

Wang Xu

Born in Dalian, China. Lives and works in New York and China.

Education

- 2013 M.F.A., Columbia University, New York.
- 2010 B.F.A., Central Academy of Fine Arts, Beijing.
- 2009 Rhode Island School of Design, Providence, RI.

Solo Exhibitions

- 2019 *Overtime Gift*, 47 Canal, New York
- 2018 *Wang Xu: Garden of Seasons*, Vincent Price Art Museum, Los Angeles

Selected Group Exhibitions

- 2022 4th Hangzhou Triennial of Fiber Art, Hangzhou, China (upcoming)
- 2020 *DRAW: Concept & Craft*, Southeastern Center for Contemporary Art, Winston-Salem, NC (collaboration with Ali Van)
Polyphonic Strategies: The Moving Image and its Expanded Field, New Century Art Foundation, Beijing, (curated by Yang Beichen)
- 2019 *Hic Sunt Leones*, 798 Art Center, Beijing. (curated by Lu Mingjun; collaboration with Ali Van)
- 2018 *Season 2*, Residency Artists Exhibition, Taipei Artist Village, Taiwan (collaboration with Ali Van)
- 2017 *Mosquitoes, Dusts, and Thieves*, 47 Canal, New York
Seeds of Time, Shanghai Project Chapter 2, Shanghai, China (curated by Yongwoo Lee & Hans Ulrich Obrist)
DRAW/Boston, Sandra and David Bakalar Gallery, Boston, MA (organized by Tomas Vu)
- 2016 *APEC*, 67 Ludlow Street, New York
This one is smaller than this one, GALERIST, Istanbul Turkey (curated by Paulina Bebecka)
This one is smaller than this one, Postmasters, New York (curated by Paulina Bebecka)
- 2015 *In Response of Repetition and Difference*, Jewish Museum, New York
Under Foundations, SculptureCenter, New York (curated by Jessica Wilcox)
Draw: Mapping Madness, Inside-out Art Museum, Beijing
- 2014 *MUU*, Street Art Museum, Zagreb, Croatia
UNITED AGAINST SPECULATION, Neiman Gallery, New York (curated by Rikrit Tiravanija)
Upon the Skin, 19B Studio, New York, curated by Hanlu Zhang
- 2013 *Columbia MFA Thesis*, Fisher Landau Center for Art, New York (curated by Fionn Meade)

Screenings

- 2018 "Only time for swimming is time: a scene about our bodies and emotions," Artforum x Shanghai biennale, Power Station of Art, Shanghai. (collaboration with Ali Van)

Screenings (continued)

2016 *A Frame Apart*, Queens International 2016 Short Film Program, Queens Museum, curated by: Prerana Reddy (Director of Public Programs, Queens Museum), QI 2016 (guest curator Lindsey Berfond, and Adrienne Koteen; guest Public Program Associate)
Flaherty NYC, Anthology Film Archives, New York (curated by Lana Lin and Cauleen Smith)

Lectures

2020 "Public Art and its Antinomies: Conversation with Steve Locke, Wang Xu, and Ken Lum," Asia Art Archive

Residencies and Fellowships

2018-2020 Studio Program, Queens Museum, Queens (group TRST)

2018 The Skowhegan School of Painting and Sculpture
Taipei artist village, Taiwan (collaboration with Ali Van)

2017 LMCC workspace fellowship, Lower Manhattan Cultural Council, New York
The Socrates Annual fellowship, Socrates Sculpture Park, New York
Chapter 2 Researcher, Shanghai Project, China

2016 The Shandaken Project, Storm King, New Windsor, NY
Pioneer Works, New York
Lower Manhattan Cultural Council, New York

Awards

2018 LMCC Creative Engagement grant.
Project grant, Andy Warhol Foundation for the Visual Arts

2013 Final list, Emerging Artist Grants, Rema Hort Mann Foundation

2012 Joan Sovern Award

Bibliography

Schwendener, Martha. The New York Times. "3 Art Gallery Shows to See Right Now," August 19, 2020
Fateman, Johanna. The New Yorker. "Goings on About Town: 'Wang Xu'," July 2020
Kim, Hyunjee Nicole. Art Asia Pacific. "Wang Xu," May 2019.
Shyong, Frank. "A prosed statue with a Chinese face sparks resistance and debate in Monterey Park," April 24, 2017
Keke, Du. Artforum: "Du Keke: Top Ten," December 2016.
Krug, Simone. Brooklyn Rail, "In Practice: Under Foundations," March 5, 2015

Public Collections

KADIST Art Foundation
CAFA