

Elle Pérez

Education

- 2015 Master of Fine Arts, Yale School of Art, New Haven, CT
- 2015 Skowhegan School of Painting and Sculpture Participant
- 2011 Bachelor of Fine Arts, Photography, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

- 2025 *The World Is Always Again Beginning*, The American Academy of Arts and Letters, New York
- 2024 *Shaper*, Commonwealth and Council, Mexico City, Mexico
- 2023 *guabancex*, 47 Canal, New York
Elle Pérez: Intimacies, MASS MoCA, Massachusetts
- 2022 *Devotions*, Baltimore Museum of Art, Baltimore, MD
- 2021 *Host*, Commonwealth and Council, Los Angeles, CA
Devotions, Carnegie Museum of Art, Pittsburgh, PA
- 2019 *from sun to sun*, Public Art Fund, New York
- 2018 *Diablo*, MoMA PS1, New York
In Bloom, 47 Canal, New York

Selected Group Exhibitions

- 2024 *Something You Cannot Hold*, Soloviev Foundation, New York
I am standing here surrounded by so much beauty, curated by E. Jane, OCD Chinatown, New York, NY
What Men Live By (online exhibition)
- 2023 *OBSELFED*, Klemm's, Berlin
- 2022 *No Existe en Mundo Poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of American Art, New York
Currency: 8th Triennial of Photography, Hamburg, Germany
Ecstatic Land, Ballroom Marfa, Texas
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami
Shapeshifting: Transformations on Paper, Baltimore Museum of Art, Baltimore, MD
New England Triennial 2022, deCordova Sculpture Park & Museum, Boston, MA
Biennale Arte 2022: The Milk of Dreams, 59th International Venice Biennale
Orlando: Guest Curated by Tilda Swinton, Fotomuseum Winterthur, Switzerland
- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum, Brooklyn, NY

Selected Group Exhibitions (continued)

- Orlando: Guest Curated by Tilda Swinton*, Art on Hulfish, Princeton University Art Museum, Princeton, New Jersey
3hd 2021: Power Play, Creamcake, Berlin, Germany
친구, 47 Canal, New York
Any distance between us, RISD Museum, Providence RI
Divine, Galerie Neu, Berlin, Germany
Masculinities: Liberation through Photography, Les Rencontres de la Photographie, Arles, France; Fotomuseum Antwerpen, Antwerp, Belgium
- 2020 *Nine Lives*, The Renaissance Society, Chicago
Masculinities: Liberation through Photography, Barbican Centre, London, UK; Martin-Gropius Bau, Berlin, Germany
Orlando, Guest Curated by Tilda Swinton, McEvoy Foundation for the Arts, San Francisco
Landmarks, Williams College Museum of Art, Williamstown, MA
- 2019 *Every Crack, Every _ _ _ _*, 47 Canal, New York
Orlando, Guest Curated by Tilda Swinton, Literaturhaus, Munich, Germany
Orlando, Guest Curated by Tilda Swinton, Aperture Gallery, New York
Whitney Biennial 2019, Whitney Museum of American Art, New York
Nobody Promised You Tomorrow: Contemporary Art in the 50th Year of the Stonewall Era, Brooklyn Museum, Brooklyn, New York
Umbilicus, Galerie Sultana, Paris, France
Body Spray, The Buffalo Institute for Contemporary Art, Buffalo, New York
Peel, François Ghebaly, Curated by DM Office, Los Angeles, CA
- 2018 *Intimacy*, Yossi Milo Gallery, New York
This Is Not a Prop, David Zwirner, New York
Putting Out, Gavin Brown's Enterprise, New York
Everyday Muse, Curated with John Edmonds, LTD Los Angeles
- 2017 *Visiting Faculty Exhibition*, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA
- 2016 *43-35 10th St: Group Show*, Curated by Daniel Shea, Andrew Rafacz Gallery, Chicago, IL
Queering Space, Curated by Loren Britton, Shikeith Nieree, Christie Denizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky & Erica Wessmann, Yale School of Art, New Haven, CT
Culture, Curated by Marcel Alcalá, Arend deGruyter Helfer, Kate Ruggeri, & Lauren Taylor, Roots and Culture Gallery, Chicago, IL
New Genealogies, Curated by John Edmonds and Jenny Tang, Yale School of Art, New Haven, CT
Here and Now: Queer Geographies, Curated by Rafael Soldi, Stonewall National Museum & Archives, Fort Lauderdale, FL
- 2015 *Lovely Dark*, Curated by Jack Pierson, Regen Projects, Los Angeles, CA, and Danziger Gallery, New York
The Model Reader, Transmitter Gallery, Brooklyn, NY
- 2014 *Outliers*, (Solo Exhibition) Michigan Tech University, Rozsa Gallery, Houghton, MI
Bronx X Bronx, Bronx Documentary Center, Bronx, NY

