

Lyndon Barrois Jr.

Born in New Orleans, LA
Lives and works in Pittsburgh

Education

- 2013 MFA, Sam Fox School of Design and Visual Art, St. Louis, MO, Visual Art
- 2006 BFA, Maryland Institute College of Art, Baltimore, MD, Painting
- 2005 Studio Art Centers International , Florence, IT
- 2003 Santa Monica College , Santa Monica, CA

Solo and Two-person Exhibitions

- 2022 *The Smell of Amalgam* (working title), Artist Space, New York (Forthcoming)
- 2021 Kahlil Robert Irving and Lyndon Barrois Jr., *Dreamsickle*, 47 Canal, New York
- 2020 *Others Who Struggle With Nature*, Rubber Factory, New York
Vague November, Jan Van Eyck Academie (Open Studios), Maastricht, NL
- 2019 Lyndon Barrois Jr and Roni Packer, *Question and Answer*, LVL3, Chicago, IL
- 2018 *Good Form*, Chalmers Gallery, University of Kansas, Lawrence, KS
Wayfarer (As LAB:D w, Addoley Dzegede), Monaco USA, Saint Louis, MO
Vista Views, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
Souvenir, Stndrd, Granite City Art and Design District, Granite City, IL
- 2017 Kahlil Robert Irving and Lyndon Barrois Jr., *One Step Ahead*, Dallas Cultural Center, Dallas, TX
Of Color, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 2016 *Avez Vous Un Crayon?* University of Illinois, Springfield, Springfield, IL
Of Color. Great Rivers Biennial 2016, Contemporary Art Museum, Saint Louis, MO
- 2015 *The Truth is Rude*, (As LAB:D w, Addoley Dzegede), The Millitzer, Saint Louis, MO
For The Benefit Of Man, Garwood Gallery, Western Illinois University, Macomb, IL
- 2014 *Float*, Fort Gondo Compound for the Arts, Saint Louis, MO

Selected Group Exhibitions

- 2021 *CounterCapture*, Miriam Gallery, Brooklyn, NY
The Regional, Contemporary Art Center, Cincinnati, OH (Forthcoming)
11, LVL3 , Chicago, IL
- 2020 *A Field of Meaning*, Callicoon Fine Arts, New York

Selected Group Exhibitions (continued)

- 2019 *Come Closer*, Forum Triangular, Oud Rekem, Belgium
How To Make A Mirror, Open Studios Presentation, Van Eyck Academie, Maastricht, NL
Counterpublic Triennial, Organized by The Luminary, St. Louis, MO
Parallax, curated by Artun Alaska Arasli, Wilfried Lentz, Rotterdam, NL
- 2018 *Incognito 2018*, ICA LA, Los Angeles, CA
Anise Hyssop, curated by Ginevra Shay, Rose Arcade, Queens, NY
Plaid Progress (As Curator), Intersect Art Center, Saint Louis, MO
Overview is a Place, curated by Jessica Baran, SPRING,BREAK Art Show , New York
- 2017 *Another Country*, 50,50 Gallery, Kansas City, MO
Almost Now, Just Then..., Projects + Gallery , Saint Louis, MO
Kahlil Robert Irving and Lyndon Barrois Jr., *One Step Ahead*, South Dallas Cultural Center, Dallas, TX
Attach Files, 50,50 Gallery, Kansas City MO
Nobody's Home, Demo Projects, Springfield, IL
Sensible Disobedience, curated by Lynnette Miranda, La Esquina, Kansas City, MO
Encoded, Gallery of Contemporary Art, Forest Park Community College, Saint Louis, MO
- 2016 *You Will Never Be Younger Than You Are Today*, Plug Projects, Kansas City, MO
Bad Habits (Remember Me), Beverly, Saint Louis, MO
Empowerpoint, curated by Arts.Black, The Luminary Center for the Arts, Saint Louis, MO
Juried Exhibition, curated by John Silvis Automat Collective, Philadelphia, PA
Telegraph (As Curator. Artists: Tuan Nguyen + Steph Zimmerman). The Millitzer, Saint Louis, MO
You Are Looking Good, A Real Good Looker. Chicago Artist Coalition, Chicago, IL
- 2015 *A New Use of the Self*. The Luminary Center for the Arts, Saint Louis, MO
Metroscapes, Metro, Artwork featured in stops around the city of Saint Louis, MO
- 2014 *Truth & Innocence*, Mad Art Gallery, Saint Louis, MO
Beyond Violet with Emperor Scorpion, E. Desmond Lee Gallery, Saint Louis, MO
- 2013 *A Donkey is a Lion. Insecticide. Message From God*, Gallery FAB, University of Missouri St. Louis
MOVE FORWARD! (New Tires Change Everything), The Luminary Center for the Arts, Saint Louis, MO
Arteles Summer Exhibition, Hirvitalo Center of Contemporary Art Pispala, Tampere, FI
Sideshow, Kylätoimintakeskus Heiska, Hämeenkyrö, FI
Magnetic Highway: AN MFA Satellite Exhibition, Saint Louis, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, Saint Louis, MO
- 2012 *Parabola: Codices*, E. Desmond Lee Gallery, Saint Louis, MO
City-Wide Open Studio Preview Party, Contemporary Art Museum, Saint Louis, MO
Deliberate: Law as a Collaborative Model, Busch Hall Law School, Saint Louis, MO
First Year: MFA Exhibition, E. Desmond Lee Gallery, Saint Louis, MO
In the Heart of the Heart of the Country, Inland Symposium, Saint Louis, MO
- 2011 *Parabola: The Work*, E. Desmond Lee Gallery, Saint Louis, MO
Self, Observed, North Carolina Museum of Art, Raleigh, NC

