway; Elaine MGK, Switzerland and White Columns, New York. He attended Städelschule from 2010 - 2012. This is his first solo exhibition.