Selected Group Exhibitions (continued)

LGBTQ: Perspectives on Equality, Curator Kate Baillon, The Levine Museum of the New South, Charlotte, NC
The Time Has Come, Curated by Juanita Lanzo, Longwood Art Gallery, Bronx, NY
Here and Now: Queer Geographies, Curated by Rafael Soldi, Silver Eye Center for Photography, Pittsburgh, PA

2011 *You Are Making Me Uncomfortable*, University of Nebraska at Lincoln, Eisentrager Howard Gallery, Lincoln, NE

Artist Talks

2023 Pratt
Colby College

2021 Art Center
Bard College
UCLA Arts
Wesleyan
UCSD

2020 CalArts
Cal State Long Beach
Cooper Union
The University of Arizona
MassArt

2019 Ohio State University
Princeton University

2018 MassArt Photo
Paris Photo Platform
Bennington College
Georgia State University
High Museum
Yale College
SUNY Purchase
Harvard Visual and Environmental Studies

2017 VCUArts
Harvard Business School
The Museum of Modern Art
Lower East Side Girls Club
UCLA Arts
RutgersUniversity
Maryland Institute College of Art

2016 The Museum of the City of New York
Yale School of Art, Lesley College

Conference And Panel Presentations

- 2017 Forum on Contemporary Photography, Featured Speaker. Moderator: Roxana Marcoci, Senior Curator, Department of Photography, MoMA
- 2016 Picturing the Bronx on Film, Panel Presenter. Moderator: Michael Kamber, Bronx Documentary Center, The Museum of the City of New York, NY
Photography + Ethics, Panel Presenter. Moderator: Ileana Selejan, Davis Museum at Wesleyan University
- 2015 Contemporary Documentary Practices, Panel Presenter. Moderator: Greer Muldowney, Lesley College, Flash Forward Festival, Boston, MA
- 2014 Archival Time Machine: Queer Cultural Production and Ephemeral Worlding, Panel Presenter. Chair: Jenna Brager, Rutgers University, American Studies Association National Conference, Los Angeles, CA
- 2013 The Wilgus Gallery: Empowering Students and Fostering Engagement, Co-Authored Presentation with Jessica Marx and Rafael Soldi, Society for Photographic Education National Conference, Chicago, IL

Publications

- 2021 *NECK*, Volume 3, Spring 2021
- 2016 Aperture Magazine, "On Feminism" #225, Portfolio with Introduction by Salamishah Tillet, Associate Professor at the University of Pennsylvania
NEWSPAPER, Volume 5, No.1, Revived and Published by Marcelo Yáñez
Queering Space, Exhibition Catalog, Yale School of Art
New Genealogies, Exhibition Catalog, Yale School of Art
- 2014 TC Scroll: I Don't Care I Love It, Annual Publication, published by The Contemporary Museum
Youth, Photo Book, Editors Tatiana de Pahlen, Carolina Cavalli, Elizabeth Gilpin, and Sofia de Pahlen, published by Editions de Syrtes (France)
Solstice, Postcard Set, Designed by Ria Roberts, published by Leisure Press
Into The Woods, Exhibition Catalog, Edited by Ginevra Shay, Published by Current Gallery