Awards & Residencies

- 2021 Artist-in-Residence (as LAB:D w, Addoley Dzegede), Loghaven , Knoxville, TN
- 2020 Artist-in-Residence, Irish Museum of Modern Art , Dublin, IR (continued)
Stone & DeGuire Contemporary Art Award, Washington University in St. Louis , St. Louis, MO
- 2019 Artist-in-Residence, Fogo Island Arts , Newfoundland, NL
Artist-in-Residence, Irish Museum of Modern Art , Dublin, IE
Artist-in-Residence, Jan Van Eyck Academie , Maastricht, NL (continued)
- 2018 Artist-in-Residence, Jan Van Eyck Academie , Maastricht, NL
Visual Art Fellowship Nominee, United States Artists , Chicago, IL
Hashinger Hall Artist-in-Residence, University of Kansas , Lawrence, KS (continued)
- 2017 Chenven Foundation Grant, Ruth and Harold Chenven Foundation , New York
Hashing Hall Artist-in-Residence, University of Kansas , Lawrence, KS
Artist-in-residence, Bemis Center for Contemporary Art , Omaha, NE
Alternate, Tulsa Arts Fellowship, Hardesty Art Center , Tulsa, OK
- 2016 Artist-in-residence, NES Residency , Skagaströnd, Iceland
Honorarium. Center for Diversity and Inclusion , Washington University in St. Louis, MO
Artist Support Grant, Regional Arts Commission , St. Louis, MO
Kittredge Foundation Grant, The John Anson Kittredge Fund , Cambridge, MA
- 2015 Great Rivers Biennial Grant (Jurors: Valerie Cassel-Oliver, Anne Ellegood, Paul Pfeiffer),
Contemporary Art Museum , Saint Louis, MO
Emerging Artist Grant Nominee, Joan Mitchell Foundation , New York
Virtual Instagram Resident, Museum Blue. #48hrspictureshow , St. Louis, MO
Honorarium. Center for Diversity and Inclusion , Washington University in St. Louis, MO
- 2014 Dubinsky Sponsored Scholarship. Fine Arts Work Center , Provincetown, MA
Artist-in-residence (w,artist Luis Gispert), Atlantic Center for the Arts , New Smyrna Beach, FL
- 2013 Artist-in-residence, Arteles Creative Center , Hämeenkyrö, Finland Desert Space Foundation
Award, Desert Space Foundation , Henderson, NV
- 2011-13 Chancellor's Graduate Fellow, Washington University in St. Louis , St. Louis, MO
- 2012 Dedalus Grant Nominee, The Dedalus Foundation, New York

Visiting Lectures, Presentations, Critiques

- 2018 Visiting Critic, Senior Printmaking Studio, Kansas City Art Institute, Kansas City, MO, February 9
- 2017 Visiting Critic, Lecturer, Graduate Seminar, University of Kansas, Lawrence, KS, October 11 + 23
External Reviewer, Sam Fox MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis,
MO, May 12
Juror, BFA Awards for Distinction, Kansas City Art Institute , Kansas City, MO, April 28
Visiting Critic, BFA Thesis Reviews , Sam Fox School of Design & Visual Art , St. Louis, MO, April
14.

