

Gregory Edwards

Born 1981, Rocky Point, NY  
Lives and works in Brooklyn, NY

Education

2007 Städelsschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany  
2003 BFA, School of Visual Arts, New York, NY

One and Two Person Exhibitions

2020 *Pedestrian Paintings*, 47 Canal, New York, NY  
2016 *bathers*, 47 Canal, New York, NY  
2014 *Contact*, Fireplace Projects, East Hampton, NY  
*steady work*, 47 Canal, New York, NY  
2011 *Edwards Gregory*, 47 Canal, New York, NY

Selected Group Exhibitions

2019 *L'IM\_MAGE\_N*, Ashes/Ashes, New York  
2017 *.com/.cn*, K11 Art Foundation, co-presented by KAF and MoMA PS1, Shanghai  
*.com/.cn*, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong  
2015 *Greater New York*, MoMA PS1, Long Island City, NY  
*A Sentimental Education*, Galerie Andreas Huber, Vienna, Austria  
2013 *Under the BQE*, M/L Artspace, New York, NY  
*Petrella's Imports*, Suzanne Geiss, New York, NY  
*Chinese Whispers*, cura., Rome, IT  
2012 *Someone Puts A Pineapple Together*, ACME., Los Angeles, CA  
2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss  
White Columns, New York, NY  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, CA  
2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY  
2009 *Guilty Feet*, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY  
*36 Dramatic Situations*, curated by Scott Kiernan, Louis V Gallery, New York, NY  
*Candygrammar*, curated by Michael Wilson, 999 Metropolitan Ave, New York, NY  
2007 *Post Mass Audience Age*, curated by Karl Orton, HFBK Gallery, Hamburg, Germany  
2006 *Poster Project*, organized by Devon Costello and Ilya Lipkin, Participant Inc., New York, NY  
*Psychic Reality*, curated by Esmee Watanabe, Bellwether, New York, NY  
2005 *Sugar and Stress*, Fredericks & Freiser, New York, NY

Bibliography

Fateman, Johanna, "Goings on About Town," *The New Yorker*, January 21, 2021  
Schwendener, Martha, "3 Art Gallery Shows to See Right Now," *The New York Times*, January 6, 2021

Bibliography (continued)

- Taylor, Molly, "Now Showing on the L.E.S.," *Elephant Magazine*, March 2016  
Ten Have, Mieke, "Gregory Edwards," *Cultured*, Winter 2015, p. 188  
Landes, Jennifer, "Circuits and Sparks at Fireplace," *The East Hampton Star*, August 12, 2014  
Gentles, T., "Gregory Edwards: "Steady Work" At 47 Canal Through February 23rd, 2014," *Art Observed*, February 2014  
Bollen, Christopher, "Gregory Edwards," *Interview Magazine*, December 2013  
Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, [suzannegeiss.net](http://suzannegeiss.net) and [petrellasimports.net](http://petrellasimports.net)," *GalleristNY*, August 8, 2013  
McGarry, Kevin, "Memo from Miami: The Wrap-Up," *T Magazine*, December 10, 2012  
Brand, Will and Johnson, Paddy, "NADA Slideshow: What We Liked," *Art Fag City*, December 7, 2012  
Tuck, Geoff, "Gregory Edwards, Caitlin Lonagan, William J. O'Brien and Mariah Robertson at Acme," *Notes on Looking*, February 3, 2012  
Howe, David Everitt. "Reviews: Gregory Edwards," *Art in New York*, October 2011, p. 148  
Kitnick, Zak, "not so autonomous maybe: 179 Canal at White Columns," *Idiom*, November 10, 2010

Collections

- Aishti Foundation, Beirut  
K11 Art Foundation  
Rubell Family Collection, Miami