

Josh Kline

Born 1979, Philadelphia, PA  
Lives and works in New York, NY

Solo Exhibitions

- 2020 *Josh Kline – Antibodies*, Astrup Fearnley Museet, Oslo  
*Alternative Facts*, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Freedom*, Portland Art Museum, Portland, OR  
*Unemployment*, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2021 *After Institutions*, Stedelijk Museum, Amsterdam, Netherlands (forthcoming)
- 2020 *Sun Set / Sun Rise*, Schinkel Pavillion, Berlin, Germany (forthcoming)  
*Drawing 2020*, Gladstone Gallery, New York  
*The Body Electric*, Museum of Art and Design at Miami Dade College, Miami  
*Supernatural: Sculptural Visions of the Body*, Kunsthalle Tübingen, Tübingen, Germany  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany  
*Exodus*, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.  
*It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland  
*The Body Electric*, Yerba Buena Center for The Arts, San Francisco  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York  
*The Body Electric*, Walker Art Center, Minneapolis, MN  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Laws of Motion*, Gagolian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan  
Museum of Art, Ann Arbor, MI  
*After the Finish Line*, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark  
*Laws of Motion*, Gagolian, Hong Kong  
*The Artist is Present*, organized by Maurizio Cattelan, Yuz Museum, Shanghai  
*Ghost 2561*, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok  
*FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art  
Cleveland, Cleveland, OH  
*Evidence*, curated by Josh Kline, Metro Pictures, New York  
*Dime-Store Alchemy*, curated by Jonathan Rider, FLAG Art Foundation, New York  
*Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, ICA Boston, Boston, MA

Group Exhibitions (continued)

- 2017 *Markers*, David Zwirner, London, UK  
*The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong  
*The Sweat of Their Face: Portraying American Workers*, Smithsonian National Portrait Gallery, Washington, D.C  
*Group Shows at Shimizu Brand*, Shimizu Brand, Long Island City, NY  
*Suspended Animation*, Les Abattoirs, Toulouse, France  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*We Need to Talk...*, Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL  
*Human Interest: Portraits from the Whitney's Collection*, the Whitney Museum of American Art, New York  
*Giles*, Gagosian Athens, Athens  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York  
*The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut  
*FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany  
*9th Berlin Biennale for Contemporary Art*, Berlin  
*Life Itself*, Moderna Museet, Stockholm  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History of Nothing*, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong  
*Office Space: The Modern Workplace Disrupted*, Yerba Buena Center for the Arts, San Francisco  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*You're Fired!*, Various Small Fires, Los Angeles  
*No Shadows in Hell*, Pilar Corrias, London  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Overtime: The Art of Work*, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*Till the stars turn cold*, Glasgow Sculpture Studios, Glasgow  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami  
*Till the stars turn cold*, S1 Artspace, Sheffield, UK  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York  
*ICA@50: Pleasing Artists And Publics Since 1963*, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA  
*The Husk*, Untitled, New York  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Season of the Which*, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Spectators, Rendered and Regulated*, Konig and Clinton, New York  
*ProBio*, organized by Josh Kline, MoMA PS1, New York  
*Screens*, Murray Guy, New York

Group Exhibitions (continued)

- 2013 *Out of Memory*, Marianne Boesky Gallery, New York  
*DIS Image Studio*, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY  
*Public Relations*, Night Gallery, Los Angeles  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Too Old For Toys, Too Young For Boys*, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York  
*I Feel Like I'm Disappearing...*, West, Den Haag, Netherlands  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen  
*Skin So Soft*, organized by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York  
*Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY  
*Big Apple*, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany  
*The Living and The Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*TIME-LIFE Part II*, Taxter & Spengemann, New York  
*Today and Everyday*, curated by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, 179 Canal, New York  
*Cleopatra's: Trade Secrets*, John Connelly Presents, New York  
*If The Dogs Are Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*O Natural*, 400 Morgan, Brooklyn, NY  
*Cube Passerby 2008*, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK  
*Black Box 2.0: Over Deliver Every Time*, Seattle Art Museum, Seattle, WA  
*Artists' Film Club: Breaking Joints: Part 1*, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna

Performances and Screenings (continued)

