

Josh Kline

Born 1979, Philadelphia, PA
Lives and works in New York, NY

Solo Exhibitions

- 2020 *Alternative Facts*, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy
Freedom, Portland Art Museum, Portland, OR
Unemployment, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2020 *Sun Set / Sun Rise*, Schinkel Pavillion, Berlin, Germany (forthcoming)
Supernatural: Sculptural Visions of the Body, Kunsthalle Tübingen, Tübingen, Germany (forthcoming)
After Institutions, Stedelijk Museum, Amsterdam, Netherlands (forthcoming)
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Exodus, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.
It's Urgent! – Part II, Luma Westbau, Zurich, Switzerland
The Body Electric, Yerba Buena Center for The Arts, San Francisco
Whitney Biennial 2019, Whitney Museum of American Art, New York
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI
After the Finish Line, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark
Laws of Motion, Gagosian, Hong Kong
The Artist is Present, organized by Maurizio Cattelan, Yuz Museum, Shanghai
Ghost 2561, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Evidence, curated by Josh Kline, Metro Pictures, New York
Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York
Art in the Age of the Internet, 1989 to Today, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK

Group Exhibitions (continued)

- 2017 *The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong
The Sweat of Their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, D.C
Group Shows at Shimizu Brand, Shimizu Brand, Long Island City, NY
Suspended Animation, Les Abattoirs, Toulouse, France
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We Need to Talk..., Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, the Whitney Museum of American Art, New York
Giles, Gagosian Athens, Athens
Goulding the Lolly, Gavin Brown's Enterprise, New York
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, Germany
9th Berlin Biennale for Contemporary Art, Berlin
Life Itself, Moderna Museet, Stockholm
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History of Nothing, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong
Office Space: The Modern Workplace Disrupted, Yerba Buena Center for the Arts, San Francisco
The Extreme Present, Metropolitan Art Society, Beirut
You're Fired!, Various Small Fires, Los Angeles
No Shadows in Hell, Pilar Corrias, London
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York
America Is Hard to See, Whitney Museum of American Art, New York
Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami
Till the stars turn cold, S1 Artspace, Sheffield, UK
As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York
ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
The Husk, Untitled, New York
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
Archeo, curated by Cecilia Alemani, High Line, New York
Season of the Which, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Spectators, Rendered and Regulated, König and Clinton, New York
ProBio, organized by Josh Kline, MoMA PS1, New York
Screens, Murray Guy, New York

Group Exhibitions (continued)

- 2013 *Out of Memory*, Marianne Boesky Gallery, New York
DIS Image Studio, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY
Public Relations, Night Gallery, Los Angeles
Summer Show, Galerie Christine Mayer, Munich, Germany
Too Old For Toys, Too Young For Boys, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
I Feel Like I'm Disappearing..., West, Den Haag, Netherlands
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen
Skin So Soft, organized by Josh Kline, Gresham's Ghost, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
Sculpture Sabbath, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY
Big Apple, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York
TIME-LIFE Part II, Taxter & Spengemann, New York
Today and Everyday, curated by Margaret Lee, X-Initiative, New York
Nobodies New York, 179 Canal, New York
Cleopatra's: Trade Secrets, John Connelly Presents, New York
If The Dogs Are Barking, Artists Space, New York
On From Here, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
O Natural, 400 Morgan, Brooklyn, NY
Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England
Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK
Black Box 2.0: Over Deliver Every Time, Seattle Art Museum, Seattle, WA
Artists' Film Club: Breaking Joints: Part 1, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna

Performances and Screenings (continued)

- 2014 *SCREENING*, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland
Prospectif Cinema: La vie de bureau, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA
Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York
Unspa, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