Visiting Lectures, Presentations, Critiques (continued)

- 2016 Panelist (as a participant in exhibition), Chicago Artists Coalition , Chicago, IL, January 16
- 2015 Interview , St. Louis Public Radio , St. Louis, MO, December 10.
Visiting Teaching Artist , Stony Island Arts Bank , Chicago, IL, November 19-21
Speaker, "Static Transience: Versatility and Experimentation as Migration." Paper Points North Conference, Friends of Dard Hunter , Banff Centre, Canada, October 22-25
Panelist, Methods and Contexts Seminar, Creativity Panel , Washington University in St. Louis , St. Louis, MO, October 2
Panelist, Career symposium, Arts and Education, Kirkwood High School , Kirkwood, MO, April 3
Gallery Talk, Garwood Gallery, Western Illinois University , Macomb, IL, April 9
Visiting Critic, Advanced Painting, Webster University , Saint Louis, MO, March 2
Artist Talk, Graduate School of Art, Washington University in St. Louis , St. Louis, MO, February 20
- 2014 Visiting Critic, Painting Department, Washington University in St. Louis , St. Louis, MO, April 28

Published Writing

- 2018 "Color it Clean: an Interview with Jeffrey Michael Austin," Sixty Inches from Center , Chicago, IL, September 27
"Sugar Water'," Exhibition text for Outstanding Balance by Jeffrey Michael Austin at Heaven Gallery, Chicago, IL
- 2017 "Binoculars on the Brain," Catalogue essay for Almost Now, Just Then..., Projects + Gallery, Saint Louis, MO
- 2016 "Ask 4 the Moon: Prince, Fiction + Freedom," KDHX.org, June 17.

Bibliography

- Kotecha, Shiv. "Lyndon Barrois Jr. and Kahlil Robert Irving's "Dreamsickle," Art-Agenda, October 12 2021.
"Artist of the Week: Lyndon Barrois Jr." LVL3, Chicago, IL, January 30 2018.
McAnally, James. "Staying Put", Art in America Magazine, November 2017. page 34.
G'sell, Eileen. "Introducing St. Louis Artist Lyndon Barrois Jr.," Alive Magazine, Issue 4, 2017.
May, Marina. "Star Power: A Strong Spirit Transcends Rules (Prince)", 2017.
DiCarlo, Drea. "Exploring Cultural Memory in the Work of Lyndon Barrois Jr." 2017.
Kroeber, Gavin. "Review: "Encoded," Art in America Magazine, April 2017, page 117.
Funke, Erika. "Lyndon Barrois Jr. and Heather Sincavage," WVIA Public Media, April 25 2017.
Mattei, Matt. "St. Louis Artist Lyndon Barrois Jr. Shows at Wilkes" Sordoni Art Gallery," Times Leader, April 7 2017.
Shay, Ginevra. "Stereo-Vision: Thoughts on Color in the Work of Lyndon Barrois Jr.," Temporary Art Review March 9 2016
Interview: "Lyndon Barrois Jr. Takes an Artistic and Personal Look at Prince." NPR Illinois September 13 2016.
Lewis, Seth, "Visualizing the Court: Talking Race and Representation with Artist Lyndon Barrois Jr." KDHX June 13 2016.

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Teaching

Carnegie Mellon University , Pittsburgh, PA
Assistant Professor , Dept. of Drawing, Painting, Printmaking, Photography , 2020-Present

University of Kansas , Lawrence, KS
Artist-in-Residence, Lecturer , 2017-2018
Courses Taught: *Special Topics: Economy, Originality, Mastery* / *Special Topics: Matter + Inquiry*

Kansas City Art Institute
Continuing Studies, Spring 2018
Course: *Printmaking Without A Press*

Contemporary Art Museum St. Louis , St. Louis, MO
Museum Educator , 2016-2017
Coordinator of onsite youth, family, and public programs

Washington University in St. Louis , St. Louis, MO
Adjunct Lecturer , Drawing I , 2014-2017
Graduate Advisory Committee Member , Graduate studio and thesis advising, 2014-2017

Webster University, St. Louis, MO
Adjunct Lecturer , Design Concepts, Intermediate Drawing , 2014-2016

University of Missouri- St. Louis , St. Louis, MO
Adjunct Lecturer , Painting III & IV (combined course) , Fall 2014
Advisor , Independent Study , Fall 2014

Lyndon Barrois Jr. is half of the collaborative duo LAB:D with Addoley Dzegede