- 2014 *SCREENING*, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
Prospectif Cinema: La vie de bureau, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA  
*Performance Laboratory*, organized by Shana Moulton, continuous video program, Broadway 1602, New York  
*Unspa*, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

*Evidence*, Metro Pictures, New York, 2018  
*Living Rooms*, Old Room, New York, 2015  
*Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, 2013  
*ProBio*, EXPO 1: New York, MoMA PS1, New York, 2013  
*Neoteny*, 247365, Brooklyn, New York, 2013  
*Future Formats*, group video screening, Electronic Arts Intermix, New York, 2011  
*Skin So Soft*, Gresham's Ghost, New York, 2011  
*Charlemagne Palestine: Running Outburst*, screening, Electronic Arts Intermix, New York, 2011  
*Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010  
*Bruce + Norman Yonemoto: Made In Hollywood*, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010  
*Made in Photoshop*, online exhibition, Why + Wherefore, 2009  
*Nobodies New York*, 179 Canal Street, New York, 2009  
*Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008  
*Michael Smith: Baby Ikki Birthday Party*, performance, Electronic Arts Intermix, New York, 2008  
*Curious Green*, screening, Circus Gallery, Los Angeles, 2007  
*Values*, curated with Anthony Marcellini, Art in General, New York, 2007  
*Shana Moulton: Body ÷ Mind + 7 = Spirit*, performance, Electronic Arts Intermix, New York, 2007  
*Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006  
*Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

## Publications

- 2020 *Josh Kline – Antibodies*, exhibition catalog, Astrup Fearnley Museet  
*12 Artists On: The Financial Crisis*, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
- 2016 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018  
*Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today*; edited by Eva Respini, 2018  
*A Magazine Curated by*, Eckhaus Latta, 2017  
*How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016  
*Food: 13th Fellbach Triennial Catalogue*, 2016  
*9th Berlin Biennale Catalogue*, curated by DIS, 2016  
*Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015  
*Cave Abscess Rectum Septum*, Ramiken Crucible, edited by Mike Egan, 2015  
*Photography is Magic*, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012  
*47 Canal Wants to Share "Lee" with You*, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

## Bibliography

- 2021 Chan, Carson. Frieze. "New Wave," January 2021.
- 2020 Blidaru, Adriana. Kaleidoscope. "Josh Kline," December 2020.  
Taft, Catherine. Cura. "Josh Kline: Inside the Cover," November 11, 2020  
Diner, Eli. Flash Art. "Radical Futures: A Conversation with Josh Kline," October 30, 2020  
Diner, Eli. Flash Art Italia. "Una conversazione con Josh Kline," June 29, 2020.  
Diehl, Travis. Art in America. "Josh Kline is Here To Give You Some Alternative Facts," June 9, 2020.  
Battaglia, Andy. Artnews: "Vital Vittles—12 Masterful Uses of Food in Art," April 7, 2020.  
Gosse, Johanna. Media-N: "Humans are Underrated: Art and Labor after Amazon," Spring 2020.
- 2019 Ables, Kelsey. The Washington Post: "World-class conceptual art pops up in a vacant bank at the Watergate," 14 November 2019.  
Freeman, Nate. Artnet News: "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," October 29, 2019.  
Kuo, Michelle. Mousse Magazine: "System Warning: Josh Kline," October 2019.  
Mellin, Haley. Garage Magazine: "Josh Kline's Water Damage," September 20, 2019.  
Meltzer, Marisa. The New York Times: "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," June 27, 2019.

Bibliography (continued)

