

Kahlil Robert Irving

Born 1992, San Diego, CA  
Lives and works in St.Louis

#### Education

- 2017 MFA, Washington University in St. Louis, Sam Fox School of Design and Visual Art, Visual Arts, Chancellor's Graduate Fellow
- 2015 BFA, Kansas City Art Institute, Art History and Ceramics  
Certificates in Asian Studies and Social Practice
- 2014 Bezalel Academy of Art and Design, Study Abroad Exchange Program, Jerusalem, Israel
- 2013 University of West Hungary - Sopron, Study Abroad Exchange Program, Kecskemét, Hungary  
Art on the Edge of Politics, Study abroad to Vietnam, Laos, and Thailand
- 2012 Dreaming in the Magyar, Study abroad to Hungary and the Czech Republic  
Arcosanti Architecture Travel Program, Arcosanti and Cosanti, Mayer and Phoenix, AZ
- 2011 New York City Residency Program, New York

#### Solo and Two-person Exhibitions

- 2021 Kahlil Robert Irving and Lyndon Barrois Jr., *Dreamsickle*, 47 Canal, New York
- 2020 "At Dusk", Contemporary Art Museum Saint Louis, Saint Louis, MO  
**Mixed Messages** (*Streets & Screens*) AOL + Lottery, Jenkins Johnson Gallery, San Francisco
- 2019 **Black ICE**, Callicoon Fine Arts, New York (publication)
- 2018 *Street Matter – Decay & Forever / Golden Age*, Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, CT (catalogue)  
*Black Death*, STNDRD, Granite City, IL  
Kahlil Robert Irving and Sandra Ginter, *Response*, Saint Mary's College, Notre Dame, IN
- 2017 *Streets:Chains:Cocktails*, Callicoon Fine Arts, New York (publication)  
Kahlil Robert Irving and Lyndon Barrois Jr., "One Step Ahead", Arthello Beck Gallery, South Dallas Cultural Center, Dallas, TX
- 2013 Kahlil Robert Irving and Pernille Kjholdt, Crossing Skylines, *Museum Night*, Danish Culture Center, Kecskemét, HU

#### Group Exhibitions

- 2021 "Soft Water, Hard Stone", New Museum Triennial, Curated by Jamillah James and Margot Norton, New York  
*CounterFlags*, curated by Natalia Salgado, Abrons Art Center, New York

Group Exhibitions (continued)

- 2020 *Nothing Is So Humble: Prints from Everyday Objects*, Whitney Museum of American Art, New York  
*Formed and Fired*, Anderson Collection at Stanford University, San Francisco  
*America's Mythic Time*, The Luminary, Saint Louis, MO  
*Total Collapse: Clay in the Contemporary Past*, Arizona State University Art Museum, Tempe, AZ  
*Rituals of Regard and Recollection*, exhibition from the collection of JoAnn Gonzalez Hickey, Macalester College, St. Paul, MN
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York  
*Every Step in the Right Direction*, curated by Patrick Flores, Singapore Biennial 2019, Singapore (catalogue)  
Terrain Biennial 2019, The Franklin, Chicago, IL  
*Total Collapse: Clay in the Contemporary Past*, Curated by Andres Payan-Estrada, Rubin Center for the Arts at UT El Paso, El Paso, TX  
"Printed Reflections", curated by Isabel Vargas, H&R Block Artspace, Kansas City, MO  
*Foresight/Insight: Reflecting on the Museum's Collection*, Nerman MOCA, Overland Park, KS  
*Rosebud*, Mathew Marks Gallery, Los Angeles  
*Young Sculptors Competition Exhibition*, Hiestand Galleries, Miami University, Oxford, OH  
"An eye that tried so hard to see one particular thing that it ended up forgetting everything else" curated by Stuart Lorimer, Safe Gallery, New York  
Counterpublic Triennial, The Luminary, Saint Louis, MO
- 2018 *A Periodic Table: Imagined Spaces*, curated by Marcus Cain, CAC at MCC Pen Valley, Kansas City, MO  
*Veiled*, District Clay Gallery, Washington D.C.  
*Reading / Reflection Room*, Alfred University NYSCC, Scholes Library, Alfred, NY  
*SEEING BELIEVING HAVING HOLDING*, I8 Gallery, Reykjavik, IC  
*KCAI Alumni Biennial*, Epsten Gallery, Overland Park, Kansas  
*Former Glory*, RISD Museum, Providence, RI  
*Block Party*, Jenkins Johnson Projects, Brooklyn, NY  
*Critical Mass: Creative Stimulus Award 2018*, Sheldon Art Galleries, Saint Louis, MO  
*They*, Clay Art Center, Port Chester, NY  
*Faculty Invitational*, Saint Louis University, Saint Louis, MO  
*Melting Point: Movements in Contemporary Clay*, Craft Contemporary, Los Angeles, CA  
"are you dead, yet", Thomas Erben Gallery, New York
- 2017 *Ephemera*, Nerman Museum of Contemporary Art, Overland Park, KA  
*Reclamation*, TBG, New York  
Young Sculptors Competition Exhibition, Hiestand Galleries, Miami University, Oxford, OH  
*Another Country*, 50/50, Kansas City, MO  
*Desirable Objects/ Cabinet*, David B. Smith Gallery, Denver, CO  
*OVERVIEW\_2017*, Bruno David Gallery, Saint Louis, MO  
"Almost Now, Just Then...", Projects + Gallery, Saint Louis, MO (catalogue)
- 2017 *Frame by Frame*, Callicoon Fine Arts, New York  
*Daisy*, Brooklyn, New York  
*MFA17*, Mildred Lane Kemper Art Museum, Saint Louis, MO  
*People of Color, People in Clay*, Baltimore Clayworks, Baltimore, MD

