

Antoine Catala

Born in 1975, Toulouse, France
Lives and works in New York

Education

- 2002 BA Fine Art, London Guildhall University, London, England
- 1999 BA Sonic Arts, Middlesex University, London, England
- 1998 Licence de Mathématiques Fondamentales, Université Paul Sabatier, Toulouse, France

Solo Exhibitions

- 2024 *Babble Babble*, Art Hall, Baltimore, Maryland
- 2020 *alphabet*, 47 Canal, New York
- 2019 *Packaging or Envelopes. All Feelings Disintegrate Up Close*, Praz-Delavallade, Los Angeles
- 2018 *Everything is Okay: Season 2*, Marlborough Contemporary, London, UK
- 2017 *Everything is Okay*, 47 Canal, New York
Theory of Mind, Galerie Christine Mayer, Munich, Germany
- 2015 *Jardin Synthétique à l'isolement*, Musée D'Art Contemporain, Lyon, France
Antoine Catala: Distant Feel, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2014 *New Feelings*, 47 Canal, New York
Heavy Words, curated by Florence Derieux, Peep-Hole, Milan, Italy
- 2013 *Image Families*, curated by Linus Elmes, UKS, Oslo, Norway (catalogue)
- 2012 *TV*, Galerie Christine Mayer, Munich, Germany
I See Catastrophes Ahead, 47 Canal, New York, NY
- 2010 *Topologies*, AVA, New York
- 2009 *TV Show*, 179 Canal, New York
Couple in a Garden, Tony Wight Gallery, Chicago, IL
Video Portraits for Vertical Televisions, Cooley Gallery, Portland, OR

Two-Person Exhibitions

- 2023 *At Christine's*, Galerie Christine Mayer, Munich, Germany

Group Exhibitions

- 2024 *Emotional Intelligence II*, Polina Berlin Gallery, New York
- 2022 *The Patriot*, O'Flaherty's, New York
Fata Morgana, Jeu de Paume, Paris
- 2021 *44 Signs of the Times*, Mana Contemporary, Jersey City
- 2020 *Piégé.e.s inextricablement dans la formulation d'une émotion*, Galerie Hussenot, Paris
Diaries: Era of Good Feelings, 47 Canal, New York
Wenn die Kastanien Blühen, Galerie Christine Mayer, Munich
Real Feelings, Haus der Elektronischen Künste, Basel
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah
- 2019 *Chronique Du Trouble : Solos*, curated by Thierry Raspail, Galerie Les Filles Du Calvaire, Paris
Goldie's Gallery, Galerie Christine Mayer, Munich
Being Human, Wellcome Collection, London
May You Live in Interesting Times, 58th Venice Biennale 2019, curated by Ralph Rugoff
Artist Use Photography, Praz-Delavallade, Los Angeles
- 2018 *Nam June Paik Award*, Westfälischer Kunstverein, Münster, Germany
Virtual Insanity, curated by Stefanie Böttcher, Kunsthalle Mainz, Germany
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
Island Of Lost Souls, Christine Mayer, Munich, Germany
The Riga Photography Biennial, Riga, Latvia
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA
Happy New Year 3A Gallery, 3A Gallery, New York
- 2017 *Suspended Animation*, les Abattoirs Museum of Modern and Contemporary Art in Toulouse, France
EXO EMO, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York
Sea Sex and Sun, Galerie Christine Mayer, Munich, Germany
HOME ECONOMICS, curated by Benjamin Chadbond & Sarah Rees, Private Residence, Sydney, Australia
MOOD SWINGS – On Mood Politics, Sentiment Data, Market Sentiments and Other Sentiment Agencies, *CYBORG DREAMS*, curated by John Miller, Metro Pictures Gallery, New York
Emobot (Teacher), Baltimore Museum of Art, Baltimore, Maryland
Commercial Break, Public Art Fund, New York
frei_raum Q21 exhibition space, Vienna, Austria
The Commodification of Love, curated by Cloé Perrone, Galerie Kamel Mennour, Paris
- 2016 *The Surface of Design*, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, NY
Work in Progress, Storefront for Art and Architecture, New York

