

# ARTFORUM

TAIPEI

**TAIPEI BIENNIAL 2014:  
“THE GREAT ACCELERATION”**

TAIPEI FINE ARTS MUSEUM ·

September 13, 2014–January 4,  
2015 · Curated by Nicolas Bourriaud

Dubbed “The Great Acceleration,” the ninth iteration of the Taipei Biennial reflects the fact that the acute social, technological, and economic growth witnessed (and caused) by late-twentieth-century life has so impacted our biosphere that many have begun referring to the present day as the “Anthropocene,” a new geological epoch. To grapple with this radical shift, curator Nicolas Bourriaud expands on his famed 1990s-era theorization of relational aesthetics to encompass interactions among “human beings, animals, plants, machines, products and objects” in a biennial that unfolds, fittingly, off the coast of mainland China, but still in proximity to its black winds. Venturing to articulate “art and its new ecosystem,” Bourriaud here assembles a global forum of fifty-one artists—including Neil Beloufa, Joan Jonas, Alisa Baremboym, and Anicka Yi—the majority of whom have sited their practices on the event horizon of meaning production and new materials and media.

—*Caroline Busta*