

Anicka Yi

Born 1971 Seoul, South Korea
Lives and works in New York, NY

Solo Exhibitions

- 2019 *We Have Never Been Individual*, Gladstone Gallery, Brussels
- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel, Switzerland
6,070,430K of Digital Spit, List Visual Arts Center, MIT, Cambridge, MA
You Can Call Me F, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York
Death, Cleveland Museum of Art, Cleveland, Ohio
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)
SOUS-VIDE, 47 Canal, New York
Excuse Me, Your Necklace Is Leaking, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2020 *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami
The Body Electric, Yerba Buena Center for The Arts, San Francisco
58th Venice Biennale, *May You Live In Interesting Times*, curated by Ralph Rugoff, Venice, Italy
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco
- 2018 *Laws of Motion*, Gagosian, Hong Kong
57th October Salon: The Marvellous Cacophony, Serbian Academy of Art and Science, Belgrade, Serbia
The Racial Imaginary Institute: *On Whiteness*, The Kitchen, New York
An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi, Witte de With Contemporary Art, Rotterdam, The Netherlands
In Tune with the World, Fondation Louis Vuitton, Paris, France
School of Chairs, The 500 Capp Street Foundation, San Francisco, CA
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Western Australia
Trigger: Gender as a Tool and a Weapon, New Museum, New York
Future Eaters, Monash University Museum of Art, Melbourne
The Dream of Forms, Palais De Tokyo, Paris, France
An Inventory of Shimmers, List Visual Arts Center, MIT, Cambridge, MA

Group Exhibitions (continued)

- 2017 *56 Artillery Lane*, Raven Row, London, UK
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong
Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Trans-subjective Engagements, Koenig and Clinton, New York
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin
The Stand, P!, New York
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris
Okayama Art Summit 2016, Okayama, Japan
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Dolores, Team Gallery, New York
Overpop, Yuz Museum, Shanghai
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Foundation, Gwangju, South Korea
FOOD–Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
Self-Portrait, Massimo de Carlo, Milan
outrageous acts and everyday rebellions, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami
MOMMY, Yale Union, Portland
Under the Clouds, Serralves, Portugal
THEM, Schinkel Pavillon, Berlin
The Radiants, Bortolami, New York
The Gentle Way (Judo), Clifton Benevento, New York
Inhuman, Museum Fridericianum, Kassel, Germany
- 2014 *@the shrink*, Shanaynay, Paris, France
Elusive Earths, ETABLISSEMENT D'EN FACE PROJECTS, Brussels
The Great Acceleration, Taipei Biennial curated by Nicolas Bourriaud, Taipei
Essential Loneliness, Taylor Macklin, Zurich
The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Paris
Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York
De Pictura, Galleria Franco Noero, Torino, Italy
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO
Politics of Friendship, Studiolo, Zurich
Double Indemnity, curated by Michael Connor, Manchester Corner House, Manchester
Meanwhile... Suddenly and Then, 12 Biennale de Lyon, France (catalogue)
Love of Technology, Museum of Contemporary Art, Miami
How Far Away is Mars, T293, Rome
Art of Living (i.e. Goodbye, Blue Monday) curated by Luca Francesconi, Galerie Chez Valenin, Paris
Some End of Things, curated by Nikola Dietrich and Scott Cameron Weaver, Museum fur Gegenwartskunst, Basel, Switzerland
Neo Povera, L&M Arts, Los Angeles
Screens, Murray Guy, New York
'O the sleeping bag contains the body but not the dreaming head', curated by McIntyre Parker, Altman Siegel, San Francisco
Downtown: A View of the Lower East Side, James Cohan, Shanghai
DIS Image Studio, The Suzanne Geiss Company, New York

Group Exhibitions (continued)

- 2013 *das Ding!*, Swiss Institute Contemporary Art, New York
- 2012 OO, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo
THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
A Disagreeable Object, Sculpture Center, New York
Group Show, West Street Gallery, New York
Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles
"You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
Inside/Outside: Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
Belief and Understanding, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York
SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
Join the Black Mamba, Karma International, Zurich
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolami, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
No More Presents, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami
179 Canal / Anyways, organized by Margaret Lee, White Columns, New York
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York
Today and Everyday, organized by Margaret Lee, X-Initiative, New York
Nobodies New York, organized by Josh Kline, 179 Canal, New York
ABCYZ, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Commonsplace Studios, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
Swap Meet, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 Performance / Conversation by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice
2010 *Nuts in May*, Jack Hanley Gallery, New York
2009 *Circular File Channel*, Performa 09, New York
2008 *Un-Spa*, Albion, New York

Screenings

- 2017 Institute of Contemporary Arts, London
CPH : DOX, Copenhagen
International Film Festival Rotterdam

Projects

Lonely Samurai Podcast, <http://lonelysamurai.com/>

Projects (continued)