Group Exhibitions (continued)

- Park View*, Frankfurt am Main, Berlin, Germany
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2016 *Electronic Superhighway*, Whitechapel Gallery, London, UK
Stranger, Museum of Contemporary Art Cleveland, Cleveland OH
OH Happy Ending, Frac Champagne-Ardenne, Reims, France
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York (Catalogue)
Co-Workers: Beyond Disaster, Bétonsalon, Paris, France
Hot Town, Summer in the City, Galerie Christine Mayer, Munich, Germany
Hybridize or Disappear, Câmara Municipal do Porto, Porto, Portugal
The Slick & The Sticky, Various Small Fires, Los Angeles, CA
Surface Support, SIGNAL, Brooklyn, NY
Six Advertisements, Marlborough Gallery, New York
Concentrations 59: Mirror Stage - Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX
Works on Paper, Greene Naftali, New York
Hybridize or Disappear, curated by João Laia, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
The Future of Memory, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria
- 2014 *Freezer Burn*, organized by Rita Ackermann, Hauser & Wirth, New York
Puddle, pothole, portal, Sculpture Center, Long Island City, NY
In Real Life, Christine König Galerie, Vienna, Austria
In the Crack of the Dawn, curated by Arthur Fink, POOL, LUMA/Westbau, Löwenbräukunst, Zurich
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany
Summer Show, Galerie Christine Mayer, München, Germany
Some Artists' Artists, Marian Goodman, New York
Phantom Limbs, Pilar Corrias, London, UK
Paradise/ A Space for screen addiction, Leclere-Maison de vents, Marseille, France
disown not for everyone, New York
Archeo, curated by Cecilia Alemani, High Line, New York
Daemon, RAW, Reed College, Portland, OR
- 2013 *Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne"*, curated by Florence Derieux, Domaine Pommery, Reims, France
5X5Castelló2013, EACC, Castelló, Spain
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Galerie Thaddeus Ropac, Paris, France
New Western Art, curated by Frank Stuermer, Halele Timco, Temeswar, Romania

Group Exhibitions (continued)

- 2013 *MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
Speculations on Anonymous Materials, Kunsthalle Fridericianum, Kassel, Germany
Meanwhile...Suddenly and Then, 12 Biennale de Lyon, France (Catalogue)
I'll Be Your Mirror, Herald Street, London, England
If I had asked people what they wanted, they would have said faster horses, curated by Thomas Winkler, Galerie Christine Mayer, Munich, Germany
The Cat Show, curated by Rhonda Lieberman, White Columns, New York
ProBio, EXPO 1: New York, MoMA PS1, New York
Antibody, curated by Alice Channer, Lisa Cooley, New York
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome, Italy (Catalogue)
- 2012 *The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York
The Pathos of Things, Carriage Trade, New York
Version Control, curated by Axel Wieder, Arnolfini, Bristol, England
The Room, Loyal Gallery, Malmö, Sweden
The Dark Cube, presented by Francesca Gavin, Palais de Tokyo, Paris, France
Things, Words and Consequences, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia
Bulletin Boards, curated by Matthew Higgs, Venus over Manhattan, New York
Standard Operating Procedure, curated by Piper Marshall, Blum and Poe, Los Angeles, CA
From 199A to 199B: Liam Gillick, Hessel Museum of Art, Annandale-on-Hudson, NY
Public Relations, Night Gallery, Los Angeles, CA
Summer Show, Galerie Christine Mayer, Munich, Germany
Entrance, Entrance, curated by Isobel Harbison, Temple Bar Gallery, Dublin, Ireland
Minstrel and Chronicle, Hannah Barry, London, England
Surface/Affect, Miguel Abreu Gallery, New York
Alternative Orders - Glimpses of Brazilian Art / Tro-pi-cal, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrøm, Norway
- 2011 *Looking Back, The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York
Perfect Man II, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York
Flash:Light, Festival of Ideas for the New City, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
The New Psychedelica, curated by Francesca Gavin, MU Eindhoven, Eindhoven, Nederland
Screenage Stream: New works by Jeremy Bailey and Antoine Catala, organized by Brian Droitcour, New Museum, New York
- 2010 *Familiar: Portraits of Proximity*, Kansas City Jewish Museum, KS
179 Canal / Anyways, curated by Margaret Lee, White Columns, New York