- Cohn, Gabe. The New York Times: "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," June 17, 2019.  
The New Yorker: "Things to do in New York City this Weekend," June 2019.  
Schwendener, Martha. The New York Times: "Encountering the 'New Order' at MoMa," June 2019.  
Zeiba, Drew. The Architects Newspaper: "Artist Josh Kline brings climate change home in a new Manhattan show," June 2019.  
Solomon, Deborah. wNYC: "Review: The Whitney Biennial Cops Out," May 17, 2019.  
Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019.  
Sayej, Nadja. The Guardian, "Whitney Biennial 2019: why is this year's show so safe?," May 15, 2019.  
Howard Halle. Time Out New York: "The five must-see artworks at the Whitney Biennial," May 14, 2019.  
Saltz, Jerry. Vulture: "The New Whitney Biennial Made Me See Art History in a New Way," May 14, 2019.  
Editors of Art News. Art News: "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," May 13, 2019.  
The New York Times: "New York Galleries: What to See Right Now," May 8, 2019.  
Artnet news. ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," May 6, 2019.  
Scott, Andrea. The New Yorker: "Goings On About Town: Josh Kline" May 2019.  
Hodges, H. Michael. The Detroit News: "Internet-influenced art at UMMA," January 30, 2019.  
Artnet news. ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," May 6, 2019.  
Harry. KQED Arts: "At Gagosian San Francisco, 'Laws of Motion' Destroys American Icons," February 4, 2019.  
Hodges, H. Michael. The Detroit News: "Internet-influenced art at UMMA," January 30, 2019.
- 2018 Cura: "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," 2018.  
Bradley, Paige Katherine. Garage: "The Future Is Liquid, Unemployed, and Ghosting Us All," October 18, 2018.  
Goldstein, Andrew. Artnet News: "10 of the Best Artworks at Frieze London 2018," October 4, 2018.  
Greenberger, Alex. Artnews: "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," August 2018.  
Wiley, Chris. Artnet News: "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," July 30, 2018.  
Kaleidoscope: "The New Domestic Landscape," Issue #32 (Spring/Summer 2018).  
CURA. "Josh Kline in conversation with Ilaria Marotta," June 2018.  
Scott, Andrea K. The New Yorker: "Galleries – Chelsea," June 25, 2018.  
Heinrich, Will. The New York Times: "What to See in New York Art Galleries This Week," June 20, 2018.  
Aima, Rahel. Art in America: "Issues & Commentary: Face Off," April 1, 2018.  
Stapley-Brown, Victoria. The Art Newspaper: "Cleveland's Front International triennial teams up with local museums for new commissions," January 2018.  
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy. The Art Newspaper: "Trump: the first year," January 10, 2018.
- 2017 Shaw, Anny. The Art Newspaper: "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," December 9, 2017.  
Contemporary Art Daily: "Josh Kline at Modern Art," November 7, 2017.  
Boucher, Brian. Artnet: "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," October 4, 2017.

Bibliography (continued)