Group Exhibitions (continued)

- 2017 *Transparency Shade. Seeing through the shadow*, Curated by Modou Dieng, Projects+ Gallery, Saint Louis, MO (catalogue)  
*Attach Files, 50/50*, Kansas City, MO  
*Crafting Resistance*, Visual Arts Center, Boise State University, Boise, ID  
*Constructed Visions*, Saint Louis Artist Guild, Saint Louis, MO  
*Encoded*, Gallery of Contemporary Art, Saint Louis Community College at Forest Park, Saint Louis, MO
- 2016 *Government Cheese: Addiction, Incarceration, and Violence*, Lilstreet Art Center, Chicago, IL  
*Undocumented*, Bruno David Gallery, Saint Louis, MO (catalogue)  
The Blooming Artists Project 2016, Old Orchard Gallery, Webster Groves, MO  
*Multiplicity: Repetition in Contemporary Art*, Edwardsville Art Center, Edwardsville, IL  
MFA Candidacy Exhibition Part #1, Des Lee Gallery, Saint Louis, MO  
*Chromophilia / Chromophobia*, Kansas City Art Institute at Grand Arts Gallery, Kansas City, MI  
*Gyorgy's Life Changing Hungarian Adventure*, The Drug Store, Kansas City, MO  
*Art. Work.*, Westminster Press, Saint Louis, MO  
*Varsity XX*, Art Saint Louis, Saint Louis, Missouri MFA Invitational, Saint Charles Community College, Saint Charles, MO  
*Object nature*, Duet Gallery, Saint Louis, MO
- 2015 *Alternative Currencies*, curated by *The English*, Vox Populi Gallery, Philadelphia, PA  
*Surface – in Tenstion*, Techartista, Saint Louis, MO  
*Pentimento*, Intersect Art Center, Saint Louis, Missouri  
The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA  
*From the Earth - Contemporary Ceramics*, Edwardsville Art Center, Edwardsville, IL  
BFA Exhibition, H&R Block Artspace, Kansas City, MO  
*Yet Unfulfilled*, Reese Gallery, Saint Louis, MO  
*Designated Areas*, Delmar Loop Gallery. Craft Alliance Center for Art and Design, Saint Louis, MO
- 2014 *Terra Form*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO  
*Four Assorted Chocolates*, Carter Art Center Gallery, Kansas City, MO  
Nebraska National Collegiate Juried Art Exhibition, Eisentrager - Howard Gallery, University Nebraska – Lincoln, Lincoln, NE  
IV International Triennial of Silicate Arts, Foundation for Contemporary Ceramics, Kecskemét, HU  
*ADDmix*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO  
Undergraduate College Student Juried Exhibition, Kansas City Artist Coalition, Kansas City, MO  
*Progress and Prosperity*, Vulpes Bastille, Kansas City, MO  
National Student Juried Exhibition, National Council of the Education of Ceramic Art, Milwaukee Institute of Art and Design, Milwaukee, WI  
*X*, Bezalel Academy of Art and Design, Jerusalem, IL  
*AHEM #1*, Bezalel Academy of Art and Design, Jerusalem, IL

