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47 CANAL

Xavier Cha

Born in Los Angeles, CA
Lives and works in New York

Education

MFA University of California Los Angeles, 2004
BFA Rhode Island School of Design, 2002

Solo Exhibitions

2019 *SUB*, Commonwealth and Council, Los Angeles
2018 *Ruthless Logic*, Empty Gallery, Tin Wan, Hong Kong
2016 *abduct*, Museum of Contemporary Art Cleveland, Cleveland, OH
2015 *Feedback*, 47 Canal, New York
2013 *Aspect / Ratio*, Chicago, IL
2012 *Xavier Cha*, 47 Canal, New York
2011 *Body Drama*, Whitney Museum of American Art, New York, NY
2010 *Front Room: Two-Way Mirror*, Contemporary Art Museum St. Louis, MO
2009 *Third I*, Taxter and Spengemann Gallery, New York, NY
2008 *Voicedoor*, Taxter and Spengemann Gallery, New York, NY
2006 *Holiday Cruise!*, Taxter and Spengemann Gallery, New York, NY

Selected Group Exhibitions

2021 ... *I Forgot to Laugh: Humor & Contemporary Art*, Carlow University, Pittsburgh (forthcoming)
2020 ... *I Forgot to Laugh: Humor & Contemporary Art*, Pensacola Museum of Art, Pensacola, Florida
2017 *Video Narcissism*, Highline Art, New York
2015 *Then they form us*, MCA Santa Barbara, Santa Barbara, CA
2014 *Smart New World*, Kunsthalle Düsseldorf, Düsseldorf, Germany
2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)
2012 *First Among Equals: Fruit Machine*, Institute of Contemporary Art, Philadelphia, PA
2011 *New Age End of the World*, Taxter & Spengemann, New York, NY
2010 *Arcadian Night*, curated by Kalika Farmer and Andrea Hill, Sheffield, MA
Cleopatra's Presents..., Leo Koenig Projekte, New York, NY
Quadruple Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia, PA
The Absolutely Other, The Kitchen, New York, NY
2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA
Convention, MOCA North Miami, FL
Skin Jobs, Marc Selwyn Gallery, Los Angeles, CA
Invisible Adversaries, Northern Gallery for Contemporary Art, Sunderland, England
2008 *PM Dawn*, Taxter and Spengemann Gallery, New York, NY
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University
Residents, Espace Electra, Paris, France
Residents/Vidothque Mobile, Le Plateau, Paris, France
2007 Sculpture Center Winter Gala Performance, The Sculpture Center, Long Island City, NY
Uncertain States of America: Video Art in the Third Millenium, Moscow Biennale, Moscow, Russia

Selected Group Exhibitions (continued)

- 2006 *One Way or Another: Asian American Art Now*, Asia Society Museum, New York, NY
In Practice, The Sculpture Center, Long Island City, NY
- 2005 *Makers*, Taxter and Spengemann Gallery, New York, NY
- 2004 *Shadow Cast* (performance), NADA Art Fair, Miami, FL
and if you think you see with just your eyes... Peres Projects, Los Angeles, CA
Supersonic, Art Center, Pasadena, CA
- 2003 *California Welcomes You*, curated by Pascal Spengemann, Scope, Los Angeles, CA

Performances

- 2020 *Live Artists Live III: Despair/Repair*, Los Angeles, CA
- 2017 *Buffer*, Brooklyn Academy of Music, Brooklyn, New York
In the News, Renaissance Society at the University of Chicago, Chicago, IL
- 2016 *For the Benefit (Shadow of the Wind)*, BOFFO Fire Island Performance Festival | The Beach at Susan Walk, Fire Island, NY
- 2015 *supreme ultimate exercise*, Art Basel | Live, Miami Beach, FL
Conductor, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Surveil, INOVA, Milwaukee, WI
- 2013 *Fruit Machine 2*, New Museum, New York, NY

Special Projects

- 2016 *Næturvarp: Electronic Intimacy*, curated by Margot Norton from the New Museum on Icelandic National Television
- 2014 ♥*Like: A BOFFO Instagram Project*

Screenings

- 2015 Frieze Film 2015
- 2013 Xavier Cha Program, Migrating Forms at BAM, Brooklyn, NY

Awards

- 2014 Guggenheim Fellowship in Creative Arts - Fine Arts
- 2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
- 2011 de la Cruz Collection Contemporary Art Space Residency
- 2006 Artists Council Appointment, Hammer Museum, Los Angeles, CA
Artist's Residency Grant, Paris, France, Lower Manhattan Cultural Council
In Practice Fellowship, Sculpture Center

