

Danielle Dean

Born 1982 in Alabama, U.S.A.  
Dual nationality; U.S.A. and U.K.  
Lives/Works in Detroit, MI

Education

- 2013 The Whitney Museum of American Art: Independent Study Program, New York
- 2012 MFA California Institute of Arts, Los Angeles
- 2006 BFA (Hons) Fine Art, Central Saint Martins, London
- 2003 Foundation studies, Central Saint Martins, London

Solo Exhibitions

- 2020 *Continental Private Road*, 1646 Art Space, The Hague, NL
- 2019 *Trigger Torque*, Ludwig Forum Aachen, Germany  
*Fordism*, UP Projects, London, UK, (exhibited online)
- 2018 *Danielle Dean: A Portrait of True Red*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Bazar*, 47 Canal, New York, NY  
*Landed*, (two-person show), Cubitt Gallery, London, UK  
*True Red Ruin*, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *a shoe, a phone, a castle*, Commonwealth and Council, Los Angeles, CA  
*Point of Sale*, (two-person show), Vermilion Sands, Copenhagen, Denmark
- 2016 *Focus*, Studio Museum, Harlem, New York, NY
- 2015 *Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA
- 2012 *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN  
*Part Time Lover*, Commonwealth and Council, Los Angeles, CA  
*Baby Girl, No Lye*, CalArts Thesis Show, Los Angeles, CA
- 2011 *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA
- 2010 *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK  
*Future Essence*, Central St Martins Window Gallery, London, UK

Group Exhibitions

- 2021 친구, 47 Canal, New York
- 2018 Athens Biennale, ANTI, Athens, Greece  
*Artist's film international*, Museum of Art, Architecture and Technology in Lisbon, Portugal  
*Freedom of Movement*, Stedelijk Museum Amsterdam, Netherlands  
*Knock Knock: Humour in Contemporary Art*, The South London Gallery, London, UK  
*Commonwealth and Council, Carmen Argote, Danielle Dean, Katie Grinnan, Young Joon Kwak, Kenneth Tam*, 47 Canal, New York, NY  
*Le centre ne peut tenir*, Lafayette Anticipation, Paris, FR

Group Exhibitions (continued)

- 2018 *Artist's film international*, The Whitechapel Gallery, London, UK  
*Object Love*, Museum de Domijnen Hedendaagse Kunst Sittard, Netherlands
- 2017 *True Red Ruin* (performance) *Centre for experimental lectures*, BAM, New York  
*Rijks Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
*Where Do We Stand?: Two Years of Drawing with Open Sessions*, The Drawing Centre, New York, NY  
*She*, SFMOMA Open Space, online commission, San Francisco, CA  
*From Concrete to liquid to spoken worlds to the word*, Centre D'Art Contemporain Geneve, Geneva, Switzerland  
*Watch List*, Signal, New York, NY  
*Soft Skills*, The James Gallery, CUNY, New York, NY  
*In Practice: Material Deviance*, Sculpture Center, New York, NY
- 2016 *Lagos Live*, Goethe Institute Nigeria, Lagos, Nigeria  
*Experimental People*, High Line Art, New York, NY  
*At the Seams*, The Grimsby Public Art Gallery, Grimsby, ON, Canada  
*Open Source*, Contemporary arts festival, Dalston, London, UK  
*It Can Howl*, Atlanta Contemporary Art Center, Atlanta, GA  
*The doer of great deeds and the speaker of great words*, Hap Gallery, Portland, OR  
*Shifters*, Art in General, New York, NY  
*Flavr Savr\**, curated by Alexandra Gaty, The Pit, Los Angeles, CA  
*Gentrification*, Houston Museum-African American Culture, Houston, TX  
*What Shall We Do Next?* Diverse Works, Houston, TX
- 2015 *Art and the measure of Liberty*, Korea, United Nations, New York, NY  
*After Biopolitics*, SLSA Conference at Rice University, Houston, TX  
*It Came From CalArts*, CentralTrak: The University of Texas at Dallas, TX  
*Core Exhibition*, Glassell school of art, Houston, TX
- 2014 *Effeminaries*, Western Exhibitions, Chicago, IL  
*Made in L.A 2014*, The Hammer Museum, Los Angeles, CA  
*Whitney Independent Study Program Studio Exhibition*, {TEMP}, New York, NY  
*Open*, Papillion, Leimert Park, Los Angeles, CA
- 2013 *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA  
*Authenticity?* Untitled Art Projects, Los Angeles, CA  
*MMXII*, LA Mart, Los Angeles, CA
- 2011 *Tropical Lab*, LASALLE College of the Arts, Singapore  
*Open Ending*, The Farley Building, Los Angeles, CA  
*Womanhouse*, Main Gallery: CalArts, Los Angeles, CA  
*The White Woman with the Brown Skin with a White Name with a Gun on a Horse*, Human Resources, Los Angeles, CA
- 2010 *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London, UK  
*Yes Way 2*, Auto Italia South East with Upset The Rhythm, London, UK