Shigenobu Twilight 2008 – present
Circular File 2008 - present

Awards and Residencies

Headlands Center for the Arts, 2018
Hugo Boss Prize, 2016
MIT Visiting Artists Program, 2014
The Louis Comfort Tiffany Foundation Award, 2011

Bibliography

- 2020 Devi, Nirmala. ArtReview: "Work of the Week: Anicka Yi," May 4, 2020.
Dambrot, Shana Nys. LA Weekly: "Human Nature: Are We Animals or Are We Machines?," April 9, 2020.
Living Content: "Anicka Yi," February 2020.
Cleary, Mary. Wallpaper: "Contemporary Artists Are Creating Conceptual Perfumes: Artists Isaac Julien, Anicka Yi, and Linder Foray Into Fragrance," February 2020.
- 2019 Stagg, Natasha. Artforum. "Eau De New York," November 2019.
Williams, Maxwell. Cultured Magazine. "Anicka Yi Releases Volume 1 Of Her New Perfume Series," November 7, 2019.
D'Souza, Aruna. "Venice Biennale 2019," 4Columns, August 2, 2019.
Matto Magazine. "What Constitutes Self? Anicka Yi" Issue Two, June 2019.
The New Yorker, "New Order: Art and Technology in the Twenty-first Century," May 2019.
Russeth, Andrew. ARTnews, "Don't Turn Away: An Unrelenting, Uneven Venice Biennale Shows Artists in a Time of Crisis," May 2019.
- 2018 Cura: "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," 2018.
Russeth, Andrew. W Magazine, "Weird Science," September 2018.
- 2017 Watlington, Emily. Espace: "Anicka Yi: Thick Skin, Goose Bumps," Fall 2017.
Rosenberg, Karen. The New York Times, "Please Smell the Art: Anicka Yi Will See That You Do," May 2017.
Asian Art: "Guggenheim Museum NY Celebrates 80th Anniversary," March 2017.
Tittiger, Annie, Wired: "A Whiff of Culture Fine Art that Really Grows on You," April 2017.
Pys, Pavel, L'Officiel Art: "A Rancid Portrait of a Practice," March 2017.
Smith, Roberta. The New York Times: "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," March 16, 2017.
Fox, Dan. Frieze: "Whitney Biennial 2017," March 14, 2017.
Halle, Howard. Time Out New York: "Review: 2017 Whitney Biennial," March 14, 2017.
Saltz, Jerry. Vulture: "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," March 14, 2017.
Davis, Ben. artnet news: "The Whitney Nails a Balancing-Act Biennial," March 14, 2017.
Sutton, Benjamin. Hyperallergic: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.
Gregory, Alice. T Magazine: "Anicka Yi is Inventing a New Kind of Conceptual Art," February 14, 2017.
Fujimori, Manami. Elle Japan: "Anicka Yi," January 28, 2017.
- 2016 Crow, Kelly. The Wall Street Journal: "Artists to Watch at Art Basel in Miami Beach," November 30, 2016.
Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: "Non-Science-Fiction," November 17, 2016.

Bibliography (continued)

