

**친구**

Danielle Dean, Emmanuel Louisnord Desir, Nikita Gale, Elle Pérez, P. Staff, Julie Tolentino, Pigpen, & Christelle de Castro, Carrie Yamaoka, Anicka Yi

Organized with Commonwealth & Council, Los Angeles

May 14–June 12, 2021

main gallery :

**P. Staff**

*Planetary Dysphoria*, 2021

two holographic videos

3 min loop

Edition of 3 plus II AP

**Carrie Yamaoka**

*Untitled (disco ball #1-4)*, 1990

photocopy on vellum, photocopy and acrylic on vellum, photocopy and ink on vellum, photocopy and rusty rainwater on vellum, acrylic frame

60 x 23 x 2 ¾ in (152.40 x 58.42 x 6.99 cm)

**Emmanuel Louisnord Desir**

*In Wickedness They trust*, 2021

pine wood

39 ½ x 11 x 6 in (100.33 x 27.94 x 15.24 cm)

**Danielle Dean**

*6:28. a.m.*, 2020

watercolor on paper

58 x 95 in (121.92 x 213.36 cm)

**Emmanuel Louisnord Desir**

*Ti Gason sa trés Dezod*, 2020

wood

36 x 3 ½ x 3 ½ in (91.44 x 8.89 x 8.89 cm)

**Julie Tolentino, Pigpen & Christelle de Castro**

*UNTITLED (from .bury.me.fiercely.)*, 2021

two dye sublimation prints on Hahnemuhle paper, frame

26 x 21 x 1 ½ in (66.04 x 53.34 x 3.81 cm)

Edition of 5 plus III AP

**P. Staff**

*Piss Boys*, 2021

resin, inkjet print, hair, bones, ash, seagrass, oil pastel, gold leaf, fingernails

six resin panels: 7 x 5 x 1 in (17.78 x 12.70 x 2.54 cm)

**Elle Pérez**

*Palm, 2021*

digital silver gelatin print

59 x 48 in (149.86 x 121.92 cm)

Edition of 5 plus II AP

**Nikita Gale**

*RUINER VIII, 2021*

aluminum, towel, concrete

57 x 25 x 27 in (144.78 x 63.50 x 68.58 cm)

front gallery:

**P. Staff**

*Piss Boys, 2021*

resin, inkjet print, hair, bones, ash, seagrass, oil pastel, gold leaf, fingernails

six resin panels: 7 x 5 x 1 in (17.78 x 12.70 x 2.54 cm)

**Anicka Yi**

*Nuit de Cellophane, 2014/2020*

66 DVDs, honey

Dimensions variable

**Carrie Yamaoka**

*18 by 42 (purple corner #2), 2009*

cast flexible urethane resin, reflective polyester film, mixed media

18 x 42 in (45.72 x 106.68 cm)

**Carrie Yamaoka**

*14 by 11 (large bubble #4), 2018*

urethane resin, reflective polyester film, mixed media, wood panel

14 x 11 x 1 in (35.56 x 27.94 x 2.54 cm)

reception:

**P. Staff**

*Piss Boys, 2021*

resin, inkjet print, hair, bones, ash, seagrass, oil pastel, gold leaf, fingernails

six resin panels: 7 x 5 x 1 in (17.78 x 12.70 x 2.54 cm)

**Julie Tolentino**

*SLIPPING INTO DARKNESS, soundtrack, 2019*

sound

2 hour 10 min loop

Arrangement by Julie Tolentino, ambient/borrowed sound, DJ remixes, and collaborative compositions by Robert Crouch, Aldo Hernandez, and Julie Tolentino