Group Exhibitions (continued)

- 2010 *No Soul For Sale*, Tate Modern, London, UK
- 2009 *Melrose Place*, James Taylor Gallery, London, UK  
*Rob Pruitt's Flea Market*, Tate Modern, London, UK  
*Menu*, Savoy Café, London, UK  
*Panda Malin-Head*, Auto Italia South East, London, UK  
*Yes Way*, Auto Italia South East with Upset The Rhythm, London, UK
- 2008 *Epic*, Auto Italia South East, London, UK
- 2007 *For One Night Only*, Auto Italia South East, London, UK

Screenings

- 2019 *Fordism*, Art Night London on the Floating Festival by UP Projects
- 2017 *Based on Kathy Rae Huffman*, Goldsmiths University, London, UK  
*It feels right to me, From the Interior + more*, Lux Scotland, Glasgow, UK  
*The Petty Biennial*, Arts Incubator, Chicago, IL  
*Screen: A Portrait of True Red by Danielle Dean*, Art Viewer, Online  
*Comrade, what is your visual bond today?*, Moma PS1, New York, NY  
*How 2 do: being other, being real*, Transart Triennale, Berlin, Germany  
*Tableux*, Assembly Point, London, UK
- 2015 *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA  
*BORIS R. Gulp*, 2601-2603 Studios, Los Angeles, CA  
*Discourse in New Media*, Frye Art Museum, Seattle, WA  
*Seeing Hearing* Screening, Dark Lodge, Chicago, IL  
*&NOW 2015 at Calarts*, Maggie Nelson, Los Angeles, CA
- 2014 *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX  
*2nd Annual Afterglow Summer Video Series*, Pieter Performance Space, Los Angeles, CA  
*Moving Situations*, Hammer Museum, Los Angeles, CA  
*Made for Television*, Aux Performance Space, Vox Populi, Philadelphia, PA
- 2013 *74 MINUTES*, Human Resources, Los Angeles, CA  
*Los Angeles < 9811.81 km Vienna*, Atelier Sachlink, Vienna, Austria

Residencies

- 2017-19 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2016-17 Open sessions, The Drawing Center, New York, NY  
2014-16 The Core, The Museum of Fine Art Houston, Houston, TX  
2013-14 The Whitney Museum of American Art: Independent Study Program, NY  
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2011 Tropical Lab, LASALLE College of the Arts residency and exhibition, Singapore

Awards and Grants

- 2021 Tomorrowland Projects Foundation Award, New York, NY  
2015 Creative Capital, Visual Arts Award, New York, NY

### Awards and Grants (continued)

- 2014 Rema Hort Foundation Award, New York, NY
- 2013 Emdash Award, Frieze Foundation, Finalist, London, UK
- 2012 Skowhegan School of Painting and Sculpture, ME  
Interdisciplinary Project Grant / CalArts' Provost Fund
- 2010 MFA CalArts full scholarship
- 2005 Celeste Art Prize, finalist, London, UK

### Artist Lectures

- 2018 *Artist talk: Danielle Dean and Jeanine Oleson*, Cubitt Gallery, London, U.K  
*Simone Browne and Danielle Dean in conversation*, Museum of Contemporary Art  
Detroit, Detroit, MI
- 2017 *On Making and Signifying race, wealth, and labor through photography*, panel,  
International Center of Photography, New York, NY  
Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
- 2016 Paul Brach Lecture Series, California Institute of the Arts, CA  
Visiting artist/lecturer, Parlor Room Lecture series, School of the Art Institute of Chicago,  
Chicago, IL  
Visiting artist/lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Panel discussion, CentralTrak: The University of Texas at Dallas, TX  
The University of Texas at Dallas, TX
- 2012 Bethel University, Saint Paul, MN

### Publications

- X.TRA, volume 20, number 4, 2018
- Art Viewer Screen Anthology, Holoholo Books, 2018
- True Red Ruin*, Exhibition Catalog, Museum of Contemporary Art Detroit, 2018
- Soft Skills*, Exhibition Catalog, The Graduate Center, CUNY, 2017
- In practice: Material Deviance*, Exhibition Catalog, SculptureCenter, 2017
- Art and the measure of Liberty* catalogue, Baik Art, 2015
- Made in LA* catalogue, Connie Butler and Michael Ned Holte, 2014
- Demolition Women* catalog, The Guggenheim gallery at Chapman University, 2013
- Monaco Magazine*, Issue five, edited by Katie Guggenheim, 2012
- Monaco Magazine*, Printed Matter, Issue four, 2011
- Monaco Magazine*, ICA, Issue two, 2010
- The Book of The Film*, Donlon Books, Publish and Be Damned, 2010
- Panda Malin-Head* catalogue, Auto Italia South East, 2010