Group Exhibitions (continued)

- 2013 8th International Exhibition of Small Porcelain Forms, Riga Porcelain Museum, Riga, LV  
National Student Juried Exhibition, National Council of the Education of Ceramic Art, Glassell  
School and Museum of fine art, Houston, TX
- 2012 *Flux*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO  
*What is Black?* Kansas City Art Institute Student Gallery, Kansas City, MO  
*Change for Change*, Rag and Bone Gallery, Kansas City, MO  
7th International Exhibition of Small Porcelain Forms, Riga Porcelain Museum, Riga, LV  
(catalogue)  
*KILNGOD*, International Ceramics Studio, Kecskemét, HU  
*XOXO Salon*, Spraybooth Gallery, Kansas City, MO  
*Expo 82*, Stern Ceramics Building, Kansas City Art Institute. Kansas City, MO  
*Gradient Observation*, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO
- 2011 *Strata*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO  
*Young Gifted and Talented*, Bruce R. Watkins Cultural Center, Kansas City, MO  
Arcosanti Architectural and Landscape, Arcosanti, Mayer, AZ
- 2010 National Council of the Education of Ceramic Art K-12, Pennsylvania Convention Center,  
Philadelphia, PA

Honors & Awards

- 2020 Joan Mitchell Foundation Grant, Joan Mitchell Foundation, New York  
Virginia Groot Foundation Grant, 3rd place recipient, Minneapolis, MN  
Artist Support Grant, The Regional Arts Commission, Saint Louis, MO
- 2019 Artist Award, Santo Foundation, Saint Louis, MO  
Louis Comfort Tiffany Foundation Grant, Louis Comfort Tiffany Foundation, New York  
Great Rivers Biennial, Contemporary Art Museum Saint Louis, Saint Louis, MO  
William and Dorothy Yeck Award, Young Sculptors Competition, Miami University, Oxford, OH
- 2018 Turner Teaching Fellowship, NYSCC Alfred University, Alfred, New York  
Nominee, ACC Emerging Voices Award, Craft Council, Minneapolis, MN
- 2017 Nominee, USA (United States Artists \$50,000 award) Fellowship, Chicago, IL  
Visual Artist Fellowship, 20,000-dollar award given to 10 St. Louis based artists annually,  
Regional Arts Commission, Saint Louis, MO  
Creative Stimulus Award, Critical Mass for the Visual Arts, Saint Louis, MO  
Finalist, Young Sculptors Competition for the William/Dorothy Yeck Award, Miami University,  
Oxford, OH  
Alice. C. Cole Fellowship, Wellesley College, Wellesley, MA  
Artist Support Grant, The Regional Arts Commission, Saint Louis, MO  
The John Anson Kittredge Fund Grant, Cambridge, MA  
Lighton International Artist Exchange Program Grant, Kansas City, MO  
Dubinsky Fund Grant, Saint Louis, MO  
Alternate, Fulbright, United States Department of State, Bureau of Educational and Cultural  
Affairs, US  
Graduate Student Travel Grant, Washington University in St. Louis, Saint Louis, MO

Honors & Awards (continued)

- 2016 Honorable Mention, Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, NJ  
Artist Support Grant, National Society of Arts and Letters Saint Louis Chapter, Saint Louis, MO  
Artist Support Grant, The Regional Arts Commission, Saint Louis, MO  
Residency Fellowship, Scuola Internazionale di Grafica (International Graphics School), Venice, IT  
Graduate Student Fellowship, NCECA, Boulder, CO
- 2015 Graduate Student Travel Grant, Washington University in St. Louis, Saint Louis, MO  
Chancellor's Graduate Fellowship, Washington University in Saint Louis, Saint Louis, MO
- 2012 Benjamin Gilman International Study Abroad Scholarship, U.S. Department of State's Bureau of Education and Cultural Affairs, Institute of International Education, Houston, TX  
•Administered for students who are in financial need and receive the Federal Pell Grant  
•The scholarship was used to fund the cost of studying for seven months in Hungary
- 2011 - 2015 Dean's List, Kansas City Art Institute, Kansas City, MO
- 2010 Competitive Merit – Full Tuition scholarship, Kansas City Art Institute, Kansas City, MO  
Greater St. Louis Artist Association Scholarship, Saint Louis, MO  
St. Louis Board of Education Pepsi Scholarship, Saint Louis, MO  
Ingrid Mahan Scholarship, 4-year renewable scholarship,  
•The National K-12 Ceramic Exhibition Foundation, Millington, NJ

