

Gregory Edwards
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Edwards Gregory

This and That

The material world surrounds us in such a way that we have no choice but to accept it in the same way that one accepts the rest of nature. And there are certain motifs that are so ubiquitous that we put them into the vast category of common things. Just because we ignore them most of the time is not to say that we are not in awe of them. As someone once said, "We don't need to see anything out of the ordinary. We already see so much."

These motifs have moved beyond cliché. They exist somewhere between the generic and the classic. Their universal aesthetics can span over all cultures, classes and genders now, but each specific example, with a simple choice of color, tone or material can reveal a great deal about us. And so the world just plops itself all around us with fierce fetishistic power, explaining nothing, and revealing everything.

Perhaps paintings behave the same way, if only we would accept their polymorphic nature. Dead and Alive, In and Out of style, Male and Female, Rich and Poor, Natural and Artificial, Generic and Specific, Old and New, etc...

To allow paintings to hang back, say nothing, and reveal themselves.

To embrace their fate as objects without justification.

Gregory Edwards

Brooklyn, NY

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Gregory Edwards lives and works in Brooklyn, New York. He graduated from the School of Visual Arts in 2003 and attended the Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt in 2007. He has been included in group exhibitions at Fredericks & Freiser, Participant Inc and White Columns amongst others. This is his first solo exhibition.

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