Group Exhibitions (continued)

- 2009 *Antler Necklace*, Half/Dozen Gallery, Portland, OR
Time-Life II: HD, curated by Antoine Catala, Taxter and Spengemann, New York
Vegetables for Breakfast, curated by Antoine Catala, Mountain Fold Gallery, New York
Nobodies New York, curated by Josh Kline, 179 Canal, New York
No Such Place, Time Based Art '09, Portland Institute of Contemporary Art, OR
Magic Jackpot, Galerie Christine Mayer, Munich, Germany
- 2008 *How Do You Are*, curated by Jared Gradinger, Les Grandes Traversées, Gallerie Cortex Athletico, Bordeaux, France
PREDRIVE - After Technology, curated by Melissa Ragona, The Mattress Factory, Pittsburgh, PA
Won't Get Fooled Again, curated by Jon Purnell, Café Gallery Projects, London, England
Workspace, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Mystery of the Invisible Clock, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, CA
New Dark Age, curated by Dean Kenning, Hats Plus Gallery, London, England
- 2007 *Playback*, curated by Anne Dressen, ARC (Musée d'Art Contemporain de la ville de Paris), Paris, France
Social Events, curated by Paulina Lasa and Maria-Jose Cuevas, Galeria de Arte Mexicano, Mexico City, Mexico
Also Known As, Fette's Gallery, Los Angeles, CA
Der Profesor Winkler Romantik - Award, Galerie Christine Mayer, Munich, Germany
- 2006 *Scope Miami*, Miami, FL
Unam, Mexico City, Mexico
Joymore, curated by Melissa Schubeck, Brooklyn, NY
Action Adventure, curated by Josh Kline, Mike Williams and Melissa Brown, Canada Gallery, New York
USA Strip Film Festival, Paris, France
Cabin Comfort, curated by Saviour Scraps, Secret Project Robot, Brooklyn, NY
- 2005 *Specimen*, curated by Cyril Rouge, Alaplage, Toulouse, France
You & Me & Art & Idea, Art & Idea Gallery, Mexico City, Mexico
- 2004 *Portrait of the Artist*, Kurdish & Turkish Community Center, London, England
- 2003 *Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany
- 2002 *The Curzon Game*, Curzon Soho, London, England
- 2001 *Deliverance*, The Salon Gallery, London, England
Karaomatic – The Sing-in-Tune Karaoke Machine, The Castle, London, England

Curatorial Projects

EXO EMO, curated by Antoine Catala and Vera Alemani, exhibition with Greene Naftali, New York

Time-Life II: HD, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Taxter and Spengemann, New York, NY, 2009

Vegetables for Breakfast, exhibition with Margaret Lee, Joshua Nathanson, Shabd Simon- Alexander and Antoine Catala, Mountain Fold Gallery, New York, NY, 2009

Workspace, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Galerie Christine Mayer, Munich, Germany, 2008

TV WORLD, traveling exhibit with video works by Dara Birnbaum, Dan Graham, Ken Jacobs, Tony Oursler, Paper Rad, Eric Siegel, Bec Stupak and Ryan Trecartin, 2007

Die Französische in Dem Stadt und ihre Ausländer Freunde, Umspannwerk, Berlin, Germany, 2003