- 2016 Stansfield, Ted. Dazed: "Fragrance artist Anicka Yi wins major art prize," November 2016.
Pechman, Alexandra. W Magazine: "Hugo Boss Prize Winner Anicka Yi is Forcing the Art World to Take Scents Seriously," October 28, 2016.
Kennedy, Randy. The New York Times: "Artist of Olfactory Appeal Wins Hugo Boss Prize," October 20, 2016.
Schillinger, Jakob. MAY: "Post-Humannerism," June 2016.
Art Forum: "Collective Consciousness: A Roundtable," Summer 2016.
Sharp, Chris. Cura: "Anicka Yi's Allegorical Bouquets," June 6, 2016.
The New York Times: "At M.I.T., Science Embraces a New Chaos Theory: Art," March 04, 2016.
- 2015 Bier, Arielle. Sleek: "Molecular Materiality," Winter 2015.
Artsy: "The Top 15 Emerging Artists of 2015," December 16, 2015.
Artsy: "The Most Influential Museum Shows of 2015," December 16, 2015.
Spike Art Magazine: "Artist's Favourites by Anicka Yi," #45 Autumn 2015.
Bell, Kirsty. Frieze: "Anicka Yi Kunsthalle Basel, Basel, Switzerland," September 2015.
Kalb, Peter R. ArtAsiaPacific: "Anicka Yi 6,070,430K of Digital Spit," Sept/Oct 2015.
Bijutsu Techo: "A Viral Petri-Dish of Potent Senses," August 2015.
Contemporary Art Writing Daily: "Anicka Yi at Kunsthalle Basel," August 13, 2015.
Engelm Xymma. Monopol: "Was bleibt und was wird," August 8, 2015.
Creahan, D. Art Observed: "Basel, Switzerland - Anicka Yi: '7,070,430K of Digital Spit' at Kunsthalle Basel Through August 16th, 2015," August 2, 2015.
Dallas Art Dealers Association: "Anicka Yi's 7,070,430K of Digital Spit on view at Kunsthalle Basel," August 1, 2015.
Quackenbush, Casey. Observer: "An 'Olfactory Art Installation' From an MIT-Trained Artist," July 20, 2015.
Graf, Jody. The Brooklyn Rail: "ANICKA YI: 6,070,430K of Digital Spit," July 13, 2015.
Borcherdt, Gesine. Die Welt: "Jetzt rieche ich es auch," July 4, 2015.
Bier, Arielle. Sleek: "Visions of a Fractured Self: THEM at Schinkel Pavillon," June 19, 2015.
Carlson, Eryn. The Boston Globe: "Anicka Yi Creates Art for All of the Senses at MIT List Center," June 18, 2015.
Russeth, Andrew. ARTnews: "Unforgettable: Anicka YI at Kunsthalle Basel," June 15, 2015.
Bailey, Stephanie. Ocula: "The Best Exhibitions to See in Basel," June 12, 2015.
Henry, Joseph. Art in America: "Anicka Yi at The Kitchen," June 10, 2015.
Rutland, Beau. Artforum: "Anicka Yi: 6,070,430K of Digital Spit," May 2015.
Hatrick, Alice. Frieze: "Olfactory Fatigue," May 22, 2015.
Shulan, Alexander. Kaleidoscope: "Anicka Yi," May 2015.
Piejko, Jennifer. Flash Art: "Anicka Yi *The Kitchen / New York*," May 12, 2015.
Dafoe, Taylor. Artcritical: "Viral Feminism: Anicka Yi at The Kitchen," April 16, 2015.
Eason, Emily. Snack Art Review: "Feminism as an Organism: Anicka Yi at the Kitchen," April 8, 2015.
Vogel, Wendy. Art in America Magazine: "What's that Smell in the Kitchen? Art's Olfactory Turn," April 8, 2015.
Yong Kim, Jane. The Paris Review: "Feminist Fumes," April 6, 2015.
Cole, B. Art Observed: "New York - Anicka Yi: 'You Can Call Me F' at the Kitchen Through April 11th, 2015," April 4, 2015.
Scott, Andrea K. The New Yorker: "Scent of a Woman," April 3, 2015.
Russeth, Andrew. ArtNews: "Shrimp, Female Bacteria, and the Smell of Gagorian: Anicka Yi at the Kitchen," April 3, 2015.
Wyma, Chloe. Momus: "Girls Gone Viral: Anicka Yi's Pathological Feminism," March 24, 2015.
Kirsch, Corinna. Art F City: "In Praise of the Virus: Anicka Yi's *You Can Call Me F* at the Kitchen," March 24, 2015.
Kuo, Michelle. Artforum: "Portfolio: Anicka Yi," March, 2015.
Brooks, Katherine. The Huffington Post: "What Bacteria And Smell Have To Do With Feminism," March 20, 2015.

Bibliography (continued)

