

Trevor Shimizu

Lives and works in New York

Solo and Two Person Exhibitions

- 2023 *Trevor Shimizu: Land/Time*, The Ranch, Montauk, NY
Edvard Munch/ Trevor Shimizu, Landscapes, VI, VII, Oslo
Cycles, 47 Canal, New York
- 2022 *Eco-Formalism*, Green Gallery, Milwaukee, WI
Luminism (American Art Style), Galerie Christine Mayer, Munich, Germany
Yin-Yang, La Maison de Rendez-Vous, Brussels, Belgium
- 2021 *Hudson River and More?*, Misako and Rosen, Tokyo, Japan
- 2020 *Landscapes*, 47 Canal, New York
Masterpieces, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA
Trevor Shimizu: Performance Artist, ICA Philadelphia, Pennsylvania
- 2019 *Trevor Shimizu: Performance Artist*, ICA Philadelphia at Kunsthalle Lisbon, Portugal
- 2018 *Paul Kos & Trevor Shimizu*, Potts, Los Angeles
Ken Kagami & Trevor Shimizu, Mendes Wood DM, São Paulo, Brazil
- 2017 *Selected Video Works 2000 - 2013*, 47 Canal, New York
Trevor Shimizu, Galerie Christine Mayer, Munich, Germany
- 2016 The Green Gallery, Milwaukee, WI
New Work, 47 Canal, New York
Magenta Plains, New York
- 2015 *Selected Works*, Evelyn Yard, London, UK
Gas, Misako & Rosen, Tokyo, Japan
Appropriation 2, Galerie Christine Mayer, Munich, Germany
Trying To Be A Good Person, Rowhouse Project, Baltimore, MD
- 2014 *Trevor Shimizu: Actor*, The Vanity East, Los Angeles, CA
Trevor Shimizu. Again, 47 Canal, New York
- 2013 *Post*, Kunsthal Charlottenborg, Denmark (Catalogue)
Romantic, Christine Mayer, Munich, Germany
- 2012 *Two Person Show*, Misako and Rosen, Tokyo, Japan
Late Work, 47 Canal, New York

Group Exhibitions

- 2024 *Arcadia and Elsewhere*, James Cohan, New York
- 2023 *Landschaft*, Galerie Khoshbakht, Cologne
Real Life, Gallery Sofie Van de Velde, Antwerp, Belgium (Catalogue)
The Moth and the Thunderclap, Stuart Shave Modern Art, London
Future Shock, Lisson Gallery, New York
- 2022 *Minimalism-Maximalism-Mechanissmmm*, Kunsthall Aarhus, Aarhus, Denmark
A Form of Magic, curated by Benjamin Godsill, Morán Morán, Mexico City
Impressions of the Fall, 47 Canal, New York
Gute Nacht, curated by Oriane Durand, BRAUNSFELDER, Cologne, Germany
Minimalism-Maximalism-Mechanissmmm, Art Sonje Center, Seoul, South Korea
- 2021 *Ridiculous Sublime*, SFA Advisory, New York
Accrochage: 15 years of Misako & Rosen at The Green Gallery, Green Gallery, Milwaukee
- 2020 *Honest Gravy*, presented by Jag Projects, Marinaro, New York
Any Day Now, curated by David Ostrowski, Sprüth Magers (online exhibition)
Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
Crumple, curated by Emily Watlington, Vin Vin Gallery, Vienna
Wenn die Kastanien blühen, Galerie Christine Mayer, Munich
- 2019 *Il Ghirigoro*, curated by Francesco Tenaglia, Pio Pico, Los Angeles
Goldie's Gallery, Galerie Christine Mayer, Munich
✧*Slow Hand Movements*✧ * *Gentle Whispers* * *Water* * *Salt* * *Tingles* *, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York
Condo Shanghai 2019, AIKE, Shanghai
Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York
Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London
Food Show 3, 3A Gallery, New York
4 U, curated by 650mAh, Haus N, Athens, Greece
Pastoral (Grind and Drone), 47 Canal, New York
- 2018 *Tiger-Poems and Songs for Hurricanes*, Curated by Andrés González, Travesía Cuatro, Guadalajara, Mexico
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, group show curated by Matt Moravec, Galería Marta Cerva, Madrid, Spain
Broadcasting: EAI at ICA, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA
I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, DK
- 2017 *The World Without Us*, Brennan & Griffin, New York
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, UK
EXO EMO, Greene Naftali Gallery, New York