Selected Magazine Stories, Commissions, and Online Features

- 2017 *Death, Sex, Money: 5 Photographers On 'Power'* Commissioned by Topic.com, Photographs by Jason Fulford, Stanley Wolukau-Wanambwa, Whitney Hubbs, Elle Pérez and Alessandra Sanguinetti
- 2016 *Baxter St.*: Interview with Elle Pérez by Groana Melendez and Martha Naranjo Sandoval for the Camera Club of NY
Saturday Night Out West, Commissioned for California Sunday Magazine, Issue #19
Freedom of the Night: 11 Reflections on Orlando, Aperture Magazine
The Unbreakable Joy Of A Latinx Club Night, The Fader Magazine
The LPV Show Episode 3.6: Elle Perez, interviewed by Bryan Formhals.

Selected Magazine Stories, Commissions, and Online Features (continued)

- 2015 Farah Al Qasimi in conversation with Elle Perez, Papersafe Magazine Issue #5
The Freedom of Young Photographers by Hilton Als, *The New Yorker*
Underground Wrestling In The Bronx, *The Fader Magazine* #97

Honors and Awards

- 2025 Fellowship, Civitella Ranieri Foundation
Fellowship, MacDowell
- 2024 Latinx Artist Fellowship Grant, US Latin Art Forum
- 2023 The Rome Prize, American Academy in Rome
- 2022 Fellowship, MacDowell
- 2022 Light Work Artist-in-Residence Program, Lightwork
- 2015 Civil Society Institute Fellowship, Vermont Studio Center
- 2014 Theo Westenberger Foundation Photography Prize
- 2012 Bronx Recognizes It's Own Grant, Bronx Council of the Arts
- 2011 The Jane Meyer Photography Traveling Fellowship, Maryland Institute College of Art

Bibliography

- Fateman, Johanna. "Bathhouse Bods, Punk Shows, and Simulated Birth: Our Critics Cover Shows from Washington Heights to Long Island City," *Cultured*, April 30, 2025.
- Pérez, Elle, and Patrice Aphrodite Helmar, "Interview: Patrice Aphrodite Helmar by Elle Pérez," *Bomb*, December 16, 2024.
- Pérez, Elle, and Collier Schorr, "Interview: Collier Schorr With Elle Pérez," *True Photo Journal*, Issue 10, 2024.
- Fletcher, Gem, "Shaper," *True Photo Journal*, May 15, 2024.
- Broome, Ben. "I Think I Don't Want to Lie. A Conversation with Elle Pérez," *Flash Art*, Winter 2023-2024.
- Ritter, Zach, "Elle Pérez: guabancex," *The Brooklyn Rail*, September 29, 2023.
- Hopkins, Zoë, *Frieze*, September 8, 2023.
- Soboleva, Ksenia M., "Elle Pérez with Ksenia M. Soboleva," *The Brooklyn Rail*, July 2022.
- Halberstam, Jack, "Trans Representation after the Figure," *Frieze*, April 29, 2022.
- Escalante-De Mattei, Shanti, "Six Visual Artists Win This Year's Coveted Rome Prize, Including Tony Cokes and Elle Pérez," *ARTnews*, April 26, 2022.
- Goldstein, Caroline, "'They're All Made From Really Strong Relationships': Watch Elle Pérez Discuss the Emotional Alchemy of Their Tender Photographs," *Artnet News*, April 21, 2022.
- Greenberger, Alex, "The Best Art in the 2022 Venice Biennale's Main Show, From Fragrant Sculptures to Kinky Body Horror," *ARTnews*, April 20, 2022.
- Slater, Ella, "Preview of the 2022 Venice Biennale Part Two: 'The Milk of Dreams'," *Frieze*, April 12, 2022.
- Truax, Stephen, "Object Lesson," *Manual*, Fall/Winter 2021.
- Ballard D., Horace, "Horace D. Ballard on the Early Americas and Creative Intentionality," *Art in America*, November 23, 2021.
- Frenzel, Sebastian, "Portfolio: Elle Pérez," *Monopol Magazine*, May 2021.