- 2015 Walker, Elspeth. Daily Serving: "Anicka Yi: You Can Call Me F at The Kitchen," March 19, 2015.
Stamler, Hannah. The Creators Project: "The Sights (and Smells) of Anicka Yi's Bacteria Art Show," March 17, 2015.
Archev, Karen. e-Flux Conversations: "Anicka Yi on the power of smell, bacteria, and feminism," March 13, 2015.
Rosenberg, Karen. Artspace: "The Scent of 100 Women: Artist Anicka Yi on Her New Viral Feminism Campaign at the Kitchen," March 12, 2015.
Engine Institute: "The Flavor Genome by Anicka Yi," March 10, 2015.
O'Neill-Butler, Lauren. Artforum: "Critic's Picks," March 2015.
Ballard, Thea. Blouin ArtInfo: "Willfully Metabolizing: Anicka Yi Mixes Bacteria and Feminism at the Kitchen," March 04, 2015.
Rood, Jenny. The Scientist: "Microbial Masterpieces: Artist Anicka Yi Explores the Beauty of Bacteria," February 12, 2015.
Burton, Johanna and Cornell, Lauren. Mousse Magazine: "Alongsideness: Intimacy in Art," February 2015.
Smith, Roberta. The New York Times: "15 Group Shows Not to Miss: Art Exhibitions Fro Chelsea to the Lower East Side," January 29, 2015.
Preston, Laura. Frieze. "Elusive Earths Établissement D'en Face Projects, Brussels, Belgium" January-February 2015.
- 2014 Latimer, Quinn. Frieze d/e. "Essential Loneliness Taylor Macklin Zürich" December 2014.
Mousse Magazine: "Julia Wachtel and Anicka Yi 'Death' at Cleveland Museum of Art, Cleveland" November 2014.
Prickett, Sarah Nicole. Interview: "Anicka Yi," October 2014.
McLean-Ferris, Laura. Frieze: "Chatbots, tongues, denial & various other abstractions," September 16, 2014.
McLean-Ferris, Laura. Art Agenda: "The Great Acceleration: Art in the Anthropocene," September 15, 2014.
Burton, Johanna. Texte Zur Kunst: "Split Subjects," September 2014.
Busta, Caroline. Artforum: "Taipei Biennial 2014: 'The Great Acceleration,'" September 2014.
Creahan, D. Art Observed: "Anicka Yi: 'Divorce' at 47 Canal Through June 8th, 2014," June 9, 2014.
Rosenberg, Karen. The New York Times: "Anicka Yi: 'Divorce,'" May 22, 2014.
The New Yorker: "Goings on About Town: Art," May 15, 2014.
Armstrong, Patrick. Flash Art: "Anicka Yi Lars Friedrich/Berlin," March/April 2014.
Howe, David Everitt Howe. ArtReview: "Anicka Yi FutureGreats 2014," March 2014.
Scrimgeour, Alexander. Artforum: "Anicka Yi Lars Friedrich," March 2014.
Horn, Daniel. Artforum.com: "Critics' Picks," January 2014.
Rittenbach, Kari. Frieze: "Narratives of Scent and Material Decay," January 2014.
- 2013 McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013.
Archev, Karen. Frieze: "Beginnings + Ends," November 2013.
Tschida, Anne. MiamiHerald.com: "First show under new MOCA leadership delivers clear vision," September 2013.
D'Aurizio, Michele. Kaleidoscope.com: "Meet New York-based artist Anicka Yi," September 2013.
McLean-Ferris, Laura. Frieze D/E: "Some End of Things," September 2013.
Sanchez, Michael. Artforum: "2011," Summer 2013.
Russeth, Andrew. GalleristNY: "New York Artists Now," February 20, 2013.
Halpern, Clara. Modern Painters: Review: "A Disagreeable Object," January 2013.
Rutland, Beau. ArtForum: "Openings," January 2013.
- 2012 Chamberlain, Colby. Artforum: "A Disagreeable Object," December 2012.
Rossenberg, Karen. The New York Times: "A Throwaway? Not from This Angle," October 5, 2012.
Chan, Katherine. Cafleurebon: "Interview with Anicka Yi," September 15, 2012.

Bibliography (continued)

- 2012 Gartenfeld, Alex. Art in America: "First Look," September 2012.
Bomb Magazine: "Portfolio," Summer 2012.
Zing Magazine: "Chat," June 2012.
Russeth, Andrew. GalleristNY.com: "When a Cat is Not a Cat? When It's a Sculpture," April 10, 2012.
Bircken, Alexandra. BOMBlog: "Feminine Airs and Awkward Reminders," January 2, 2012.
- 2011 The Louis Comfort Tiffany Foundation Prize Catalogue, 2011.
Thomas Baker, Allese. Artforum: "Critics' Picks," November 10, 2011.
Everett Howe, David. Art Review, Issue 55, December 2011.
Diamond Hamer, Katy. Flash Art, November/December 2011.
The New Yorker: "Goings On About Town: Art," October 13, 2011.
Russeth, Andrew. The New York Observer: "Top Ten Gallery Shows," September 15, 2011.
Sherwood Pundyk, Anne. The Brooklyn Rail: "179 Canal/Anyways," November 1, 2011.
Asfour, Nana. The Paris Review Daily: "The Art of Giving," January 27, 2011.
- 2010 Chamberlain, Colby. Artforum: "Critics' Picks," November 18, 2010.
Kitnick, Zak. Idiommag: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010.
Fiduccia, Joanna. Artforum: "Critics' Picks," April 20, 2010.
- 2009 Granata, Francesca. X-Initiative II: "Fashion Projects," August 10, 2009.
Clary, Katherine. Interview Magazine Blog: "On High Alert: Shigenobu Twilight," February 2, 2009.

Collections

Aishti Foundation, Beirut
Cleveland Museum of Art, Cleveland
Dikeou Collection, Denver
Fondation d'entreprise Galeries Lafayette, Paris
Institute of Contemporary Art, Miami
Julia Stoschek Collection, Düsseldorf
K11 Art Foundation
Leeum Samsung Museum of Art, South Korea
Los Angeles County Museum of Art
Louis Vuitton Foundation, Paris
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Naver Museum, South Korea
Rubell Family Collection, Miami
Solomon R. Guggenheim Museum, New York
The Warehouse, Dallas
Whitney Museum of American Art, New York
Williams College, Massachusetts