### Bibliography

- 2020 van den Boogerd, Dominic. De Witte Raaf. "Danielle Dean. Continental Private Road,"  
September 2020  
Aubin, Charles. Mousse Magazine. "Ways of Unpacking: Danielle Dean," July 2020
- 2018 Howe, David. Art in America. "*Danielle Dean*," November 1, 2018  
*Reviews*, Mathew Biro, ArtForum international in print  
*Danielle Dean paints the town red*, Rachel Small, Cultured, Miami, U.S
- 2017 Critics' Picks, "Soft Skills", Sarah Lookofsky, Artforum.com  
*5 Up and coming women in the art world on today's scene*, Maxwell Williams, Nylon  
magazine

Bibliography (continued)

- 2017 *Ibyen's Art Recommendations: Experience the most sexy show of the time*, Mathias Kryger, Politiken, Copenhagen, Denmark  
*'Activism' Is the hot new art trend at NADA New York 2017*, Christian Viveros-Faune, artnet.com  
*Critics' Picks, a shoe, a phone, a castle*, Andy Campbell, Artforum.com  
*Odd Jobs: Danielle Dean*, Daily Serving, Calder Yates
- 2016 *30 under 35*, Maxwell Williams, Cultured Magazine  
*Your First Look at Open Source Art Festival 2016*, Another Magazine, Natalie Rigg, London, UK  
*Review: It can Howl, Atlanta Contemporary*, Art Papers, Erin Jane Nelson, Atlanta, GA  
*Review: "It Can Howl" and Southern Identity vs. Southern Perception*, Art and Design, Laura Relyea  
*Should have brought a philosopher 3 from diverseworks what shall we do next*, AEQAI, Joelle Jameson  
*11 Things to Do in New York's Art World Before February 1st*, Paul Laster, Observer.com  
*"What Shall We Do Next?": DiverseWorks' First Exhibit at Its New Digs*, Steve Jansen, HoustonPress, TX  
*Restless Finger Syndrome*, Houstonia magazine, William Geoffrey Wood, Houston, TX  
*Imitating the Aesthetics of Gentrification – Part One*, NTBT, Not that but this arts and culture webzine
- 2015 *Betsy Huete's Top Ten of 2015*, The Great God Pan is dead, Betsy Huete  
*Towards a New Digital Landscape, Representation, Erasure, and the Future of Digital Art*, Walker Art magazine, Kimberly Drew, online  
*Five Rad New Media Artists to Watch*, Bitch Media, Miriam W. Karraker, Portland, OR  
*The Agenda: This Week in Los Angeles*, Art In America, online  
*Fresh faces in Art: Eight LA Artist you should know*, Fabrik 27, Kio Griffith. Los Angeles, CA  
*5 Free Art Shows You Should See in L.A. This Week*, L.A Weekly, Catherine Wagley, Los Angeles, CA  
*Critics' Picks*, Artforum, Travis Diehl, online  
*Danielle Dean: Hexafluorosilicic*, LA Weekly, Catherine Wagley, Los Angeles, CA  
*An Art Fair in a Wild West Town*, LA Weekly, Catherine Wagley, Los Angeles, CA  
*Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began*, Artnet, Cait Munro  
*13 L.A. artists awarded Creative Capital artist grants*, LA Times, Carolina A. Miranda, CA
- 2014 *Networked Television*, Artforum, Travis Diehl, online  
*Artists Named for Hammer Museum's Los Angeles Biennial*, New York Times, Jori Finkel, NY  
*'Made in L.A.' focuses on emerging artists from City of Angels*, The Orange County register, Richard Chang, CA  
*Art Matters: A Biennial in, and About, Los Angeles*, The New York Times Style Magazine, Culture, Su Wu  
*A Slice of L.A.'s Multicultural Art Scene and Rising Talent*, Melanie Edmunds, Artsy, online  
*Danielle Dean: My Own Multiplicities*, Kcet Artbound, Drew Tewksbury, online  
*Danielle Dean: Los Angeles I am Yours, Made in L.A 2014*, online  
*Hammer Museum's 'Made in L.A. 2014 draws on city's artful bounty*, L.A Times, Deborah Vankin, Front cover, CA

Bibliography (continued)

- 2014 *“Made in LA” at Hammer Museum*, Contemporary Art Daily  
*How Will Michelle Papillion's New Gallery Help Leimert Park?* LA Weekly, Catherine Wagley, CA

Public Collections

Whitney Museum of American Art, New York  
Kadist Art Foundation, San Francisco and Paris, U.S/FR  
Hammer Museum, Los Angeles, CA  
CC Foundaton, Shanghai, China  
The Museum of Fine Arts, Houston, TX