

291 GRAND ST, 2ND FLOOR  
NEW YORK, NY 10002  
OFFICE@47CANAL.US  
(646) 415-7712

**47 CANAL**

Xavier Cha

Born in Los Angeles, CA  
Lives and works in New York

#### Education

MFA University of California Los Angeles, 2004  
BFA Rhode Island School of Design, 2002

#### Solo Exhibitions

2019 *SUB*, Commonwealth and Council, Los Angeles  
2018 *Ruthless Logic*, Empty Gallery, Tin Wan, Hong Kong  
2016 *abduct*, Museum of Contemporary Art Cleveland, Cleveland, OH  
2015 *Feedback*, 47 Canal, New York  
2013 *Aspect / Ratio*, Chicago, IL  
2012 *Xavier Cha*, 47 Canal, New York  
2011 *Body Drama*, Whitney Museum of American Art, New York, NY  
2010 *Front Room: Two-Way Mirror*, Contemporary Art Museum St. Louis, MO  
2009 *Third I*, Taxter and Spengemann Gallery, New York, NY  
2008 *Voicedoor*, Taxter and Spengemann Gallery, New York, NY  
2006 *Holiday Cruise!*, Taxter and Spengemann Gallery, New York, NY

#### Selected Group Exhibitions

2021 ... *I Forgot to Laugh: Humor & Contemporary Art*, Carlow University, Pittsburgh (forthcoming)  
2020 ... *I Forgot to Laugh: Humor & Contemporary Art*, Pensacola Museum of Art, Pensacola, Florida  
2017 *Video Narcissism*, Highline Art, New York  
2015 *Then they form us*, MCA Santa Barbara, Santa Barbara, CA  
2014 *Smart New World*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)  
2012 *First Among Equals: Fruit Machine*, Institute of Contemporary Art, Philadelphia, PA  
2011 *New Age End of the World*, Taxter & Spengemann, New York, NY  
2010 *Arcadian Night*, curated by Kalika Farmer and Andrea Hill, Sheffield, MA  
*Cleopatra's Presents...*, Leo Koenig Projekte, New York, NY  
*Quadruple Consciousness*, curated by Malik Gaines, Vox Populi, Philadelphia, PA  
*The Absolutely Other*, The Kitchen, New York, NY  
2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA  
*Convention*, MOCA North Miami, FL  
*Skin Jobs*, Marc Selwyn Gallery, Los Angeles, CA  
*Invisible Adversaries*, Northern Gallery for Contemporary Art, Sunderland, England  
2008 *PM Dawn*, Taxter and Spengemann Gallery, New York, NY  
*Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University  
*Residents*, Espace Electra, Paris, France  
*Residents/Vidothque Mobile*, Le Plateau, Paris, France  
2007 Sculpture Center Winter Gala Performance, The Sculpture Center, Long Island City, NY  
*Uncertain States of America: Video Art in the Third Millenium*, Moscow Biennale, Moscow, Russia

Selected Group Exhibitions (continued)

- 2006 *One Way or Another: Asian American Art Now*, Asia Society Museum, New York, NY  
*In Practice*, The Sculpture Center, Long Island City, NY
- 2005 *Makers*, Taxter and Spengemann Gallery, New York, NY
- 2004 *Shadow Cast* (performance), NADA Art Fair, Miami, FL  
*and if you think you see with just your eyes...* Peres Projects, Los Angeles, CA  
*Supersonic*, Art Center, Pasadena, CA
- 2003 *California Welcomes You*, curated by Pascal Spengemann, Scope, Los Angeles, CA

Performances

- 2020 *Live Artists Live III: Despair/Repair*, Los Angeles, CA
- 2017 *Buffer*, Brooklyn Academy of Music, Brooklyn, New York  
*In the News*, Renaissance Society at the University of Chicago, Chicago, IL
- 2016 *For the Benefit (Shadow of the Wind)*, BOFFO Fire Island Performance Festival | The Beach at Susan Walk, Fire Island, NY
- 2015 *supreme ultimate exercise*, Art Basel | Live, Miami Beach, FL  
*Conductor*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*Surveil*, INOVA, Milwaukee, WI
- 2013 *Fruit Machine 2*, New Museum, New York, NY

Special Projects

- 2016 *Næturvarp: Electronic Intimacy*, curated by Margot Norton from the New Museum on Icelandic National Television
- 2014 ♥*Like: A BOFFO Instagram Project*

Screenings

- 2015 Frieze Film 2015
- 2013 Xavier Cha Program, Migrating Forms at BAM, Brooklyn, NY

Awards

- 2014 Guggenheim Fellowship in Creative Arts - Fine Arts
- 2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
- 2011 de la Cruz Collection Contemporary Art Space Residency
- 2006 Artists Council Appointment, Hammer Museum, Los Angeles, CA  
Artist's Residency Grant, Paris, France, Lower Manhattan Cultural Council  
In Practice Fellowship, Sculpture Center