Bibliography

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- Murg, Stephanie, "Review: Xavier Cha Performa/ New York," *Flash Art* 50, November 2017
- Johnson, Grant, "500 WORDS, Xavier Cha," *Artforum*, November, 2017
- Simoni, Ross and Eckhaus Latta, "Sightlines," *Art in America*, April 2016
- Civin, Marcus, "Xavier Cha," *Artforum*, March 2016
- Pollack, Barbara, "Xavier Cha at Moca Cleveland," *Artnews*, February 2016
- Cornell, Lauren, "Self-Portraiture in the First-Person Age," *Aperture*, December 2015
- Greenberger, Alex, "Xavier Cha Wants 'Actors Able to Express Conflicting Emotions' For Upcoming Moca Cleveland Performances," *Artnews*, November 24, 2015
- Pauly, Adriana, "In Xavier Cha's 'Feedback' The Audience are the Performers @ 47 Canal in New York," *Autre*, November 20, 2015

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Ugelvig, Jeppe, "abduct | Xavier Cha," DISmagazine, October 22, 2015
Brown, A Will, "Xavier Cha Interview," Studio International, October 11, 2015
Schumacher, Mary Louise, "Exploring human influence on Earth through an artistic lens," Tap Milwaukee, May 27, 2015
Kachel, Andrew, "Xavier Cha / Instagram and digital representation," DISmagazine, November 24, 2014
Winant, Carmen, "Xavier Cha on nudity, exploded ego and the absurdities of being human," Wax, Summer 2014
Shannon, Thor, "Present Tense," Out of Order, Spring 2014
Ballard, Thea, "Review: 'Smart New World' at Kunsthalle Dusseldorf," Blouin Artinfo, June 2, 2014
Saxelby, Ruth, "Artist Xavier Cha Wants to Turn Your Internet Data into a Dance Piece," Fader, May 21, 2014
Natasha Stagg, "Try Your Luck with Xavier Cha," V Magazine, December 2013.
McGarry, Kevin, "12th Biennale de Lyon," Frieze, November 2013
McGarry, Kevin, "Xavier Cha Performance Artist," V Magazine, Winter 2013
Heuer, Megan, "Xavier Cha, 47 Canal," Art in America, April 2013
O'Neil-Butler, Lauren, "Xavier Cha, 47 Canal," Artforum International, February 2013
Malick, Courtney, "Xavier Cha Drama," Vmagazine.com, January 2013
The New Yorker: "Goings on About Town," January 7th, 2013
Pulitzer, Sam, "Critics' Picks New York: Xavier Cha, Whitney Museum of American Art," Artforum.com, Summer 2011.
Milder, Patricia, "Distance and Dissonance: Xavier Cha at the Whitney," Artcritical.com/2011/08/17/xaviercha/.
Herrera, Adriana, "Xavier Cha: El Riesgo de la Mirada," El Nuevo Herald, May 29, 2011, p. 6D.
McCorquodale, Amanda, "Performance Artist Xavier Cha Holding Auditions During Wynwood Art Walk," Miami NewTimes, http://blogs.miaminewtimes.com/cultist/2011/02/performance_artist_xavier_cha.php.
O'Neil-Butler, Lauren, "Xavier Cha, Taxter & Spengemann," Artforum International, Summer Issue 2009, p. 340
Salz, Jerry, "Circus Maximus," New York Magazine, March 30, 2009, p. 70.
Finch, Charlie, "Cha on This," Artnet.com, March 16, 2009.
Nguyen, Trong Gia, "Xavier Cha at the Opera," ArtSlant.com, April 27, 2008.
Coburn, Tyler, "Future Greats: 30 Art Stars of Tomorrow," Art Review, March 2008, p. 98.
Wolff, Rachel, "Young Masters," New York Magazine, October 15, 2007, p.51.
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Davis, Tim, "Xavier Cha's Public Privacy," One Way or Another: Asian American Art Now Catalogue, 2006.
Salz, Jerry, "Strange Days: Carving Her Name into Hedges; Dressing Like a Shrimp," The Village Voice, May 5, 2006.
"Art: Don't Miss: Holiday Cruise! at Taxter and Spengemann," Time Out New York, April, 20-26, 2006. p.77.
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Knight, Christopher, "Artworks with Wattage," Los Angeles Times, Monday June 21, 2004.
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