

47 Canal

Alisa Baremboym
Abundant Delicacy

April 4 - March 6, 2012

Our internal mechanisms form machines of production and preservation. We mirror the internal process with external obsessions of maintenance. The boundary between exterior and interior is blurred and porous.

We live in an abstract endlessness, a lived immortality through retouch, facsimiles of reality, sustenance via desire and image. The opaque visual field is so over saturated that layers of images build on top of each other creating a 3D world on top of the real one.

When glitches occur in our unbounded desire to conserve our bodies, we generate solutions. More plastic more coverup more wrapping more preserving.

Alisa Baremboym was born in Russia in 1982 and received an MFA from Bard in 2010. Her work has been exhibited at 179 Canal, NY; White Columns, NY; Moscow International Biennale for Young Art, Moscow Museum of Contemporary Art, Russia; Andrew Kreps, NY; and Participant Inc., NY. In the past year she was included in shows at Showroom, NY, Toomer Labzda, NY, Regina Gallery London, UK and Jason Alexander, NY. This is her first solo exhibition.