OFFICE@47CANAL.US (646) 415-7712

Stewart Uoo

Born in 1985, California Lives and works in New York

Education

2012 Meisterschule, Städelschule HFBK, Frankfurt am Main, Germany
 2007 BFA. California College of the Arts. San Francisco, CA

One Person Exhibitions

- 2024 Dryad, Galerie Buccholz, New York
- 2021 used, 47 Canal, New York
- 2017 Handmade Paper, 47 Canal, New York
- 2016 Curtains, 47 Canal, New York
- 2015 Viva La Juicy, Mendes Wood DM, São Paulo, Brazil
- 2014 No Tears in Rain, Galerie Daniel Buchholz, Berlin
- 2013 Outside Inside Sensibility (with Jana Euler), curated by Jay Sanders, The Whitney Museum of American Art, New York
- 2012 Life is Juicy, 47 Canal, New York

Group Exhibitions

- 2024 Amnesia, Bonny Poon Conditions, Toronto, ON True Religion, High Art, Paris, FR Warm up, MoMA Ps1, Queens, New York
- 2023 Customs, Cars, Cultures, UncleBrother, Hancock, New York
- 2022 Introverse: Allegory Today, 80WSE Gallery, New York Bells, Galerie Buccholz Cologne, Cologne, Germany

A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner Gallery, New York

Ritual Being, Ryan Lee, New York

Victoriassecret, Helena Anrather, New York

blue monday, 47 Canal, New York

Looking Back/ The 12th White Columns Annual, Selected by Mary Manning, White Columns, New York

- 2021 DOG, Company Gallery, New York
- 2019 CRUISE KIDMAN KUBRICK, A show by Mitchell Anderson, Galerie Maria Bernheim, Zurich, Switzerland

THANK YOU, THANK YOU, THANK YOU, COME AGAIN, curated by Sophie Mörner, CF Hill,

Stockholm, Sweden

Vista View, Galerie Buchholz, New York

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- 2018 Honey, Bodega, New York People, Deitch Projects, New York
- 2017 After Us, Chi K11 Art Museum, Shanghai
- High Anxiety, Rubell Family Collection, Miami, FL 2016 Streams of Warm Impermanence, David Roberts Art Foundation, London, UK Baby I'm a Star, Romeo, New York, NY Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon All Around Amateur, Bergen Kunsthall, Bergen, Norway Human Interest: Portraits of the Whitney's Collection, The Whitney Museum of American Art, New York
- 2015 Greater New York, MoMA PS1, New York Grand Opening Reception, km temporaer, Berlin, Germany An Interior That Remains an Exterior? Künstlerhaus, Halle für Kunst & Median, Graz, Austria Mirror Effect, The Box, Los Angeles, CA Looks, ICA London, UK Inhuman, Museum Fridericianum, Kassel, Germany
- 10th Gwangju Biennale: Burning Down the House, Gwangju, Korea 2014 Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY AIRBNB Pavilion, 14th Venice Architecture Biennale, Venice, Italy Abandon the Parents, SMK Museum, Copenhagen, Denmark
- 2013 Nail Us, M/L Artspace, New York Prodigal in Blue, Laura Bartlett Gallery, London, England Freak Out, Greene Naftali, New York
- 2012 William, New York
- 2011 The Anti-Social Majority, Kunsthall Oslo, Oslo, Norway Papos VIP, Arte BA, Buenos Aires, Argentina Mobile Device, Bodega, Philadelphia, PA
- 179 Canal/Anyways, organized by Margaret Lee, White Columns, New York 2010 Avatar 4D. Noma Gallery. San Francisco. CA Is a Rusted Petticoat Enough to Bring it Down to Earth? Jack Hanley Gallery, New York
- 2009 Performa 09: Betteraves Club, 179 Canal, New York ABCyz. Silvershed, New York
- 2008 Pisces Party, Black Diamond, Los Angeles, CA FUNBOX, Playspace Gallery, San Francisco, CA

