

10 Artists to Watch at Frieze London, 1:54, and Sunday

ARTSY EDITORIAL

BY ALEXANDER FORBES AND MOLLY GOTTSCHALK

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Cici Wu

B. 1989, BEIJING. LIVES AND WORKS IN NEW YORK

47 CANAL, FOCUS SECTION, BOOTH H13



Cici Wu, *Foreign Object #1 Fluffy Light (terrence)*, 2017. Photo by Joerg Lohse. Courtesy of the artist and 47 Canal, New York.

Sitting on its plinth at the center of 47 Canal's Focus booth, Wu's *Foreign Object #1 Fluffy Light (terrence)* (2017) looks a bit like a soap bubble. Closer inspection reveals two light meters affixed to the glass orb's front and a set of blinking LED indicator lights nestled in its center amid other electronics. The work is a functional object of a sort: It's meant to be taken with you to the movies—the source of inspiration for much of the artist's practice—where you can use it to record up to two hours of ambient light on an SD card. At Frieze, the piece blinks as it records the relatively unwavering and flat light of the fair's tent. But, during a January show at the gallery (which she shared with Ho King Man and Wang Xu, two other Chinese expatriates with whom she started a Chinatown exhibition space cum residency called Practice) it sat on the armrest of a theater seat and played back the grayscale recording of Wu's trip to see *Moonlight*.