Bibliography

- Murg, Stephanie. Flash Art: "Review: Xavier Cha Performa/ New York," November 9, 2017
- Greenberger, Alex. Artnews: "At Performa, Xavier Cha Debuts a Work About Relationships, Videos, and the Internet," November 3, 2017
- Johnson, Grant. Artforum: "500 WORDS, Xavier Cha," November 2, 2017
- Simoni, Ross and Eckhaus Latta. Art in America: "Sightlines," April 2016
- Civin, Marcus. Artforum: "Xavier Cha," March 21, 2016
- Pollack, Barbara. Artnews: "Xavier Cha at Moca Cleveland," February 18, 2016
- Cornell, Lauren. Aperture: "Self-Portraiture in the First-Person Age," November 24, 2015

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- Greenberger, Alex. Artnews: "Xavier Cha Wants 'Actors Able to Express Conflicting Emotions' For Upcoming Moca Cleveland Performances," November 24, 2015
- Pauly, Adriana. Autre: "In Xavier Cha's 'Feedback' The Audience are the Performers @ 47 Canal in New York," November 20, 2015
- Nada, Freda. Topical Cream: "Simulating Feeling: Xavier Cha On Feedback," November 16, 2015
- Russeth, Andrew. Artnews: "Crowd Control: Xavier Cha Channels Unseen Forces at 47 Canal," November 12, 2015
- Editors of Artnews. Artnews: "Detours: Xavier Cha on a Lafawndah Performance at the Brooklyn Museum," November 10, 2015
- Ugelvig, Jeppe. DISmagazine: "abduct | Xavier Cha," October 22, 2015
- Brown, A Will. Studio International: "Xavier Cha Interview," October 11, 2015
- Schumacher, Mary Louise. Tap Milwaukee: "Exploring human influence on Earth through an artistic lens," May 27, 2015
- Kachel, Andrew. DISmagazine: "Xavier Cha / Instagram and digital representation," November 24, 2014
- Winant, Carmen. Wax: "Xavier Cha on nudity, exploded ego and the absurdities of being human," Summer 2014
- Shannon, Thor. Out of Order: "Present Tense," August 1, 2014
- Ballard, Thea. Blouin Artinfo: "Review: 'Smart New World' at Kunsthalle Dusseldorf," June 2, 2014
- Saxelby, Ruth. Fader: "Artist Xavier Cha Wants to Turn Your Internet Data into a Dance Piece," May 21, 2014
- Stagg, Natasha. V Magazine: "Try Your Luck with Xavier Cha," December 2013
- Malick, Courtney. V Magazine: "Xavier Cha Drama," December 2013
- McGarry, Kevin. V Magazine: "Xavier Cha Performance Artist," November 2013
- McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013
- Heuer, Megan. Art in America: "Xavier Cha, 47 Canal," April 2013
- O'Neil-Butler, Lauren. Artforum: "Xavier Cha, 47 Canal," February 2013
- The New Yorker: "Goings on About Town," December 1, 2012
- Millar, Emily. Pop Manifesto: "Xavier Cha Deliberate Art," November 1, 2012
- BlackBook: "The New Performer: Xavier Cha," December 14, 2011.
- "Goings on About Town," The New Yorker, June 30, 2011
- Pulitzer, Sam. Artforum: "Critics' Picks New York: Xavier Cha, Whitney Museum of American Art," September 6, 2011.
- Milder, Patricia. Artcritical: "Distance and Dissonance: Xavier Cha at the Whitney," August 17, 2011.
- Herrera, Adriana. El Nuevo Herald: "Xavier Cha: El Riesgo de la Mirada," May 29, 2011
- Cha, Xavier. Artforum: "Their Favorite Exhibitions of the Year," December 1, 2010
- McCorquodale, Amanda. Miami NewTimes: "Performance Artist Xavier Cha Holding Auditions During Wynwood Art Walk"
- O'Neil-Butler, Lauren. Artforum: "Xavier Cha, Taxter & Spengemann," Summer Issue 2009.
- Saltz, Jerry. New York Magazine: "Circus Maximus," March 30, 2009.
- Finch, Charlie. Artnet: "Cha on This," March 16, 2009.
- Nguyen, Trong Gia. ArtSlant: "Xavier Cha at the Opera," April 27, 2008.
- Coburn, Tyler. Art Review: "Future Greats: 30 Art Stars of Tomorrow," March 2008.
- Wolff, Rachel. New York Magazine: "Young Masters," October 15, 2007.
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- Smith, Roberta. The New York Times: "A Melange of Asian Roots and Shifting Identities," September 8, 2006.
- Davis, Tim. One Way or Another: Asian American Art Now Catalogue: "Xavier Cha's Public Privacy," October 27, 2006
- Speers-Mears, Emily. Texte Zur Kunst: "On the Verge of the Audience: Emily Speers-Mears on Xavier Cha," September 3, 2006.
- Saltz, Jerry. The Village Voice: "Strange Days: Carving Her Name into Hedges; Dressing Like a Shrimp," May 5, 2006
- Time Out New York: "Art: Don't Miss: Holiday Cruise! at Taxter and Spengemann," April, 20, 2006
- Mori, Ken, Giant Robot: "Guerilla Gardener,"
- Knight, Christopher, "Artworks with Wattage," Los Angeles Times, Monday June 21, 2004.