Evidence, Metro Pictures, New York, 2018
Living Rooms, Old Room, New York, 2015
Uncanny Valleys, group video screening, Electronic Arts Intermix, New York, 2013
ProBio, EXPO 1: New York, MoMA PS1, New York, 2013
Neoteny, 247365, Brooklyn, New York, 2013
Future Formats, group video screening, Electronic Arts Intermix, New York, 2011
Skin So Soft, Gresham's Ghost, New York, 2011
Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, 2011
Amnesia, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010
Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010
Made in Photoshop, online exhibition, Why + Wherefore, 2009
Nobodies New York, 179 Canal Street, New York, 2009
Clean Cut, group video screening, Electronic Arts Intermix, New York, 2008
Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, 2008
Curious Green, screening, Circus Gallery, Los Angeles, 2007
Values, curated with Anthony Marcellini, Art in General, New York, 2007
Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, 2007
Action Adventure, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006
Precious Moments, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2020 *12 Artists On: The Financial Crisis*, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
- 2016 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018
Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today; edited by Eva Respini, 2018
A Magazine Curated by, Eckhaus Latta, 2017
How Does it Feel?, Inquiries into Contemporary Sculpture, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016
Food: 13th Fellbach Triennial Catalogue, 2016
9th Berlin Biennale Catalogue, curated by DIS, 2016
Surround Audience: New Museum Triennial 2015 Catalogue, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015
Cave Abscess Rectum Septum, Ramiken Crucible, edited by Mike Egan, 2015
Photography is Magic, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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Gosse, Johanna. Media-N: "Humans are Underrated: Art and Labor after Amazon," Spring 2020.
- 2019 Ables, Kelsey. The Washington Post: "World-class conceptual art pops up in a vacant bank at the Watergate," 14 November 2019.
Freeman, Nate. Artnet News: "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," October 29, 2019.
Kuo, Michelle. Mousse Magazine: "System Warning: Josh Kline," October 2019.
Mellin, Haley. Garage Magazine: "Josh Kline's Water Damage," September 20, 2019.
Meltzer, Marisa. The New York Times: "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," June 27, 2019.
Cohn, Gabe. The New York Times: "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," June 17, 2019.
The New Yorker: "Things to do in New York City this Weekend," June 2019.
Schwendener, Martha. The New York Times: "Encountering the 'New Order' at MoMa," June 2019.
Zeiba, Drew. The Architects Newspaper: "Artist Josh Kline brings climate change home in a new Manhattan show," June 2019.
Solomon, Deborah. wNYC: "Review: The Whitney Biennial Cops Out," May 17, 2019.
Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019.

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Saltz, Jerry. Vulture: "The New Whitney Biennial Made Me See Art History in a New Way," May 14, 2019.
Editors of Art News. Art News: "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," May 13, 2019.
The New York Times: "New York Galleries: What to See Right Now," May 8, 2019.
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- 2018 Cura: "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," 2018.
Bradley, Paige Katherine. Garage: "The Future Is Liquid, Unemployed, and Ghosting Us All," October 18, 2018.
Goldstein, Andrew. Artnet News: "10 of the Best Artworks at Frieze London 2018," October 4, 2018.
Greenberger, Alex. Artnet News: "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," August 2018.
Wiley, Chris. Artnet News: "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," July 30, 2018.
Kaleidoscope: "The New Domestic Landscape," Issue #32 (Spring/Summer 2018).
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Scott, Andrea K. The New Yorker: "Galleries – Chelsea," June 25, 2018.
Heinrich, Will. The New York Times: "What to See in New York Art Galleries This Week," June 20, 2018.
Aima, Rahel. Art in America: "Issues & Commentary: Face Off," April 1, 2018.
Stapley-Brown, Victoria. The Art Newspaper: "Cleveland's Front International triennial teams up with local museums for new commissions," January 2018.
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy. The Art Newspaper: "Trump: the first year," January 10, 2018.
- 2017 Shaw, Anny. The Art Newspaper: "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," December 9, 2017.
Contemporary Art Daily: "Josh Kline at Modern Art," November 7, 2017.
Boucher, Brian. Artnet: "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," October 4, 2017.
Cohen, Kris. caa reviews: "Josh Kline: Freedom," July 26, 2017.
Zabala, Santiago. E-Flux Conversations: "Turning to Art's Demands", June 16, 2017.
Hirsch, Annabelle. Frankfurter Allgemeine Zeitung: "Hingerafft vom Virus der Arbeitslosigkeit," January 17, 2017.
Höller, Christian. springerin: "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," January 2017.
- 2016 LaCava, Stephanie. The Believer: "Stephanie LaCava on John Barth, Authorship, and "Giles" at Gagosian Athens", October 5, 2016.

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Cura: "Josh Kline at 47 Canal," June 2016.
Time Out New York: "Josh Kline, 'Unemployment,'" May 23rd, 2016.
The New Yorker: "Josh Kline," May 2016.
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Cattelan, Maurizio. Purple Magazine: "When The Boundaries Between Art and Life Dissolve JOSH KLINE," March 2016.
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Bettridge, Thom. 032c: "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," February 2016.
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- 2015 Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015.
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- 2013 Von Jörg Heiser. Franfurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013.
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Julia Stoschek Collection, Düsseldorf, Germany
Museum of Modern Art, New York, NY
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY