

Xavier Cha

Born in Los Angeles, CA  
Lives and works in New York

Education

MFA University of California Los Angeles, 2004  
BFA Rhode Island School of Design, 2002

Solo Exhibitions

2023 *Untitled (Caretaker)*, 47 Canal, New York  
*Xavier Cha: Audition*, Miriam Gallery, Brooklyn, NY  
2019 *SUB*, Commonwealth and Council, Los Angeles  
2018 *Ruthless Logic*, Empty Gallery, Tin Wan, Hong Kong  
2017 *Intermissions: Xavier Cha*, The Renaissance Society, The University of Chicago, IL  
2016 *abduct*, Museum of Contemporary Art Cleveland, Cleveland, OH  
2015 *Feedback*, 47 Canal, New York  
2013 *Aspect / Ratio*, Chicago, IL  
2012 *Xavier Cha*, 47 Canal, New York  
2011 *Body Drama*, Whitney Museum of American Art, New York  
2010 *Front Room: Two-Way Mirror*, Contemporary Art Museum St. Louis, MO  
2009 *Third I*, Taxter and Spengemann Gallery, New York  
2008 *Voicedoor*, Taxter and Spengemann Gallery, New York  
2006 *Holiday Cruise!*, Taxter and Spengemann Gallery, New York

Selected Group Exhibitions

2023 *Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
2022 *Texan: Part II*, Various Small Fires, Dallas  
2021 *... I Forgot to Laugh: Humor & Contemporary Art*, Carlow University, Pittsburgh  
2020 *... I Forgot to Laugh: Humor & Contemporary Art*, Pensacola Museum of Art, Pensacola, Florida  
2017 *Video Narcissism*, Highline Art, New York  
2015 *Then they form us*, MCA Santa Barbara, Santa Barbara, CA  
2014 *Smart New World*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)  
2012 *First Among Equals: Fruit Machine*, Institute of Contemporary Art, Philadelphia, PA  
2011 *New Age End of the World*, Taxter & Spengemann, New York  
2010 *Arcadian Night*, curated by Kalika Farmer and Andrea Hill, Sheffield, MA  
*Cleopatra's Presents...*, Leo Koenig Projekte, New York  
*Quadruple Consciousness*, curated by Malik Gaines, Vox Populi, Philadelphia, PA  
*The Absolutely Other*, The Kitchen, New York  
2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA  
*Convention*, MOCA North Miami, FL  
*Skin Jobs*, Marc Selwyn Gallery, Los Angeles, CA  
*Invisible Adversaries*, Northern Gallery for Contemporary Art, Sunderland, England  
2008 *PM Dawn*, Taxter and Spengemann Gallery, New York

Selected Group Exhibitions (continued)

- 2008 *Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University  
*Residents*, Espace Electra, Paris, France  
*Residents/Vidothque* Mobile, Le Plateau, Paris, France
- 2007 Sculpture Center Winter Gala Performance, The Sculpture Center, Long Island City, NY  
*Uncertain States of America: Video Art in the Third Millenium*, Moscow Biennale, Moscow, Russia
- 2006 *One Way or Another: Asian American Art Now*, Asia Society Museum, New York  
*In Practice*, The Sculpture Center, Long Island City, NY
- 2005 *Makers*, Taxter and Spengemann Gallery, New York
- 2004 *Shadow Cast* (performance), NADA Art Fair, Miami, FL  
*and if you think you see with just your eyes...* Peres Projects, Los Angeles, CA  
*Supersonic*, Art Center, Pasadena, CA
- 2003 *California Welcomes You*, curated by Pascal Spengemann, Scope, Los Angeles, CA

Performances

- 2023 *Xavier Cha: Audition*, Miriam Gallery, Brooklyn, NY
- 2020 *Live Artists Live III: Despair/Repair*, Los Angeles, CA
- 2017 *Buffer*, Brooklyn Academy of Music, Brooklyn, New York  
*In the News*, Renaissance Society at the University of Chicago, Chicago, IL
- 2016 *For the Benefit (Shadow of the Wind)*, BOFFO Fire Island Performance Festival | The Beach at Susan Walk, Fire Island, NY
- 2015 *supreme ultimate exercise*, Art Basel | Live, Miami Beach, FL  
*Conductor*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*Surveil*, INOVA, Milwaukee, WI
- 2013 *Fruit Machine 2*, New Museum, New York

Special Projects

- 2016 *Næturvarp: Electronic Intimacy*, curated by Margot Norton from the New Museum on Icelandic National Television
- 2014 ♥*Like: A BOFFO Instagram Project*

Screenings

- 2015 Frieze Film 2015
- 2013 Xavier Cha Program, Migrating Forms at BAM, Brooklyn, NY

Awards

- 2014 Guggenheim Fellowship in Creative Arts - Fine Arts
- 2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
- 2011 de la Cruz Collection Contemporary Art Space Residency
- 2006 Artists Council Appointment, Hammer Museum, Los Angeles, CA  
Artist's Residency Grant, Paris, France, Lower Manhattan Cultural Council  
In Practice Fellowship, Sculpture Center

## Bibliography

- Murg, Stephanie. Flash Art: "Review: Xavier Cha Performa/ New York," November 9, 2017
- Greenberger, Alex. Artnews: "At Performa, Xavier Cha Debuts a Work About Relationships, Videos, and the Internet," November 3, 2017
- Johnson, Grant. Artforum: "500 WORDS, Xavier Cha," November 2, 2017
- Simoni, Ross and Eckhaus Latta. Art in America: "Sightlines," April 2016
- Civin, Marcus. Artforum: "Xavier Cha," March 21, 2016
- Pollack, Barbara. Artnews: "Xavier Cha at Moca Cleveland," February 18, 2016
- Cornell, Lauren. Aperture: "Self-Portraiture in the First-Person Age," November 24, 2015
- Greenberger, Alex. Artnews: "Xavier Cha Wants 'Actors Able to Express Conflicting Emotions' For Upcoming Moca Cleveland Performances," November 24, 2015
- Pauly, Adriana. Autre: "In Xavier Cha's 'Feedback' The Audience are the Performers @ 47 Canal in New York," November 20, 2015
- Nada, Freda. Topical Cream: "Simulating Feeling: Xavier Cha On Feedback," November 16, 2015
- Russeth, Andrew. Artnews: "Crowd Control: Xavier Cha Channels Unseen Forces at 47 Canal," November 12, 2015
- Editors of Artnews. Artnews: "Detours: Xavier Cha on a Lafawndah Performance at the Brooklyn Museum," November 10, 2015
- Ugelvig, Jeppe. DISmagazine: "abduct | Xavier Cha," October 22, 2015
- Brown, A Will. Studio International: "Xavier Cha Interview," October 11, 2015
- Schumacher, Mary Louise. Tap Milwaukee: "Exploring human influence on Earth through an artistic lens," May 27, 2015
- Kachel, Andrew. DISmagazine: "Xavier Cha / Instagram and digital representation," November 24, 2014
- Winant, Carmen. Wax: "Xavier Cha on nudity, exploded ego and the absurdities of being human," Summer 2014
- Shannon, Thor. Out of Order: "Present Tense," August 1, 2014
- Ballard, Thea. Blouin Artinfo: "Review: 'Smart New World' at Kunsthalle Dusseldorf," June 2, 2014
- Saxelby, Ruth. Fader: "Artist Xavier Cha Wants to Turn Your Internet Data into a Dance Piece," May 21, 2014
- Stagg, Natasha. V Magazine: "Try Your Luck with Xavier Cha," December 2013
- Malick, Courtney. V Magazine: "Xavier Cha Drama," December 2013
- McGarry, Kevin. V Magazine: "Xavier Cha Performance Artist," November 2013
- McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013
- Heuer, Megan. Art in America: "Xavier Cha, 47 Canal," April 2013
- O'Neil-Butler, Lauren. Artforum: "Xavier Cha, 47 Canal," February 2013
- The New Yorker: "Goings on About Town," December 1, 2012
- Millar, Emily. Pop Manifesto: "Xavier Cha Deliberate Art," November 1, 2012
- BlackBook: "The New Performer: Xavier Cha," December 14, 2011.
- "Goings on About Town," The New Yorker, June 30, 2011
- Pulitzer, Sam. Artforum: "Critics' Picks New York: Xavier Cha, Whitney Museum of American Art," September 6, 2011.
- Milder, Patricia. Artcritical: "Distance and Dissonance: Xavier Cha at the Whitney," August 17, 2011.
- Herrera, Adriana. El Nuevo Herald: "Xavier Cha: El Riesgo de la Mirada," May 29, 2011
- Cha, Xavier. Artforum: "Their Favorite Exhibitions of the Year," December 1, 2010
- McCorquodale, Amanda. Miami NewTimes: "Performance Artist Xavier Cha Holding Auditions During Wynwood Art Walk"
- O'Neil-Butler, Lauren. Artforum: "Xavier Cha, Taxter & Spengemann," Summer Issue 2009.
- Saltz, Jerry. New York Magazine: "Circus Maximus," March 30, 2009.
- Finch, Charlie. Artnet: "Cha on This," March 16, 2009.
- Nguyen, Trong Gia. ArtSlant: "Xavier Cha at the Opera," April 27, 2008.
- Coburn, Tyler. Art Review: "Future Greats: 30 Art Stars of Tomorrow," March 2008.
- Wolff, Rachel. New York Magazine: "Young Masters," October 15, 2007.
- "Harlem Postcards," The Studio Museum of Harlem Magazine, Spring 2007.
- Saltz, Jerry. The Village Voice: "Power, Professionalism, and Perversity: Looking Back at the 2006 Art Scene," January 4, 2007.
- Smith, Roberta. The New York Times: "A Melange of Asian Roots and Shifting Identities," September 8, 2006.
- Davis, Tim. One Way or Another: Asian American Art Now Catalogue: "Xavier Cha's Public Privacy," October 27, 2006
- Speers-Mears, Emily. Texte Zur Kunst: "On the Verge of the Audience: Emily Speers-Mears on Xavier Cha," September 3, 2006.

291 GRAND ST, 2ND FLOOR  
NEW YORK, NY 10002  
OFFICE@47CANAL.US  
(646) 415-7712

**47 CANAL**

Bibliography (continued)

Saltz, Jerry. The Village Voice: "Strange Days: Carving Her Name into Hedges; Dressing Like a Shrimp," May 5, 2006

Time Out New York: "Art: Don't Miss: Holiday Cruise! at Taxter and Spengemann," April, 20, 2006

Mori, Ken, Giant Robot: "Guerilla Gardener"

Knight, Christopher, "Artworks with Wattage," Los Angeles Times, Monday June 21, 2004.