



WORK IN PRO GRESS

THREE IMPRESSIVE UPSTARTS FEATURED IN FRIEZE FRAME. THE JOE FRESH-SPONSORED YOUNG ARTIST DIVISION OF NEW YORK'S FRIEZE ART FAIR, OFFER A RARE GLIMPSE INTO THEIR RESPECTIVE STUDIOS

PHOTOGRAPHY JASON SCHMIDT

ISLAND MENTALITY

The works on view at Frieze intervene in New York's smaller uninhabited islands and their collective institutional history as dumping grounds for the quarantined, diseased, incarcerated, drug-addicted, and indigent. *Asymptomatic Carrier* (2013) focuses on abandoned North Brother Island (adjacent to Randall's Island) and its now defunct quarantine hospital. Famously the home of Typhoid Mary, the island and its structures have inconspicuously been left untouched since its desertion in the early 1960s. The video pairs images from this overgrown, post-human landscape with audio from a peculiar telephone exchange whose caller claims to live on the island. Three other works, each pairing a photograph and sculpture, depict a series of items constructed, severed, and sent through the postal service to obsolete addresses on other uninhabited islands. Both delivery and return addresses on these parcels are undeliverable. They are insertions into the postal system, but with no possible way out. FRANK HEATH





STRIKE A POSE

After we set up the studio, I started to pose for the camera. When I accepted this invitation to be photographed in my studio, I told myself, I don't want to look like I was caught in some sort of brooding-artist-in-her-habitat scenario. Instead I convinced myself to try a living-out-loud, not-a-model moment. I believe Jason (the photographer) realized I had a very clear direction in mind about how I wanted to be pictured, so he was kind enough to rig a remote trigger and hand it to me. So essentially this is a selfie.

All the mannequins, when completed, will be used for a series titled "No Sex, No City." Selections will be presented at Frieze Frame as well as the Whitney Museum. **STEWART UOO**



PRINTED MATTER

Jason [Schmidt] had taken a complex shot of the entire studio with me sitting in the middle of it, and we were certain that was the one. Then he brought my attention to this more direct and active representation of my studio and me. Here you see a few works for Frieze Frame that I recently finished while in residence at Artpace, San Antonio. I'm lifting a double-sided print. The same image is printed back and front, but offset, and the paper is transparent, so the images merge but are just off symmetrical. Behind me are sculptures of lariats on steel supports. Although synonyms, I think of "lariat" and "lasso" as being distinct iterations of the same object. The lariat, to me, is the stable, rigid rope, and the lasso is the active form in space. Maybe these works exist somewhere in between, but cowboys just call 'em ropes. **J. PARKER VALENTINE**