

Michele Abeles

Lives and works in Brooklyn, NY

Education

2007 MFA, Yale University, New Haven CT
1999 BA, Washington University, St. Louis MO

Solo Exhibitions

- 2020 *October*, 47 Canal, New York
- 2019 The Karpidas Collection, Dallas, TX
- 2018 *world cup*, Sadie Coles, London
- 2016 *Zebra*, 47 Canal, New York
- 2015 *Baby Carriage on Bike or Riot Shield as Carriage*, 95 Horatio Street, The Whitney Museum of American Art, New York
- 2014 *Find Out What Happens When People Start Getting Real*, Sadie Coles, London
- 2013 *Αγγλικά για Γραμματείς*, Andreas Melas & Helena Papadopoulos, Athens
English for Secretaries, 47 Canal, New York
- 2011 *Re:Re:Re:Re:Re*: 47 Canal, New York

Group Exhibitions

- 2021 *Tempest*, Tanya Leighton with Sadie Coles HQ, Tanya Leighton, Berlin
- 2020 *AND/ALSO: Photography (Mis)represented*, Kasmin Gallery, New York
- 2019 *Objects Recognized in Flashes*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
B-Hopping, Boers-Li Gallery, Beijing
Flora + Fauna, Sadie Coles, London
Pastoral (Grind and Drone), 47 Canal, New York
- 2017 *Woman with a Camera*, Museum of Contemporary Art, Chicago, IL
- 2016 *Her Wherever*, Halsey McKay Gallery, East Hampton, NY
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/
Contemporary Arts Foundation, Miami
America Is Hard to See, Whitney Museum of American Art, New York
Second Chances, Aspen Art Museum, Aspen, Colorado
Images that Speak, Satellite Gallery, Vancouver
DIDING An Interior That Remains an Exterior?, Künstlerhaus Halle für Kunst & Medien, Graz,
Austria
Duddell's Presents: ICA Off-Site: Hong Kongese, Institute of Contemporary Arts, London
- 2014 *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York
Samsonite, SWG3, Glasgow
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas
Rites of Spring, Contemporary Arts Museum Houston, Houston

Group Exhibitions (continued)

- 2014 *A World of its Own: Photographic Practices in the Studio*, MoMA, New York
- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany
Meanwhile... Suddenly and Then, 12 Biennale de Lyon, France (catalogue)
Test Patterns, Whitney Museum of Art, New York
The Cat Show, curated by Rhonda Lieberman, White Columns, New York
APRIL, Sadie Coles HQ, London
Empire State. New York Art Now, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome (catalogue)
- 2012 *New Photography 2012*, Museum of Modern Art, New York
Bulletin Boards, curated by Matthew Higgs, Venus over Manhattan, New York
Manscape, curated by Christopher Eamon, Lora Reynolds Gallery, Austin, TX
Group Show, West Street Gallery, New York
Context Message, Zach Feuer, New York
The Still Life of Vernacular Agents, curated by Nadine Zeidler, Krupa-Tuskany, Berlin
Out of Focus, Saatchi Gallery, London (catalogue)
The Piano Lesson, Vilma Gold, London
Recto/Verso, The Approach, London
Looking Back / The 6th White Columns Annual, curated by Ken Okiishi and Nick Mauss, White Columns, New York
- 2011 *Historia Mysteria*, Renewick Gallery, New York
ReMap3, Helena Papadopoulos/Andreas Melas, Kerameikos-Metaxourgeio, Athens
The Idea of the Thing that Isn't, curated by Rachel Uffner, Halsey McKay, East Hampton, NY
Glee, curated by Cecilia Alemani, Blum and Poe, Los Angeles
SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
Vide-Poche, curated by Fionn Meade, Sculpture Center, Long Island City, NY
- 2010 *Inaugural Exhibition*, New Jersey Museum of Contemporary Art, Asbury Park, NJ
Michele Abeles & Dominic Nurre, West Street Gallery, New York
Home and Origin, curated by Rodrigo Mallea Lira, Bukowskis, Stockholm
Gallery 2, "the backroom," organized by Kate Fowle, MOMA P.S.1, Long Island City, NY
in here, Laurel Gitlen Gallery, New York
Seven Summits, curated by Matt Porter, Mount Tremper Arts, Mt. Tremper, NY
Greater New York 2010, MOMA PS1, Long Island City, NY (catalogue)
Michele Abeles/Margaret Lee/Darren Bader, organized by Margaret Lee, White Columns, New York
- 2009 *Blind Spot Auction Exhibition*, X Initiative, New York
Circular File: Episode 2006, screened Nov. 14th on MNN, Performa 09, New York
A Song for Those in Search of What They Came For, curated by David Benjamin Sherry, Bellwether Gallery, New York
The Newest New York, Prague Bienelle 4, Prague
Oneshot, curated by Jesper Elg/v1 gallery, Werkstette, Copenhagen
Young Curators, New Ideas, PPOW Gallery, New York
Curious Silence, Soil Gallery, Seattle, WA
Wreath of Poppies, Co-Lab Gallery, Copenhagen
Swapmeet, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2008 *Swapmeet*, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA
(Untitled) u = ____ [a photographic group show], Fette's Gallery, Los Angeles
- 2007 *Yale MFA Photography*, Danziger Projects, New York