- Cohen, Kris. caa reviews: "Josh Kline: Freedom," July 26, 2017.  
Zabala, Santiago. E-Flux Conversations: "*Turning to Art's Demands*," June 16, 2017.  
Hirsch, Annabelle. Frankfurter Allgemeine Zeitung: "Hingerafft vom Virus der Arbeitslosigkeit," January 17, 2017.
- 2016 Höller, Christian. springerin: "Kontrafaktische Parallelwelt: Josh Klines digitale *De-Animationen*," January 2017.  
LaCava, Stephanie. The Believer: "*Stephanie LaCava on John Barth, Authorship, and 'Giles' at Gagosian Athens*," October 5, 2016.  
Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016.  
Fletcher, Michael A. ESPN The Undeclared: "A President in Oils and Rhymes," December 2016.  
Odorici, Martina. ATP Diary: "Interview with Josh Kline | FSRR Turin," November 12, 2016.  
Bucci, Stefano. Corriere della Serra: "Gli Scarti Della Crisi," November 2016.  
Bucci, Stefano. Corriere della Serra: "Sono disoccupata Per fare la spesa studio le offerte," November 2016.  
Droitcour, Brian. Art in America: "Terminal Velocity," November 1, 2016.  
Obirst, Hans Ulrich. Das Magazin: "Über Morgen," October 1, 2016.  
Smith, William S. Art in America: "Biennials: Mixed Messages," September 1, 2016.  
Chamberlain, Colby. Artforum: "Josh Kline," September 2016.  
Nolle, Jörg. Zeitungsverlag Waiblingen: "So wird die Kunst genießbar," August 19, 2016.  
Buffenstein, Alyssa. Artnet News: "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," August 10, 2016.  
Jacobson, Rebecca. Portland Monthly: "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," July 20, 2016.  
Fronz, Hans-Dieter. Badische Zeitung: "Bontjes sum Mitnehmen," June 25, 2016.  
Braun, Adrienne. Art Das Kunstmagazin: "Guten Appetit," June 20, 2016.  
Greenberger, Alex. Art News: "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," June 14th, 2016.  
Penny, Daniel. New Republic: "The Future According to Josh Kline," June 10, 2016.  
Diehl, Travis. Art Agenda: "'The Present in Drag,' 9th Berlin Biennale," June 6, 2016.  
Cura: "Josh Kline at 47 Canal," June 2016.  
Time Out New York: "Josh Kline, 'Unemployment,'" May 23rd, 2016.  
The New Yorker: "Josh Kline," May 2016.  
Atallah, Laura. ArtForum: "Josh Kline 47 Canal 291 Grand St 2nd Floor," May 2016.  
McGarry, Kevin. New York Times Style Magazine: "An Art Show That Addresses the Economic Collapse Head-On," May 6, 2016.  
Cattelan, Maurizio. Purple Magazine: "When The Boundaries Between Art and Life Dissolve JOSH KLINE," March 2016.  
Quack, Gregor. Blau: "Am Ende Bin Ich Wohl Ein Populist," February 2016.  
Bettridge, Thom. 032c: "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," February 2016.  
Droitcour, Brian. Art in America: "Bodies in the Expanded Field: Animation at the Hirshhorn," February 12, 2016.  
Dingfelder, Sadie. The Washington Post: "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," February 12, 2016.  
Chiaverina, John. Artnews: "A Josh Kline Sculpture is Featured on the Cover of the Forthcoming Fatima Al Qadiri Album," January 20, 2016.  
Lerner, Ben. The New Yorker: "The Custodians How the Whitney is transforming the art of museum conservation," January 11, 2016.
- 2015 Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015.  
Stacey, Nguyen. The Daily Californian: "Office space' peers into deep isolation of banal work life," November 2015.  
Trigg, David. Art Monthly: "Josh Kline: Freedom, Modern Art Oxford," October 2015.

Bibliography (continued)

- 2015 Moloney, Ciara. Cura: "Josh Kline," Fall 2015.  
Davis, Jaime Marie. this is tomorrow: "Josh Kline: Freedom," October 2015.  
Adams, Tim. The Guardian: "Josh Kline: Freedom; Kiki Kogelnik. Fly Me to the Moon review – an unnerving fantasy world and off-the-peg identities," August 23, 2015.  
Wullschlager, Jackie. FTWeekend: "Critics' choice: Visual Arts," August 22, 2015.  
Coatman, Anna. Royal Academy of Arts: "RA Recommends," August 21, 2015.  
Aiso, Nobuko. Bijutsu Techo: "Artist Interview: Josh Kline," June 2015.  
Ito, Tuybko and Kanai, Miki. Bijutsu Techo: "2015 New Museum Triennial: Surround Audience," June 2015.  
Nathan, Emily. Bijutsu Techo: "Josh Kline: Dystopian Visions of a Posthuman Future," Spring 2015.  
Hohmann, Silke. Monopol: "Review: Surround Audience," May 2015.  
McLean-Ferris, Laura. Frieze: "3rd New Museum Triennial," May 2015.  
Scott, Sue. The Brooklyn Rail: "Only Connect, 2015 Triennial: *Surround Audience*," May 6, 2015.  
Considine, Austin. Art in America: "New Museum Triennial," May 1, 2015.  
Lee, Christine. The Culture Trip: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," April 2015.  
Solway, Diane. W Magazine: "Josh Kline's Triennial Surveillance," April 30, 2015  
Soscia, Peter. Artvoice: "Labor is celebrated in an exhibit at the AKAG," April 23, 2015.  
Thaddeus-Johns, Josie. Sleek: "Gestures," Spring 2015.  
Russeth, Andrew. Artnews: "The Whitney Opens with a Winner," April 23, 2015.  
Sharratt, Chris. Frieze: "Till The Stars Turn Cold," April 2015.  
Wilson, Lia. Daily Serving: "2015 Triennial: Surround Audience at the New Museum," March 31, 2015.  
Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015.  
Wolin, Joseph R. Time Out New York: "2015 Triennial: Surround Audience," March 26th, 2015.  
Rafferty, Penny Victoria. Sleek: "Capitalism, Eclipsed at Max Hetzler," March 19th, 2015.  
Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015.  
NYU Local: "New Museum's Tech-y Third Triennial Get It (Mostly)," March 13, 2015.  
The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015.  
Ebony, David. Observer: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 03, 2015.  
Saltz, Jerry. Vulture: "'Digital's Bitches': The New Museum Triennial," March 3, 2015.  
Cotter, Holland. The New York Times: "Review: New Museum Triennial Casts a Wary Eye on the Future," February 26, 2015.  
Johnson, Paddy. Artnet News: "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future," February 26, 2015.  
Cush, Andy. Gawker: "These SWAT Team Teletubbies Will Stare Into the Bottom of Your Soul," February 25, 2015.  
Jones, Justin. The Daily Beast: "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial," February 25, 2015.  
Lehrer, Adam. Forbes: "Six Pieces That Stuck Out at the New Museum's Triennial," February 25, 2015.  
Russeth, Andrew. Artnews: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015.  
Battaglia, Andy. The Wall Street Journal: "New Museum Triennial: Art for a Digitalized World," February 24, 2015.  
Sutton, Benjamin. Hyperallergic: "The New Museum's Triennial Surrounds the Audience with Too Much Art," February 24, 2015.  
Saltz, Jerry. New York Magazine: "Looking Back: The Ninth White Columns Annual," February 2015.  
Kennedy, Randy. The New York Times: "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," February 5, 2015.



