

Nolan Simon

Born 1980, Detroit, MI
Lives and works in Detroit, MI

Education

2005 BFA, College for Creative Studies, Detroit, MI

One and Two Person Exhibitions

- 2021 *Polyamory*, 47 Canal, New York
- 2019 *Other People*, 47 Canal, New York
- 2017 *Reflections*, What Pipeline, Detroit, MI
- 2016 *Okok*, Lars Friedrich, Berlin, Germany
- 2015 *Fights: Collaborative Works By Nolan Simon & Dylan Spaysky*, Night Club, Chicago, IL
Impressions, Green Gallery East, Milwaukee, WI
Portraits, 47 Canal, NY
- 2013 *Paintings for School*, Lars Friedrich, Berlin, Germany
- 2012 *8-10 American Paintings*, Reisebüroalerie, Cologne, Germany
Paintings, 47 Canal, New York, NY
- 2011 *ἵσαλ*, Cave, Detroit, MI
- 2009 *Events and Characteristics*, Public Surface, Stockholm, Sweden
- 2004 *Passage, Inference and Surface*, Meadowbrook Art Gallery, Oakland University, Rochester MI

Group Exhibitions

- 2019 *Techniques of the Observer*, Green Naftali, New York
The Rest, Lisson Gallery, New York
- 2017 *Lightduress*, organized by Baby Grand, Circa Modern, Chicago, IL
- 2016 *You Never Actually Own Anything*, Lucas Hirsch, Düsseldorf, Germany
LANDSCAPES, Marlborough Chelsea, New York, NY
Ever get the feeling we're not alone in this world? What Pipeline, Detroit, MI
Pledge Allegiance, On Stellar Rays, New York, NY
Walk Artisanal, Los Angeles, CA
- 2015 *Pet Sematary*, Shoot the Lobster, New York, NY
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY
Maraschino, curated by Adrienne Rubenstein, Fourteen30, Portland, OR
- 2014 *U:L:O Part II Paper for the Sky*, Interstate Projects, Brooklyn, NY
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn,
Center Galleries, CCS, Detroit, MI
- 2013 *Reproduction*, What Pipeline, Detroit, MI
Snail Salon, Regina Rex, Queens, NY
The digital divide, curated by Henning Strassbure, Sies + Höke Galerie, Düsseldorf, Germany
- 2012 *Painting and Flowers*, Cleopatras, Brooklyn, NY

Group Exhibitions (continued)

- 2012 *Pig Party*, New York City, New York, NY
In Plain Sight, Mitchell-Innes & Nash, New York, NY
- 2011 *of certain instability*, Thomas Erben Gallery, New York, NY
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
- 2009 *Episode 16, Untitled (Television Show)*, BCAT Public Television, Brooklyn, NY
Workout, curated by Ryan Sullivan, OTOM, Brooklyn, NY
All the Splendors of the Earth, Center Galleries, CCS, Detroit, MI
Far Out, Apartment Show, Brooklyn, NY
- 2008 ASPN, Showroom 8, ASPN Galerie, Leipzig, Germany
Q, Showroom 10, Hammerstrasse 133, Basel, Switzerland
If I Told You You Were Beautiful, curated by Nicholas Weist, Oliver Kamm/5BE Gallery, New York, NY
A New High in Getting Low, John Connelly Presents, New York, NY
ASPN, Showroom 7, ASPN Galerie, Leipzig, Germany
- 2007 *Brian Clifton-Nolan Simon*, John Connelly Presents: Tunnel Room, New York, NY
The Gap, part of the In Practice Projects, Sculpture Center, Long Island City, NY
I Wanna Be A Hippie, Showroom 5, Capana Magnone, Switzerland
- 2006 *René Zeh and Friends of RICHRICHRICH*, RICHRICHRICH, Shelby Twp., MI
untitled exhibition, RICHRICHRICH, Shelby Twp., MI
- 2003 *DETROIT NOW*, Detroit Artists Market, Detroit, MI

Curatorial Projects and Lectures

- Multimedia Messaging Service*, Center Galleries, CCS, Detroit, MI, 2014
- Whaddaya Wanna Be, a Flower!?*, Alexander and Bonin, New York, NY, 2009
- All the Splendors of the Earth*, Center Galleries, CCS, Detroit, MI, 2009
- On Fluxations in the Field of Dreams*, part of Jeffrey Tranchell's *Informal Lectures Series*, 11th Street Bar, New York, NY, 2008
- RICHRICHRICH, Founder and member, Shelby Twp., MI, 2006
- Artist's Choice Lecture Series*, Detroit Institute of Arts, Detroit, MI, 2006
- I remain the same: Changed*, Center Galleries, CCS, Detroit, MI, 2005
- Detroit Now Artist Lecture*, Detroit Artists Market, Detroit, MI, 2003

Published Writings, Interviews and Conversations

- "Feature: Productive Contradictions — *Jamian Juliano-Villani, Greg Parma Smith, Nolan Simon* by Eli Diner," *Flash Art*, Issue 303, July - August - September 2015

Bibliography

- Heinrich, Will. *The New York Times*: "Georg Baselitz, Hilma af Klint: What to See in N.Y.C. Galleries Right Now," November 25, 2021
- Russeth, Andrew. *Art News*: "Six Superb Shows in New York," March 28, 2019
- Howe, E. David. *Art Forum*: "Nolan Simon," March 25, 2019.
- Henriette, CV. *Detroit is It*: "Detroit Sounds: Nolan Simon," October 12, 2018
- AnOther: "AnOther's Highlights From Frieze Art Fair 2016," October 6, 2016

Bibliography (continued)

- Malone, Peter. artcritical: "The World Outside: "Landscapes" at Marlborough Chelsea," August 2, 2016
Goodrich, John. Hyperallergic: "The Formal Challenges of Figurative Painting," November 9, 2015
Russeth, Andrew. Artnews: "Nolan Simon is Painting Portraits Via Skype to Raise Money for Detroit's What Pipeline Gallery," September 24, 2015
Smith, Paul. Newcity Art: "Review: Nolan Simon and Dylan Spaysky/Night Club," August 18, 2015
Minerath, Kat. Shepherd Express: "'Impressions' of Nolan Simon," August 13, 2015
Diner, Eli. Flash Art: "Productive Contradictions," July 1, 2015
Rubenstein, Adrienne. Art Viewer: "Maraschino at Fourteen30 Contemporary," April 8, 2015
Burbank, Megan. The Portland Mercury: "Froot Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary," March 18, 2015
TimeOut New York: "Nolan Simon, 'Portraits,'" January 14, 2015
Feldman, Alaina Claire. "on painting, pumps, people and some emails from 2012...," March 2013
Russeth, Andrew. GalleristNY: "New York Artists Now," February 20, 2013
Miller, Michael. Gallerist NY: "Opening: Nolan Simon at 47 Canal," May 14, 2012
DetroitArts: "Nolan Simon @ Motor City," September 7, 2006