Performances

- 2017 It's Get Better V, Institute of Contemporary Arts, London, UK
- 2016 It's Get Better IV, Artist Space, New York It's Get Better III, MoMA PS1, Long Island City, Queens

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Performances (continued)		
2014	It's Get Better II, Artist Space, New York	
2013	It's Get Better, Artist Space, New York	
2011	47 Canal: Throw Up, 47 Canal, New York	
2010	Professor Eilers: 4 Hour Fundamental, PS1, New York The Collective Show, Participant Inc, New York Stage, Bodega, Philadelphia, PA	
Artist Publications		
2010	In Dedication to my Mannequin Friends, edited by Tim Lokiec and Donna Chung	
2009	Don't Call Us, We Call You, edited by Tim Lokiec and Donna Chung	
2008	Hanging a Sword, edited by Donna Chung It's Another Busy Day for the Cut-Out-Witch. No. 3, edited by Tim Lokiec and Liz Luisada	
2007	Land Should Not Be Bought & Sold. No. 1, edited by Tim Lokiec and Liz Luisada	
Awards		
2015	The Louis Comfort Tiffany Foundation Award	
2013	FUN FELLOWSHIP GRANT, Museum of Arts and Design, New York	
2011	CGV Pre Real Estate Prize	
Published Interviews		
Do	ocument: "Charles Atlas by Stewart Uoo," Spring/Summer 2015	
Screenings		
2016	Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, UK Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow, Scotland	
2015	Enter / Exit, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland Artists' Film Club: Breaking Joints: Part 1, ICA London, UK	
2014	Scan Scroll Surf. Digital Film Aesthetics Today, mumok kino, Vienna, Austria	
2013	None of This was Supposed to Happen, Viafarini, Milan, Italy Uncanny Valleys, EAI, New York, NY	
2011	Wandering Blurb 1: Films by Stewart Uoo, Osamu Tezuka. Elaine MGK, Basel, Switzerland	

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Bibliography

Wang, Evelyn Taocheng. Conversation with Stewart Uoo in *Evelyn Taocheng Wang: I. M. Personally*, 2023.

Kim, Irene. Vogue: "CFGNY: '90s Nostalgia at the Japan Society," January 30, 2023

Chun, Emily. Art Asia Pacific: "Stewart Uoo Conceptual Objects," May 2022

Brock, Peter. Frieze: "Stewart Uoo Gives New York City Sidewalks an Exquisite Makeover," March 19, 2021

Rittenbach, Kari. "STEWART UOO'S SET DESIGN FOR WARM UP 2024 Finding Harmony Within Chaos," MoMA PS1, Summer 2024

Kitnick, Alex. Distant Early Warning: Marshall McLuhan and the Transformation of the Avant-Garde, 2021

Ologundudu, Folasade. theguide.art: "Stewart Uoo," March 2021

Mallett, Whitney, CURA: "Stewart Uoo: Inside the Cover." October 2019

Morrow, Hamish. Tank Magazine: "Radical fashions: Julianna Huxtable and Stewart Uoo," September, 2017

Epps, Philomena. Frieze: "It's Get Better," September 14, 2017

Flynn, Paul. Love Magazine: "Stewart Uoo," February, 2017.

Herriman, Kat. T Magazine: "What to Expect from This Year's Art Basel Miami Beach," November 29, 2016

Herriman, Kat. Cultured: "Stewart Uoo: 30 Under 35," November 2016

McGarry, Kevin. T Magazine: "Eleven Artists Share Their Most Memorable Art School Stories," September 22, 2016

Cotter, Holland. The New York Times: "Picturing America in the Selfie Age, at the Whitney," April 28, 2016

Bogart, Aaron. Flash Art: "Stewart Uoo 47Canal/New York," March 2016

Droitcour, Brian. Art in America: "Stewart Uoo," February 2016

Duval, Cyril. Document Journal: "'Curtains' by Stewart Uoo," January 29, 2016

Kitnick, Alex. Artforum: "Greater New York," January 2016

Cornell, Lauren. Mass Effect: Art and the Internet in the Twenty-First Century (Critical Anthologies in Art and Culture, 2015.