Group Exhibitions (continued)

- 2016 *Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, Moran Borandoff, Los Angeles
Milk of the Poppy, CAPITAL, San Francisco, CA
"Edited at EAI": Artist to Artist, Electronic Arts Intermix, New York
Peaceful Pictures, Kodomo, Queens, NY
Quiz 2 - Based on an Idea by Robert Stadler, Mudam Luxembourg, Luxembourg City, Luxembourg
- 2015 *Cabin Fever Creature*, Centre for Style, Melbourne, Australia
Nicolas Krupp, Basel, Switzerland
Terrapin, Svetlana, New York
Édouard Montassut, Paris, France
comédie concrète, Misako & Rosen, Tokyo, Japan
Hot Town, Summer in the City, Galerie Christine Mayer, Munich, Germany
Tableau, Kai Matsumiya, New York, NY
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, NY
- 2014 *The Cats-in-Residence Program*, 356 Mission Rd., Los Angeles, CA
ABCOM, four81, New York, NY
Silly Canvas, Centre for Style, Melbourne, Australia
We Are All Cats, 3A Gallery, New York
Summer Show, Galerie Christine Mayer, München, Germany
Whitney Biennial, Whitney Museum of American Art, New York
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
Michael Thibault Gallery, Los Angeles, CA
If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT
Public Relations, Night Gallery, Los Angeles, CA
Summer Show, Galerie Christine Mayer, Munich, Germany
Context Message, Zach Feuer, New York
Queens International 2012: Three Points Make A Triangle, Queens Museum of Art, Queens, NY (Catalogue)
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan
Food Show, 3A Gallery, New York, NY
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan
The First Show, II: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, LA, California
Times Square Show, organized by Marlous Borm, Times, Berlin, Germany
Happy Mind my pleasure - MISAOKO & ROSEN, Tokyo, Japan

Group Exhibitions (continued)

- 2010 *Social Photography, Carriage Trade*, New York
179 Canal / *Anyways*, organized by Margaret Lee, White Columns, New York
- 2009 *Large Folded Drawing*, 179 Canal, New York
MAGIC JACKPOT, Galerie Christine Mayer, Munich, Germany
Time-Life 2, Taxter & Spengemann, New York
Circular File Channel, Curated by Josh Kline, PERFORMA, New York
Geba-geba Summer Show Geba-Geba 4 Weeks, MISAKO & ROSEN, Tokyo, Japan
Nobodies New York, curated by Josh Kline, 179 Canal, New York
- 2008 *Das Herr Winkelhuber Stipendium München*, organized by Leonhard Hurzlmeier,
Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany
On From Here, Guild & Greyskul, New York
- 2008 *Workspace*, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Here's Why Patterns, MISAKO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada,
New York

Screenings

- 2017 Manila Institute Presents: "Video Screenings at Rachel Uffner," Rachel Uffner Gallery,
New York
- 2016 *"Edited at EAI": Artist to Artist*, EAI, New York
- 2014 *SUMMERJAM MUSIC VIDEO MIX*, EAI, New York

Curatorial Projects

- 2018 Mieko Meguro
Masahiko Kuwahara, Yui Yaegashi
Rafael Delacruz, Quintessa Matranga, Chris Milic
John Riepenhoff

2017-present STUDIO 640

- 2017 Rafael Delacruz
Marc Matchak
Quintessa Matranga
Andrew Englehorn
Tan Kagami
Chris Milic
Rafael Delacruz

Curatorial Projects (continued)

2016-present Goldie's Gallery

2016 Quintessa Matranga, Rafael Delacruz, Antoine Catala
Mieko Meguro
Ken Kagami, Asha Schechter
Alex Kwartler
Eric Palgon
Tan Kagami
Puppies Puppies
Satoru Eguchi
September Diencephalon
Mud of Murk, 3A Gallery, New York