Why Bother, the Burger King Exhibition, works by Wolfgang Tillmans, Bob & Roberta Smith, Gilbert & George, Angus Fairhurst, David Medalla, Mark Leckey, Cyril Lepeitit, Babak Ganjei and Tom Cheshire, Burger King, London, England, 2002

Screenings

- 2018 *Sick Monday*, curated by Dean Kenning, Genesis Cinema, London, UK
- 2012 *entrance, entrance*, Temple Bar Gallery, Dublin, Ireland
Le Langage des Images, performative screening, School, Vienna, Austria
- 2010 *Symphonicity, Sting and the Royal Philharmonic Orchestra*, World Tour
- 2009 *Horton & Co. Screening*, organized by Amanda Schmitt, New York, NY,
Square Eyes Festival, Arnhem, Holland
Scope Art Fair, New York, NY
International Exhibitionist, Barbican Center, London, England
- 2008 *Field Trip, NADA and L Magazine Emerging Artists Event*, Bumble and Bumble, New York, NY
- 2006 *Scope Miami*, Miami, FL
Strip Film Festival, Paris, France
- 2001 *The Romans, Emerdeandsee Film Festival*, Curzon Soho Cinema, London, England

Screenings (continued)

- 2000 *L'éducation d'un jeune danseur*, 5' video, shown on De-Traxx, France 3 Television, June

95-98 Gambers Stéréophonique, weekly radio program, Radio Campus, Toulouse, France

Live Events and Performances

- 2011 *Dan Graham and Harmony Korine moderated by Antoine Catala*, Swiss Institute, New York, NY
- 2010 *Corps Exquis*, video on music by Daniel Wohl, Galapagos Art Space, Brooklyn, NY
- 2009 *Naum*, video performance with NAUM, Mattress Factory, Pittsburgh, PA
- 2008 *Les Grandes Traversées*, VJ set with Transformer di Roboter, Base Marine, Bordeaux, France
- 2007 *Symbol*, live video with music from Symbol, MonkeyTown, New York, NY
- 2004 *Pron*, live video with music from Chlorgeslecht, Nouveau Casino, Paris, France
- 2003 *Pron*, live video with music from Chlorgeslecht in Paris, Bordeaux, and Toulouse, France
- 2002 *Venustatuaria, isomorphism and 5 other things that have nothing to do with turning dirty uk into sex*, performance and video work, 291 Gallery, London, England

Publications

- 2023 *Ventriloquism, Performance, And Contemporary Art*, Routledge, New York
- 2022 *Broadcasting EAI at ICA*, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania, 2022
- 2012 *Artist's Favourites*, Spike Magazine no. 38
Date 2024, Paper Monument
How to Download A Boyfriend, Badlands Unlimited

Artist's Residencies

- 2008 Mattress Factory, Pittsburgh, PA
- 2005 Art & Idea, Mexico City, Mexico

Bibliography

Wolpow, Nina, "Antoine Catala: alphabet," *The Brooklyn Rail*, November 2020.
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Hunter, Lucy, "Critics Pick: Antoine Catala, Alphabet," *Artforum*, November 5, 2020