Bibliography (continued)

- Angeleti, Gabriella, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, November 21, 2019.
- Philomène, Laurence, "9 Photographers Flipping the Script on Trans and Non-Binary Representation," *Vice Magazine*, November 12, 2019.
- Russeth, Andrew, "Looking for Thrilling Public Art in New York City? Head to Your Local Bus Stop— ASAP," *ARTnews*, November 5, 2019.
- Llorens, Natasha Marie, "Portrait Elle Pérez," *CURA*, October 2019.
- Artsy Editors, "The Artsy Vanguard 2019, The Breakout Artists: Elle Pérez," *Artsy*, September 16, 2019.
- Yerebakan, Osman Can, "Bronx Native Elle Pérez Explains the Photos You've Been Seeing on Bus Stops Across NY," *Observer*, August 26, 2019.
- Sajej, Nadja, "From Sun to Sun: the photo series livening up New York City bus shelters," *The Guardian*, August 20, 2019.
- Leonhardt, Andrea, "Brooklyn Bus Stops Become Mini-Galleries for New Photo Exhibit," *Brooklyn Reader*, August 14, 2019.
- Ricciulli, Valeria, "NYC bus shelters become mini-museums as photo exhibit debuts," *Curbed, New York*, August 14, 2019.
- Loos, Ted, "Inspired by Virginia Woolf, Curated by Tilda Swinton," *The New York Times*, May 22, 2019.
- Moffitt, Evan, "The 2019 Whitney is Unafraid to Be Beautiful," *Frieze*, May, 20, 2019.
- Saltz, Jerry, "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.
- Small, Zachary, "Initial Thoughts and Highlights from the 2019 Whitney Biennial," *Hyperallergic*, May 13, 2019.
- Kissick, Dean, "The Whitney Biennial Takes on the American Dream," *Cultured*, May 2019.
- Haigney, Sophie, "Waiting for a Bus? Time to Enjoy a Taste of Art." *The New York Times*, March 26, 2019.
- Solaway, Diane, Sargent, Antwaun and Zara, Janelle, "The 6 Rising Artists to Watch in 2019," *W Magazine*, January 29, 2019.
- Sheets, Hilarie, "Take Your Child to Work Day Is Every Day for This Collector," *The New York Times*, January 17, 2019.
- Raina, Jagdeep, "Elle Pérez," *Kaleidoscope Magazine*, Fall/Winter 2018.
- Gallagher, Em, "30 under 35," *Cultured*, November 2018.
- Reytblat, Jess, "Elle Pérez," *Flaunt Magazine*, November 2, 2018.
- Strand, Nina, "The New Portrait," *Objektiv*, November 2018.
- Sawyer, Drew, "Elle Pérez," *Osmos Magazine*, April 2018.
- Pham, Larissa, "At MoMA PS1, Photographer Elle Pérez Finds Depth in the Everyday," *The Village Voice*, August 24, 2018.
- Collymore, Nan, "Fearless Bodies and Identities in Elle Pérez' Photography," *Contemporary And América Latina*, August 2018.
- Siemsen, Thora, "Elle Pérez's Poetic, Visceral Bodies," *The New Yorker*, April, 2018.
- Goldberg, Ariel, "In the Room," *Art in America*, April 1, 2018.
- Scott, Andrea K, "Art to See This Weekend," *The New Yorker*, March 23, 2018.
- Greenberger, Alex, "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens," *Artnews*, March 22, 2018.
- Pérez, Elle, "Radical Transgenderism," *Guernica Magazine*, May 15, 2013.
- Pérez, Elle, "Elle Perez," *DON/DEAN*, January 14, 2013.

Public Collections

Aïshti Foundation, Lebanon
Baltimore Museum of Art, Maryland
The Block Musuem of Art, Illinois

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The Brooklyn Museum, New York
Karpidas Family Collection, Texas
Los Angeles County Museum of Art, California
Museum of Modern Art, New York
RISD Museum, Rhode Island
Solomon R. Guggenheim Museum
The Studio Museum in Harlem, New York
University of Chicago Booth Business School, Chicago
Whitney Museum of American Art, New York
Williams College Museum of Art, Massachusetts