Publications

Broadcasting EAI at ICA, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania, 2022
Farts, Hassla, 2016
Allison and Marvin Fritz, Misako & Rosen, 2015
Series Series, Pork Salad Press, 2015
Santos, Jon. Edited by Cynthia Leung. *Resurrection*. Common Space, 2014
Sunburns, Misako & Rosen, 2012

Published Writings

Shimizu, Trevor. Art Asia Pacific: "Trevor Shimizu on Dan Graham," July 2021

Bibliography

Scheer, Elizabeth. Two Coats of Paint: "The feeling of Order: Helen Frankenthaler, Trevor Shimizu, and Wallace Stevens," April 26, 2023
Shriek, Tina. Cultured: "Advisor Lisa Schiff Maps the Arts' Return to Nature," July 23, 2021
Bucciero, Joe. Artforum: "Openings: Trevor Shimizu," April 2020
Smith, Roberta. The New York Times: "What to See Right Now in New York Art Galleries," March 11, 2020
Surface: "8 Must-See Exhibitions This Week, From London to Pittsburgh and Beyond," March 9, 2020
Wattlington, Emily. Mousse Magazine: "Trevor Shimizu and Ken Kagami 'Masterpieces' at Anthony Greaney, Somerville," February 27, 2020
Sanchez-Kozyrev, Chistina. Contemporanea: "Trevor Shimizu: Performance Artist," February 3, 2020
Wattlington, Emily. Art in America: "Trevor Shimizu's Painter Persona Spoofs Masculine Ideals Of Artistic Genius," November 20, 2019
Klein, Alex & Weber, Stephen R. CURA: "Trevor Shimizu: Performance Artist," November 2019

Bibliography (continued)

- Sachs, Brita. Frankfurter Allgemeine: "Kunst gibt es auch im Beauty Salon," September 20, 2019
Art Expert, The Art Gorgeous."How VARIOUS OTHERS Fuels Munich's Art Scene," September 11, 2019
Yeh, Spencer, C. Bomb Magazine: "Confusing and Accurate and Deadpan". February 19, 2019
Cleman, Rebecca. Screen Slate: "Trevor Shimizu: Site Specific", October 25, 2018
Watlington, Emily. Mousse Magazine: "Ken Kagami and Trevor Shimizu at Mendes Wood DM, São Paulo," March 2018
Russeth, Andrew. Artnews: "Reviews : Around New York," December 2017
Chiaverina, John. Artnews: "Humble Home for a Banana in a Bag: The New Gallery Shimizu Brand Dreams Beyond Queens," June 6, 2017
Hinton, Kyle T. AQNB: "Trevor Shimizu @ 47 Canal reviewed," July 13, 2016
Creahan, D. Art Observed: "New York - Trevor Shimizu: "New Works" at 47 Canal Through July 30," July 5, 2016
McGarry, Kevin. T Magazine: "The Triumphant Return of Figurative Art," October 15, 2015
Tarasoff, Sabrina. Art Agenda: "Untitled," October 8, 2015
Cerletty, Mathew. Kaleidoscope: "Sex On Paper," October 2015
Linnert, Nicolas. Artforum: "Critics' Picks: 'Terrapin'," September 2015
Rosenmeyer, Aoife. Frieze d/e: "We Are All Cats," May 21, 2015
Harrison, Tyler and Roche, Evan. Post-Office Arts Journal: "TRYING TO BE A GOOD PERSON @ ROWHOUSE PROJECT (TREVOR SHIMIZU)," February 9, 2015
Smith, Roberta. The New York Times: "15 Group Shows Not to Miss," January 29, 2015
Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6, 2014," March 30, 2014
Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason: Starseed at Envoy Enterprises," March 26, 2014
Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 20, 2014
McGarry, Kevin. Art Agenda: "Whitney Biennial 2014 Whitney Museum of American Art,"
Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013
Gargan, Scott. Ctpost: "Stamford gallery presses play on VHS exhibition," September 6, 2012
Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 8, 2012
Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October 2010

Public Collections

Whitney Museum of American Art, New York
Aïshti Foundation, Beirut
Detroit Institute of Arts, Detroit, MI
K11 Art Foundation, Hong Kong
High Museum of Art, Atlanta, GA
University of Chicago Booth School of Business Art Collection, Chicago, IL