Organized Exhibitions

- 2017 *THIS COUNTRY*, Wesleyan University, Middletown, CT  
*Mapping Energies*, Wesleyan University, Middletown, CT  
*Another Country*, 50/50, Kansas City, MO  
*Encoded*, Gallery of Contemporary Art, Saint Louis Community College at Forrest Park, Saint Louis, MO
- 2016 *Their Way*, Militzer Gallery, Saint Louis, MO

Residencies

- 2020 Tod Madigen Gallery, California State University Bakersfield, Bakersfield, CA
- 2018 Art Omi, Ghent, NY  
Knox College, Artist in Residence + Visiting Professor, Galesburg, IL
- 2017 University of Pecs, Pecs, HU  
South Dallas Cultural Center, Dallas, TX  
The Luminary, Saint Louis, MO  
Gene Slay's Boy's & Girls Club of St. Louis, MO
- 2016 Scuola Internazionale di Grafica (International Graphics School), Venice, IT
- 2013 Nemzetközi Kerámia Stúdió, (International Ceramics Studio), Kecskemét, HU

## Public Projects

- 2020 Tod Madigen Gallery, California State University Bakersfield, Bakersfield, CA  
Wesleyan University Center for the Arts, Middletown, CT
- 2018 Counterpublic Triennial, public sculpture, The Luminary, Saint Louis, MO
- 2017 Metroscapes 2016, Saint Louis Metro Transit, Saint Louis, MO
- 2016 Billboard Project, Craft Alliance Center for Art and Design, Saint Louis, MO  
*Public Ritual*, Bhanu Kapil, Pulitzer Arts Foundation, Saint Louis, MO

## Visiting Artist, Lecturer

- 2021 Bard College, Hudson, New York  
Virginia Commonwealth University, Richmond, VA
- 2020 UCLA ceramics dept. Los Angeles, CA  
Low-Residency MFA: Visiting Artist, School of the Art Institute of Chicago, Chicago, IL  
Artist talk, Portland State University MFA program, Portland, OR  
Visiting artist + Panel Discussion, Arizona State University and ASU Art Museum, Tempe, AZ  
Artist talk, Gallery 8, New York, January 8
- 2019 Artist talk, with Dan Berger, NADA Chicago Invitational, Chicago, IL, September 21
- 2018 Visiting Artist, Wesleyan University, Middletown, CT  
Visiting Artist, Printmaking, Yale University, New Haven, CT  
Visiting Artist, Wesleyan University, School of art, AFAM, Middletown, CT  
Visiting Artist, University of Iowa, Iowa City, IA  
Visiting Artist, School of Visual Art, MFA creative writing department, New York  
Visiting Artist, NYU Steinhardt School, New York  
Visiting Artist, Wellesley College, Art department, Wellesley, MA  
Visiting Artist, St. Mary's College, South Bend, ID  
Artist Eye: Kahlil Robert Irving, Brooklyn Museum, New York
- 2017 Lecture, Third Thursday lecture series, Nerman Museum of Contemporary Art, Overland Park, KS  
Keynote Presenter, Kansas Artist and Craftsman Association, Conference, Bethany College,  
Lindsborg, KS  
Lecture, Contemporary Silicate Art course, University of Pecs, Pecs, HU  
Co-moderator, Black Cinema Club, Saint Louis, MO  
Visiting Artist, Brittany Woods Middle School, University City, MO  
Presenter, "Part of the Real America" Arts and Letters Colloquium,  
Washington University in St. Louis, Saint Louis, MO  
Visiting Artist, Saint Louis Community College Forrest Park, Saint Louis, MO  
Visiting Artist, Centre College, Jones Visual Arts Center, Danville, KY
- 2016 Panelist, Critical Conversations – Presence and Absence: Representations and Expressions of  
African and African-American Identity, St. Louis Artworks, St. Louis, MO  
Panelist, Critical Conversations – Art and Black Body Part 1, Contemporary Art Museum St.  
Louis, MO