Group Exhibitions (continued)

- 2007 *Ooga Booga Publications Booth*, NADA, Miami
Swapmeet, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA
Yale MFA Thesis Exhibition, Green Hall Gallery, New Haven, CT
Proof! We're Gone, Big Car Gallery, Indianapolis, IN
- 2006 *Smoking Mirrors*, China Art Objects, Green Hall Gallery, 2nd Year MFA, New Haven, CT
- 2005 *Festival of Emerging Photographers*, Art and Commerce, New York, Tokyo, Japan, Stockholm, Sweden, Madrid, Spain
Random Happenings, V-1 Gallery, Copenhagen
Portraits, National Arts Club, New York
- 2004 *The Hunt for Your Family*, V-1 Gallery, Copenhagen
A Show Curated by Loyal Magazine, Odd Number Gallery, Stockholm
Sustaining Vision, curated by Ann Wilkes Tucker, Photographic Center Northwest, Seattle, WA

Awards

Rema Hort Mann, Visual Arts Grantee, 2010
Richard Benson Award, Excellence in Photography, Yale University, 2000

Public Commissions

- 2017 *Milano v2*, Tate Modern, London, UK
- 2015 *Baby Carriage on Bike or Riot Shield as Carriage*, Whitney Museum of American Art, New York

Conferences and Symposia

- 2012 Museum of Modern Art, Forum on Contemporary Photography
2010 Museum of Modern Art, *Greater New York 2010: Artists Present*
2007 Yale Center for British Art, Ethics of Photography: Graduate Symposium

Publications

Objects Recognized in Flashes, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2019
Zebra, Sadie Coles, London and 47 Canal, New York, 2016
Photography at MoMA: 1960 to Now, edited by Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister, 2015
Photography is Magic, Charlotte Cotton, 2015
VI x VI Positions on the Future of Photography, edited by Bettina Steinbrügge, Amelie Zadeh, Gabriele Spindler, Kunstverein and Landesgalerie Linz, 2015

Selected Bibliography

- 2020 Abeles, Michele. Spike Art Magazine. "Image Contributions", December 2020
Art in America and Tan, Lumi. Art in America. "The Exhibitions that Defined the 2000s", December 2020
Embesser, Brendan. "What 'Greater New York' Got Right about Photography in the Age of Instagram", October 2020
Skopalová, Eva. Fotograf #35, "Ninfa Æterna: The Human Between The Animal and the Extensiveness Of The Universe," May 2020.
Prinzhorn, Martin. Texte Zur Kunst. "Arten der Abstraktion," February 26, 2020

Bibliography (continued)