Artsy Editorial: "The Most Influential Museum Shows of 2015," December 16, 2015

Cotter, Holland. The New York Times: "At 'Greater New York,' Rising Art Stars Meet the Old School," October 15, 2015

Rigby, Claire. Art Review: "Stewart Uoo: Viva la Juicy," October 2015

Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015

Smolik, Noemi. Frieze: "Reviews: Inhuman at Fridericianum, Kassel," September 2015

Forbes: "2015 30 Under 30: Art & Style," January 2015

Ellis-Petersen, Hannah. The Guardian: "Institute of Contemporary Arts show on gender, sexuality and celebrity culture," November 18, 2014

Horn, Daniel. May: "Mirror, Mirror On Da Wall...," October 2014

Texte Zur Kunst: "Forming The Shape In Lightness. Markues Über Stewart Uoo In Der Galerie Buchholz, Berlin," July 1, 2014

032c: "The AIRBNB Parasite of the Venice Architecture Biennale," June 6, 2014

Kevin, McGarry. T Magazine: "A Satellite Show at the Venice Architecture Biennale, Hosted Through (and Inspired by) Airbnb," June 4, 2014

Ladyfag. Style.com: "Discovering 11:11 New York nightlife is dead. Long live New York nightlife," June 2014

Gnyp, Marta. Zoo Magazine: "Imprisoned Desires Stewart Uoo," Summer 2014

Scrimgeour, Alexander, Artforum: "Stewart Uoo Galerie Buchholz." Summer 2014

032c: "The Enemy Is Not Pictured: Stewart Uoo and Heji Shin 'No Tears in Rain',"

May 23, 2014

McGarry, Kevin. T Magazine: "The Art World Eyes a New Destination: Gwangju, South Korea," May 15, 2014

Pollak, Maika. GalleristNY.com: "Isa Genzken: Retrospective' at the Museum of Modern Art," November 19, 2013

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Out.com: "Out100: Stewart Uoo," November 7, 2013

Hart, Rian. Document Journal: "See me. Feed me. Love me. Leave me.," November 2013 Howe, David Everitt. Modern Painters: "Stewart Uoo and Jana Euler," September 2013

Beck, Martin. Camera Austria International: "Forum," September, 2013

V Magazine: "Work In Progress," July 2013

Russeth, Andrew. GalleristNY: "Stewart Uoo and Jana Euler: Outside Inside Sensibility' at the

Whitney," June 18, 2013

Kuo, Michelle. Artforum, "1000 Words," Summer 2013

Pollack, Maika. GalleristNY: "'Punk: Chaos to Couture' at the Metropolitan Museum of Art," May 14, 2013

Huxtable, Juliana. Mousse: "Avatars, Empty Forms and Self-projection," May 2013

Stagg, Natasha. VMagazine: "Stewart Uoo: No Sex, No City," May 2013

McGarry, Kevin. CraneTV: "Interview," May 2013

Busta, Carolina. Artforum: "All the Best People," May 2013

Flow, Heather. Whitewall: "Art Advisor, Heather Flow, NADA Miami Beach Selects," December 2012

McGarry, Kevin. T Magazine: "Memo From Miami | The Wrap-Up," December 10, 2012

D'Aurizio, Michele. Kaleidoscope: "Prisoner of Flesh", Fall 2012 Kelsey, John. Artforum: "Next-Level Spleen", September 2012 Kelsey, John. Artforum: "Next-Level Spleen", September 2012 Rana, Matthew. Frieze: "The Anti-Social Majority," January 1, 2012

Kitnick, Zak. Idiommag: "not so autonomous maybe: 179 Canal at White Columns," November 2010

Public Collections

High Museum of Art, Atlanta, GA Whitney Museum of American Art, New York, NY Rubell Family Collection, Miami, FL Aïshti Foundation, Beirut, Lebanon