Bibliography (continued)

- 2015 Miller, M.H. Artnews: "The Kids Are All Right: What to Expect at the New Museum's 2015. Triennial," February 4, 2015.
- 2014 Smith, Roberta. The New York Times: "15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side," January 29, 2015.  
Fite-Wassilak, Chris. Art Monthly: "Yorkshire Round-up" December-January 2014-2015  
Pollack, Maika. New York Observer: "Painting Outside the Lines: New Shows at the Jewish Museum and EFA Project Space," October 1, 2014.  
The New Yorker: "As We Were Saying: Art and Identity in the Age of 'Post'," October 2014.  
Clark, Robert and Sherwin, Skye. The Guardian UK: "Till the Stars Turn Cold, Sheffield," October 3, 2014.  
Cotter, Holland. The New York Times: "'As We Were Saying': 'Art and Identity in the Age of 'Post'," October 2, 2014.  
Shannon, Thor. Out of Order: "Josh Kline," Spring 2014.  
Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014.  
Doran, Kerry & Homersham, Lizzie. Rhizome: "Digital Handwork," July 1, 2014.  
Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014.  
Amy Lien and Enzo Camacho. Flash Art: "Speculations on Anonymous Materials," March-April 2014.  
Stakemeier, Kerstin. Texte zur Kunst: "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," March 2014.  
Phaidon: "Yoga mat smoothie, anyone?," February 2014.  
Lescaze, Zoë. Gallerist NY: "On Tap in Manhattan: 'Williamsburg' Brew 'Archeo,' the High Line's next sculpture show, brings smoothies, 'frogs' to elevated park," February 18, 2014.  
Nedo, Kito. art Das Kunstmagazin: "Speculations on Anonymous Materials: Kassel," January 7, 2014.
- 2013 Von Jörg Heiser. Franfurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013.  
McLean-Ferris, Laura. ArtReview: "Josh Kline: Quality of Life," December 2013.  
Nedo, Kito. Artforum.com: "Best of 2013," December 15, 2013.  
Pfeffer, Susanne. Frieze: "Trouvaille," no. 12, December - February 2014.  
Modern Weekly: "Portfolio: Curated by Dis Magazine," December 2013.  
Chambers, Christopher. Flash Art: "Josh Kline: 47 Canal, New York," November/December 2013.  
Wiley, Chris. Frieze: "Beginnings + Ending," November/December 2013.  
Kobialka, Tomasz. sleek mag: "Anonymous Materials at Fridericianum," November 14, 2013.  
Pofalla, Boris. Frankfurter Allgemeine Sonntagszeitung: "Halt dich fest, Hybrid!" October 20, 2013.  
Lew, Christopher Y. Mousse: "Objects of Common Pictures," October 2013.  
Wong, Ryan. Hyperallergic.com: "Zombies and Pop Stars," October 11, 2013.  
Smith, William S. Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013.  
Gentles, T. Art Observed: "New York - Josh Kline: 'Quality of Life' at 47 Canal Through October 13th, 2013," October 2, 2013.  
Durantini, Lorenzo. DISMagazine: "DIScuss: Josh Kline's Quality of Life," October 2, 2013.  
Rutland, Beau. Artforum.com: "Critics' Picks," September 23, 2013.  
Rosenberg, Karen. The New York Times, "Josh Kline," September 6, 2013.  
Scott, Andrea K., The New Yorker, "Active Culture", September 2, 2013.  
Ammirati, Domenick, Frieze Magazine, "Focus Interview", Issue 157, 2013.  
Pollack, Maika. GalleristNY.com: "'Expo1: New York' at the Museum of Modern Art, MoMA PS1 and the VW Dome 2." June 25, 2013.  
Sanchez, Michael. Artforum: "2011," Summer 2013.  
Lew, Christopher. aperture.com: "Swiping at Pictures," March 7, 2013.  
Russeth, Andrew. GalleristNY: "New York Artists Now," February 20, 2013.