- Brown, Mark, "Sculpture smelling of breast milk to draw in visitors to new Wellcome gallery," *The Guardian*, September 4, 2019
- Galván, Cristina Guadalupe, "Feelings in an Internet Society DAMN° Sits Down with Antoine Catala," *DAMN° Magazine*, July 2019
- Editors, "Top Art Shown in London this Week: Urs Fischer to Julie Mehretu," *Blouin Art Info*, September 21, 2018
- Greenberger, Alex, "The Skin We're In: Exhibitions Around New York Explore Changing Notions of the Human Body," *Artnews*, March 12, 2018
- Masharani, Vijay, "Everything is Okay," *The Brooklyn Rail*, December 13, 2017
- Pfeffer, Susanne, "Non-Science-Fiction," *Frankfurter Allgemeine Quarterly*, November 17, 2016.
- Catala, Antoine, "Artists and Identity," *Artforum*, Summer 2016.
- Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirschhorn," *Art in America*, February 12, 2016
- Sadie Dingfelder. *The Washington Post*: "'Suspended Animation' may be the drippiest exhibit yet," February 12, 2016
- Graham, Dan. *L'Officiel Art*: "Eddie mon amour: Un scénario de Dan Graham illustré par Antoine Catala," September 2015
- Wilk, Elvia. *Frieze*: "Reviews: Hybridize or Disappear, Museu do Chicado, Lisbon," September 2015
- D'Agostino, Paul. *Brooklyn Magazine*: "Screw You: Surface Support," July 29, 2015
- Ito, Tuybko and Kanai, Miki. *Bijutsu Techo*: "2015 New Museum Triennial: Surround Audience," June 2015
- Katrib, Ruba. *Art in America*. "Transition Gags," June 01, 2015.
- Nathan, Emily. *Bijutsu Techo*: "Antoine Catala: Lo-fi, Analog Responses to the Rule of Digital Technology," Spring 2015
- Scheller, Jörg. *Frieze* d/e: "Think Tank: The Art of Aquariums," May 2015
- Lee, Christine. *The Culture Trip*: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," May 2015
- Considine, Austin. *Art in America*: "New Museum Triennial," May 1, 2015
- The Brooklyn Rail*: "Critics Page: Antoine Catala," March 5, 2015
- Viveros-Faune, Christian. *Village Voice*: "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," March 4, 2014
- Ebony*, David. *Observer*: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 4, 2014
- Russeth, Andrew. *Artnews*: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015
- Barclay, Christian. *Friends of the High Line*: "Digging Deeper with Antoine Catala," February 25, 2015
- Kennedy, Randy. *The New York Times*: "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," February 5, 2015
- Plevin, Ella. *Sleek Magazine*: "Me, Myself and Art #10: Network Seasonal Affective Disorder," November 2014
- Allgeier, Wyatt. *V Magazine*: "Freezer Burn: Art on the Line," November 2014

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Cura: "New Feelings, Antoine Catala," October 2014
The New Yorker: "Antoine Catala," October 2014
Halle, Howard. Time Out New York: "Antoine Catala, 'New Feelings'," October 20, 2014
Art in America: "Antoine Catala," October 2014
Walker, Elspeth. Daily Serving: "Antoine Catala: New Feelings at 47 Canal," October 15, 2014
Florian, Federico. Art in America: "Antoine Catala Milan at Peep-Hole," September 30, 2014
McLean-Ferris, Laura. Flash Art Online: "Phantom Limbs," August 13, 2014
Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014
Healy, Claire. Dazed: "Aliens, poetry and cat holograms with Antoine Catala," July 2014
Charlesworth, JJ. Art Agenda: "Phantom Limbs," July 10, 2014
Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014
Gavin, Fran. POST: "Antoine Catala," May 2014
Standard Magazine no. 40: "S'imprégner De La Banalité," Winter 2013
Catala, Antoine. Nero Magazine: "Section 7 Artist Project," Fall 2013
Ebony, David. Art in America: "Lyon Biennale," November 2013
McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013
Duponchelle, Valérie. Figaroscope, "Antoine Catala dans l'oeil des commissaires," October 2013
Duponchelle, Valérie. FIAC, les nouvelles têtes de l'art, October 23 2013
Smith, William S. Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013
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Heinrich, Will. Gallerist.com: "The End of the Beginning: Looking Back/The 7th White Columns Annual," January 1, 2012
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Cotter, Holland. The New York Times: "Perfect Man II," October 6, 2011
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Bad At Sports: "Antoine Catala's 'Couple in a Garden,'" July 13, 2009
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Sud-Ouest: "Les Grandes Traversées," January 2, 2009
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Musée d'Art Contemporain de Lyon, Lyon, France
Whitney Museum of American Art, New York