Visiting Artist, Lecturer (continued)

- 2016 Visiting Artist, Visiting Artist Series: Noon Lecture, Webster University, Saint Louis, MO
- 2015 Presenter, "The politics of ware - our history contained in and on the ceramic vase" Arts and Letters Colloquium, Washington University in St. Louis, Saint Louis, MO  
Visiting Artist, Crossroads Academy, Saint Louis, MO  
Visiting Artist, Ceramics department, Webster University, Saint Louis, MO  
The Twenty-Ninth Annual National Conference on Liberal Arts and the Education of Artists  
Presenter, School of Visual Art, New York

Catalogue

- 2019 *Every Step in the Right Direction*, curated by Patrick Flores, Singapore Biennial 2019, Singapore
- 2018 *Street Matter – Decay & Forever / Golden Age*, Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, CT
- 2017 *"Almost Now, Just Then..."*, Projects + Gallery, Saint Louis, MO  
*Transparency Shade. Seeing through the shadow*, curated by Modou Dieng, Projects+ Gallery, Saint Louis, MO
- 2016 Undocumented, Bruno David Gallery, Saint Louis, MO

Bibliography

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- Cotter, Holland. "As Galleries Reopen, Two Critics Find Rewards Eclipse the Angst," The New York Times, July 16 2020. online and print
- Mothes, Kate. "Kahlil Robert Irving: Inheriting Place, **Dovetail Magazine**," July 1 2020. online and print
- Montagna, Frederico. "Kahlil Irving," Artoday Italy, June 21 2020. online
- "Oh say, can you see?" American flag re-imagined in FACTION's new public art project," Artfix Daily, January 6 2020. online
- Radley, Jack. "In the Studio with Kahlil Robert Irving," CULTURED, January 2 2020. online
- Heinrich, Will. "New York Galleries: What to See Right Now, Kahlil Robert Irving," The New York Times, October 2019. print
- Alfred, Brian. "Kahlil Robert Irving," SOUND & VISION podcast, September 12 2019. online
- Baran, Jessica. "Meet me in Saint Louis," Artforum, September 2019. print and online, pg. 85-86
- Henderson, Jane. "Visual artists continue to incorporate Ferguson into work," St. Louis Dispatch, August 3 2019. online
- Editor. "Kahlil Robert Irving Chosen as Finalist for GRB Arts Award Program," The St. Louis American, June 21 2019. online
- Selvin, Claire. "Counterpublic, New St. Louis Triennial, to Bring Activist-Minded Artworks to Everyday Spaces," ARTnews, March 28, 2019. online.
- "Street Matter — Decay & Forever / Golden Age," Art Papers, Winter 2018. print, pg. 38–40
- Valentine, Victoria L. "Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works By African and African American Artists, Here's Where to Find Them," CultureType, December 6 2018.

