

Judith Hopf  
Sylvia Plimack Mangold  
Jeanette Mundt

*Elements of XXX: Part 1*

April 12– May 14, 2017



What do you do when you are on the ground, against the wall, on all fours?

What do you feel when you are on the ground, against the wall, on all fours?



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Judith Hopf was born in 1969 in Karlsruhe, Germany. She lives and works in Berlin, and is a professor of fine art at Städelschule, Staatliche Hochschule für Bildende Kunst, Frankfurt am Main. Hopf has had twenty eight solo exhibitions, with the most recent being at Galerie Deborah Schamoni, Berlinische Galerie, Museion, Kaufmann Repetto, and Neue Galerie. The artist has upcoming solo exhibitions at the Hammer Museum and at Kunst-Werke. She is represented by Kaufmann Repetto.

Sylvia Plimack Mangold was born in New York City in 1938 and studied at the Cooper Union and Yale University. She lives and works in Washingtonville, New York. The artist began exhibiting her paintings in the late 1960s and her work has been the subject of more than thirty solo exhibitions including three museum surveys each accompanied by a monograph: Madison Art Center (1982), Wesleyan University and University of Michigan (1992) and Albright-Knox Art Gallery (1994). A solo exhibition of her work was shown at Alexander and Bonin, New York in the spring of 2012. She is represented by Alexander and Bonin.

Jeanette Mundt was born in 1982 and studied at the Pratt Institute. She lives and works in Brooklyn, New York. Jeanette Mundt has had a number of solo exhibitions with the most recent being at Société, Primetime, Clifton Benevento Gallery, Benevento Gallery, and Cleopatra's.