- 2020 Artforum. "Artist Project: Michele Abeles," January 2020
- 2019 Patron: "An Intimate Conversation," April 11, 2019.
- 2017 Larmon, Annie Godfrey. Artforum: "Michele Abeles," February 1, 2017.
- 2016 Schwendener, Martha. The New York Times: "Michele Abeles," December 9, 2016.
Abeles, Michele. The New Yorker. November 2016.
Abeles, Michele. Artforum. May 2016.
- 2015 Cattelan, Maurizio and Papini, Marta. Purple: "On (Women) Photographers: Michele Abeles," September 2015.
Cotton, Charlotte. *Photography Is Magic*. Aperture 2015.
- 2015 Kunstverein in Hamburg and Landesgalerie Linz. *VI x VI Positions on the Future of Photography*. Cabinet Gold van d'Vlies 2015.
Herbert, Rhiannon. BlackFlash: "Capture Photography Festival Highlights Part 1: Images That Speak," May 4, 2015.
Prickett, Sarah Nicole. Lula: "Men, colour gels, Michele," March 2015.
- 2014 Ashton, Sean. ArtReview: "Michele Abeles Find Out What Happens When People Start Getting Real Sadie Coles HQ, London 4 September - 25 October," December 2014.
Knelman, Sara. Frieze: "Michele Abeles Sadie Coles HQ, London, UK," November 2014.
The New Yorker: "The Material Image," October 2014.
Musteata, Natalie. Artforum: "The Material Image," October 2014.
Cornell, Lauren. Mousse Magazine: "Recoding Images," April 2014.
Harmon, Heather. W Magazine: "Michele Abeles," April 2014.
Pfeffer, Susanne. Frieze: "Trouvaille," no. 12, December - February 2014.
- 2013 Pfeffer, Susanne. *Speculations on Anonymous Materials*. Fridericianum, Kassel 2013.
Howe, David Everett. ArtReview: "Michele Abeles," December 2013.
McGarry, Kevin. Frieze: "12th Biennale de Lyon," November, 2013.
Beck, Martin. Camera Austria International: "Forum," September, 2013.
Smith, Roberta. The New York Times: "Art in Review," July 4, 2013.
Smith, Roberta. The New York Times: "Art in Review," May 17, 2013.
Artforum.com: "Critic's Pick," May 2013.
Russeth, Andrew. GalleristNY: "Michele Abeles: English for Secretaries' at 47 Canal," May 7, 2013.
Lew, Christopher. Aperture.org: "Swiping at Pictures," March 7, 2013.
Bratsch, Kerstin. Interview Magazine: "Picture Perfect," March 2013.
Respini, Eva. Aperture: "Re:Re:Re:Re:Re," February 2013.
- 2012 Aletti, Vince. The New Yorker: "Critic's Notebook: Photo Sensitive," October 22, 2012.
Wender, Jessie. NewYorker.com: "New Photography," October 2, 2012.
Russeth, Andrew. GalleristNY.com: "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde," September 11, 2012.
Kaleidoscope.com: "Top Ten Summer Shows: Rank 4: The Still Life of Vernacular Agents," August 2, 2012
Russeth, Andrew. GalleristNY.com: "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," July 31, 2012.
Friedman, Alex. "Critics' Picks," July 2012.
Smith, Roberta. The New York Times: "Like Watching Paint Thrive," June 28, 2012.
Thorne, Sam. "Recto/Verso," Frieze, May 2012.
Cotter, Holland. The New York Times: "On an Island, Worker Bees Fill a Long White Hive," May 4, 2012.
- 2011 Velasco, David. ArtForum: "Openings," November 2011.

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- 2011 Wiley, Chris. Frieze: "Depth of Focus," November/December 2011.
Tenconi, Roberta. Muse: "Doom and Gloom," Fall 2011.
Kaleidoscope: "Pop Right Now," Summer 2011.
The New Yorker: "Goings on About Town," June 27, 2011.
Rutland, Beau. artforum.com: "Critics' Picks", June 17, 2011.
The New Yorker: "Goings on About Town," May 16, 2011.
Wiley, Chris. artforum.com: "Critics' Pick," May 5, 2011.
Rosenberg, Karen. The New York Times: "Rising and Regrouping on Lower East Side,"
April 22, 2011.
Wallin, Yasha. Art in America online: "Turning Profit," April 8, 2011.
- 2010 ArtReview Magazine: "Snapshot: Michele Abeles," March 2010.
Cotter, Holland. The New York Times: "Art in Review," February 19, 2010.
PS1/MoMA: Exhibition Catalogue, 2010.
- 2009 Walleston, Aimee. The New York Times: The Moment Blog: "Rites of Spring," May 27, 2009.
Risch, Conor. "The Digital Curator," PDN Magazine, September 2009.
Prague Biennale Catalogue, 2009.
- 2005 Peek: Art & Commerce Exhibition Catalogue, 2005.
V: "Bright Young Things," Fall 2005.
- 2004 Loyal: "The Hunt for Your Family," 2004.

Public Collections

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Fine Arts, Boston
Aishti Foundation, Jal el Dib, Lebanon
Dallas Museum of Art, Dallas
Museum of Contemporary Art Chicago
Museum of Modern Art, New York
Rubell Family Collection, Miami
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York