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Roux, Caroline. "Fired with enthusiasm: how contemporary art embraced ceramics," *The Financial Times*, print and online
- Wong, Mimi. "Street Matter — Decay & Forever / Golden Age," *The Offing*, November 30 2018. online
- Laster, Paul. "Still the Main Attraction, Art Basel Returns to Miami Beach," *Galerie Magazine*, November 30 2018. online
- Thompson, Matt. "The Hidden Humanity of Ceramics: Two Recent Works by Kahlil Irving," *KC Studio*, November 20 2018. online
- "Meet Kahlil Irving," *VoyageChicago*, November 15 2018. online
- Kahan, Jodie. "Kahlil Robert Irving Installs New Exhibit in Zilkha South Gallery", *Wesleyan Argus*, October 25 2018. online
- "Wesleyan University Announces New Exhibits in Zilkha Gallery," *The Middletown Press*, October 25 2018. online
- Joy, Tara. "'Street Matter' is a Multifaceted Artistic Experience," *The Wesleyan Argus*, October 1 2018. online
- Jablonski, Alexa. "Irving's Street Matter Exhibit Opens at Zilkha Gallery," *News @ Wesleyan*, October 1 2018. online
- Center for the Arts Radio Hour: Kahlil Robert Irving, WESCFA, September 24 2018. online
- Honeycutt, Erin. "Disbelief - An Interview with Dan Byers," *Art\*zine*, September 28 2018. online
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts at i8," *The Reykjavík Grapevine*, August 24 2018. online
- Ingólfsson, Einar Falur. "Viðkvæm en þó með bit, Morgunblaðið," August 23 2018. online
- Cascone, Sarah. Editors' Picks: 12 Things Not to Miss in New York's Art World, *artnet news*, July 9 2018. online
- Michno, Christopher. "Melting Points: Movements in Contemporary Clay," *RIOT MATERIAL*, May 4 2018. online
- Melrod, George. "From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA," *artcritical*, May 4 2018. online
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- Lynne, Jessica. "Catalyst in Clay," *American Craft*, February/March 2018. print, pg. 38-41
- Hearn, Brian. "The High Art of the Throw-away, *KC Studio*", January/February 2018. print, pg. 94-7
- Vincler, John. "Underneath the Pavement, A Swelling of Grief," *Guernica*. January 9 2018. online
- Ebony, David. "Kahlil Robert Irving, New York, at Callicoon Fine Arts," *Art in America*, December 4 2017. print
- McAnally, James. "Atlas St. Louis: Staying Put," *Art in America*, November 2017. print, pg. 31 - 34
- Heinrich, Will. "What to See in New York Art Galleries This Week, Kahlil Robert Irving," *The New York Times*, October 18 2017. print, pg. C21
- Rina, Amelia. "History and Its Marks: Kahlil Robert Irving's Streets:Chains:Cocktails," *BOMB*, October 18 2017. online
- Superlative Colorism, *BiarritzKitsch*, October 2 2017. online
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Kahlil Irving discusses Direct Drive by Kelly Walker at CAMSTL, Informality Blog, February 17 2017.  
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Dent, Emma. On View: "Encoded" at the Gallery of Contemporary Art, St. Louis Magazine, January 19  
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WE LIVE HERE, episode 37 – Museum Meltdown, Saint Louis Public Radio, December 12 2016.  
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Arnold, Willis. "Kahlil Irving's Sculptures Protest Racism, Call for More Black Voices in Art, STL Public  
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and Life," Artist Feature and Cover image, Riverfront Times, Saint Louis, Missouri, 2016. print  
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G'Sell, Eileen. "From the South Side to Venice: Introducing Potter and Provocateur Kahlil Irving," Alive  
Magazine, October issue, September 9 2016. print  
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Compendium, Kansas City Art Institute, Kansas City, Missouri, 2015.  
Stumeier, Daniel. Yet Unfulfilled at Reese Gallery, Temporary Art Review, February 20 2015. online  
Kirsch, Elizabeth. "Chocolates' Is Richly Satisfying," The Kansas City Star, pg. D6, November 2 2014.  
print IV  
The Artist Catalogue, Winter 2014 ed. Cover image, and interview pg. 34- 38  
International Triennial of Silicate Arts, IV Nemzetközi Szilikátművészeti Triennálé, Foundation for  
Contemporary Ceramics, Kecskemét, Hungary, 2014. print ISBN #978-963-08-9950-5  
Undergraduate Showcase, Ceramics Monthly, September 2014 Issue, pg. 53, print  
National Juried Student Exhibition Catalog, National Council of the Education of Ceramic Art Glassell  
School and Museum of Fine Arts, Houston, TX, 2013. print ISBN #978-1-935046-53-0  
National Juried Student Exhibition Catalog, National Council of the Education of Ceramic Art Milwaukee  
Institute of Art and Design, Milwaukee, Wisconsin, 2013. print ISBN # 978-1-935046-58-5

Collections

Art Omi, Ghent, New York Bezael Academy of Art and Design, Jerusalem, IL  
Carnegie Museum of Art, Pittsburgh, PA  
Collection of Contemporary Ceramic Art, Riga Porcelain Museum, Riga LV  
International Ceramics Studio, Foundation for Contemporary Ceramic Art, Kecskemét, HU  
JPMorgan Chase & Co. Art Collection, New York  
Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO  
Nerman Museum of Contemporary Art, Overland Park, KA  
New Art Dealers Association, New York  
Minneapolis Institute of Art, Minneapolis, Minnesota RISD Museum, Providence, RI  
Scuola Internazionale di Grafica (International Graphics School), Venice, IT  
Whitney Museum of American Art, New York  
Alserkal Avenue Artist Residency Research Library, Dubai, UAE  
Whitney Museum of American Art Special Library Collections, New York