Bibliography (continued)

- 2013 Lew, Christopher Y. The Standard: "Welcome to the UnSpa at the Standard, High Line," January 17, 2013.
- 2012 Exposito, Frank. Artforum.com, "Deep Space (insides)," December 5, 2012.  
Jones, Alice. The Independent: "The Shock of the Old at Frieze," October 6, 2012.  
Saltarelli, Tim. NYLON Magazine: "art fair within an art fair: frieze frame," October 2012.  
Russeth, Andrew. GalleristNY.com: "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde," September 11, 2012.  
Jovanovic, Rozalia. GalleristNY.com: "Tweens Take Spotlight at Ohwow Gallery in Los Angeles," July 3, 2012.  
Scott, Andrea K. newyorker.com: "How to Download a Boyfriend," June 25, 2012.  
Gartenfeld, Alex. Fantom: "Josh Kline," Spring 2012.
- 2011 Russeth, Andrew. Gallerist NY: "When Is a Cat Not a Cat? When It's a Sculpture," April 10, 2012.  
Tan, Lumi. Frieze: "Dignity and Self Respect," March 2012.  
Stewart, Christabel. Tank Magazine: "47 Canal Street Wants to Share 'Lee' with You," Vol. 7, issue 4, Spring 2012.  
Borland, Jenny. BOMBlog: "Interview," January 20, 2012.  
Friedman, Amanda Beroza. art:21.org: "Interview," December 16, 2011.  
Droitcour, Brian, ArtForum.com: "Best of 2011," December 2011.  
Frieze Magazine: "Survey: On Screen: What have you been watching?" September 2011.  
The New Yorker: "Goings on About Town," June 27, 2011.  
Rutland, Beau. ArtForum.com: "Critics' Picks," June 17, 2011.
- 2010 Chamberlain, Colby. ArtForum.com: "Critics' Picks," November 18, 2010.  
Kitnick, Zak. Idiom.com: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010.  
Gartenfeld, Alex. interview Magazine Blog: "Malls for America: Devon Dikeou at 179 Canal," May 19, 2010.  
Fiduccia, Joanna. Artfforum.com: "Critics' Picks," April 20, 2010.
- 2009 Moss, Ceci. Rhizome.org: "Circular File Channel," December 8, 2009.  
Smith, Roberta. The New York Times: "Unspooling Time Loops," August 7, 2009.  
Robinson, Walter. Artnet Magazine: "Weekend Update," July 22, 2009.  
Cook, Mary. art:21.org: "Haberdashery Anyone?," June 5, 2009.
- 2005 Krudy, Catherine. Flavorpill: "Precious Moments," August 30, 2005.  
Davis, Ben. Artnet Magazine: "August Company," August 26, 2005.  
Cotter, Holland. The New York Times: "Precious Moments," August 19, 2005.

Collections

Whitney Museum of American Art, New York  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Aishti Foundation, Beirut, Lebanon  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum of Modern Art, New York, NY  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY