








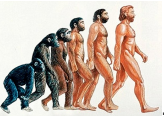



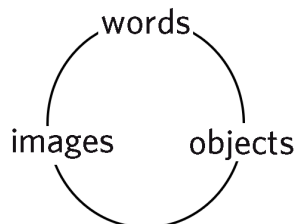
# 47 Canal

Antoine Catala  
*I See Catastrophes Ahead*  
February 22 - March 25, 2012

A somber  hangs over us. "I see catastrophes ahead". Once spoken, the sentence creates dark prospects for upcoming events. The  are dealt, the reading already tainted. Disasters will occur. As if by  , the sentence becomes an incantation.

Words have such powers. More so now than ever before. Every digitized image, sound, video, smell, taste and object is associated with  words. In an internet search, typing a word opens the  to an infinite universe of stories, pictures, sounds or videos. A word conjures up floods of possible incarnations: a picture of a  is a picture of a  is a picture of a . [New technologies](#) allow us to turn these words into physical objects, transmuting information into matter. Words invoke the physical, once again.

The written word arose from [images](#). When the alphabet was invented, words were detached from pictures and severed from their material origins. Words allowed for the formulation and transmission of abstract thoughts and ideas. Words travel lighter and faster than anything else. They allow for quick descriptions, associations and cataloguing; they sit at the core of the  world. They are cheap and accurate, but also odorless, silent and abstract. So, because we,  , love sensations, we have engineered a  way metamorphosis system:



This show is about the in-between stage, when words, images and the material world are united . A metamorphosis, operated by humans with the help of machines.

## 47 Canal



*Catala lives and work in New York City. He has had solo exhibitions at 179 Canal, NY; Audio Visual Arts, NY and Tony Wight Gallery, Chicago. His work has been included in exhibitions at Musée d'Art Moderne de la Ville de Paris, White Columns, NY; The Mattress Factory, Pittsburgh and PICA, Portland. He has curated exhibitions at Taxter and Spengemann, NY and Galerie Christine Mayer, Munich, Mountain Fold, NY. Catala has a forthcoming solo exhibition at Galerie Christine Mayer.*