

Amy Yao

Lives and works in New York City and Los Angeles

Education

- 2012 Mountain School of Arts, Los Angeles
- 2007 Yale University School of Art, MFA, Sculpture, New Haven, CT
- 1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media, Pasadena, CA

One and Two Person Exhibitions

- 2023 *Asian Clam*, The Power Station, Dallas, Texas
- 2019 *Authorized Personnel*, NYU Institute of Fine Arts, New York
- 2017 *Weeds of Indifference*, 47 Canal, New York
Étranger, Goton, Paris, France
- 2016 *Superficial Abyss*, VI, VII, Oslo
Bay of Smokes, Various Small Fires, Los Angeles
- 2014 *Boom Time Ecosystems*, Mathew Gallery, Berlin
"Two Weeks" with Carissa Rodriguez, Indipendenza Studios, Rome
"Sorry, I Can't Talk. I'm at Work..." with Lisa Jo, Between Arrival and Departure, Düsseldorf
- 2013 *I don't care about anything else*, Paradise Garage, Venice, CA
Any Body In The Attic, Important Projects, Oakland, CA
Ditch Projects, Springfield, OR
Kawaii, Green Tea Gallery, Kilauea, Hawaii
Skeletons on a Bender, 47 Canal, New York
Bobas and Biological Clocks at the Soho House, Audio Visual Arts (AVA), New York
- 2011 *Mistress, ooof! Les Bourses...*, Green Gallery, Milwaukee, WI
Another Masterpiece!! (performance/ presentation), JF & Son, New York
- 2010 *The Real Housewives*, New Jersey, Basel, Switzerland
Rats!! & Roses, Green Gallery, Milwaukee, WI
Come to My Opening!, Jack Hanley Gallery, New York
- 2009 *In the Red*, WI, New York
- 2008 *B'L'ing HQ*, in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York
Art in General, New York, NY
- 1999 *Fuck Freshman*, Art Center Gallery, Pasadena, CA

Group Exhibitions

- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles
...out in the open fields, at night, by moonlight, surrounded by wine, and a lavender oil so powerful you could have weighed it out in silver..., VI, VII, Oslo, Norway
- 2022 *Gas Exchanges & The Right to Breathe*, Slought Gallery, Philadelphia
- 2021 *Psychosomatic*, Various Small Fires, Los Angeles
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Korea
- 2019 *The Moon Represents My Heart: Music, Memory and Belonging*, Museum of Chinese in America, New York
Honolulu Biennial 2019: *To Make Wrong/ Right/ Now*, Honolulu, Hawaii
Green Tea Gallery: *United Brothers Fukushima Android Series Franchise: Worldwide Premiere*, Friedman Fitzpatrick, Paris

Group Exhibitions (continued)

- 2018 *Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York
Helen at the Mountain, organized by Anne Eastman, Tetsuo's Garage, Nikko
Pond and Waterfall, co-organized with Julia Trotta, The Gallery @ Michael's, Santa Monica, CA
A Page From My Intimate Journal (Part 1), Gordin Robichaux, New York, NY
Between Nothingness and Infinity, Navel Gallery, USC Roski School of Art and Design, Los Angeles, CA
- 2017 *MEDUSA*, Musée d'Art moderne de la Ville de Paris, Paris
From Dusk Till Dawn, SPF15, Mission Bay, San Diego, CA
YEY, JIR SANDEL, Los Angeles, CA
- 2016 *Boil the Ocean*, Bodega, New York
Brachland, Dingung, Amsterdam
Passiflora, Sommer Contemporary Art, Tel Aviv
The Revolutionary Suicide Mechanised Regiment Band, Part I, Rob Tufnell, London
Troedsson Villa Mountain School 2016, Statements, Tokyo
O/U, P! and Room East, New York
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA
TMR a|s HUB: Galerie Chantal Crousel, The Mistake Room, Los Angeles, CA
Daily Formalism, Bank, Shanghai, China
Esperanto, CURA, London
the Primal Scene, Seasonal Affective Disorder, Biarritz, Spain
- 2015 *Hitman Agent 47*, Pamela's, San Francisco
∞, Édouard Montassut, Paris
Listening And Making Sound, Poor Farm, Manawa, WI
CFS USA TOUR: LA, Centre for Style at Chin's Push, Los Angeles
I Dropped the Lemon Tart, Lisa Cooley, New York
...Looking at myself from the second floor of an Italian restaurant in the Catskills..., American Medium, New York
WWWEST, Johannes Vogt, New York
DAS GESAMTSEXWERK, M/L Art Space, Brooklyn
- 2014 *24/7*, Organized by Alex Bacon & Harrison Tenzer for Rail Curatorial Projects, Miami Beach
Paris de Noche, organized by Pentti Monkkonen, Night Gallery, Los Angeles
Un pour la route, Taylor Macklin, Paris
Stairs Into My Eyes, Finley Gallery, Los Angeles
Golden State, Museum of Contemporary Art, Tucson, AZ
Summer & sUMMER, Michael Jon Gallery, Detroit, MI
Saving Face, The Still House Group, Brooklyn
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY
Right On!, DUVE Berlin, Berlin
Topophilia, Bank MAB Society, Shanghai
The Grand Opening, Shoot the Lobster, New York
Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling, White Columns, New York
Hertling, White Columns, New York, NY
D.R.E.S.S.I.N.G., Space Studios, London
- 2013 *What we did the following year*, organized by Christabel Stewart, Ritter Zarnet Galerie, London
Absolut, curated by Sam Korman, White Flag Projects, Saint Louis, MO
MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles
356 Sculptures, 356 Mission Rd., Los Angeles
Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
Please Come to the Show, Part 2, Museum of Modern Art, New York
Local Futures, He Xiang Art Museum, Shenzhen, China
Home and Gardens, Freedman Fitzpatrick, Los Angeles
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia
NEOTENY, BFFA3AE, curated by Josh Kline, Brooklyn
-Diamonds, Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami

Group Exhibitions (continued)

- 2012 ○○, Misako and Rosen, Tokyo
Emergency Cheesecake, Whitney Museum of Art, New York
Matterdaddy, Angstrom Gallery, Dallas, TX
It Ain't Fair, OHWOW, Miami Beach, FL
Year of Cooperation, curated by HOTEL gallery, Broadway 1602, New York
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York
You Are Now Entering _____, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland
How do it know?, Essex Street, New York
Bad Girls of 2012, curated by Jamie Sterns, Interstate Projects, Brooklyn
The Museum Problem, Frutta Gallery, Rome
Welcome to the Dessert, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York
Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris
Foot to Foot, curated by Margaret Lee, Regina Gallery, London
LOOT!, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA
Times Square Show, Times Bar Neu Koln, Berlin
Tool-Use, Oonagh Young Gallery, Dublin
On Tomorrow, Embassy Gallery, Edinburgh
The Idea Of The Thing That It Isn't, Halsey McKay Gallery, East Hampton
Paul Cowan, Cameron Soren, Amy Yao, Jancar Jones Gallery, San Francisco
Adventures in a Miniature Landscape, LOG, Bergamo, Italy
Ships Passing in the Night, CAA Wattis Institute, San Francisco
Art & Leisure, Colonel Summers Tennis Court, Portland, OR
- 2010 *Greater New York, P.S.1/ MoMA*, New York
SLIP SNIP TRIP, Karma International, Zurich
MoMA P.S.1, Windows at Saks Fifth Ave, New York
Backroom, P.S.1/ MoMA, New York
Playlist (curated by Paddy Johnson), Postmasters, New York
Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York
Ooga Booga Reading Room, Swiss Institute, New York
Real Nonfiction, BRIC Rotunda Gallery, Brooklyn
Held Up by Columns, Renwick Gallery, New York
Habitat Some Pleasures and Discomforts of Domestic Life, curated by Beatrice Gross, Twenty First/ Twenty First Gallery, New York
COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR
Us and Them, a project in 2 parts, MRFA, New York
- 2009 *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York
(Untitled), Cave Gallery, Detroit, MI
The Living and the Dead, Gavin Brown's Enterprise, New York
Everything Must Out Going!!!, Asia Song Society, New York
No Soul For Sale (B'L'ing), Rhizome/ X Initiative, New York
1999, China Art Objects/ Cottage Home, Los Angeles
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York
A Song For Those In Search Of What They Came With, Bellwether, New York
Kimono My House, ACP (Artist Curated Projects), Los Angeles
Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago
High Desert Test Sites '08/ California Biennial, Joshua Tree, CA
Dark Fair, Swiss Institute, New York
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York
Googleplex/ Wu Tang, Passerby/ Gavin Brown Enterprise, New York

Group Exhibitions (continued)

- 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Fake Space Space is a Place, Portland Institute of Contemporary Art, Portland, OR
The Great Society, University City Science Center, Esther M. Klein Art Gallery, Philadelphia
High Desert Test Sites 06, Joshua Tree, CA
MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA *Heartfelt*, 96 Gillespie, London
High Desert Test Sites 05, Joshua Tree, CA
Heartfelt, 96 Gillespie, London, UK
Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2005 *ETC.*, Andrew Kreps Gallery, New York
First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2004 *High Desert Test Sites 04*, curated by Andrea Zittel and Shaun Regen, Joshua Tree, CA
Showdown!, curated by Fritz Haeg, MAK Schindler House, Los Angeles
Drunk vs. Stoned, Passerby/ Gavin Brown Enterprise, New York
Four-Color Pen Show, Locust Projects/ General Store, Miami
- 2003 *Works for Giovanni*, China Art Objects Galleries, Los Angeles
- 2000 *Democracy*, curated by Andy Ouchi, Bradbury Building Gallery, Los Angeles
Ladyfest, Olympia Ballroom, Olympia, WA
- 1999 *Group Show*, Deep River, Los Angeles
- 1998 *Los Angeles Artists*, curated by Giovanni Intra, Test Strip, Auckland, New Zealand

Awards

- 2013 Art By Northwest Award, Oregon
- 2012 Creative Capital Grant, New York
- 2011 Printed Matter Artists Award, Printed Matter, New York
- 2009 CUNY-PSC Professional Development Grant, CUNY, New York
- 2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT.
- 2006 College Arts Association Professional Development Fellowship, Honorable Mention
- 1995-99 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.

Published Writings, Images, and Interviews

- 2018 SI: Visions | Amy Yao on The Politics of Waste, presented by Swiss Institute in collaboration with UBS
- 2016 CURA, no. 22, (Artist Project).
- 2012 MAY, no. 9, *This Way to the Cupcake Party* (co-authored with Caroline Busta)
- 2012 PROVENCE, issue E., *The Sean Way of Life*
Showpaper, issue 144, Clocktower Gallery, *MEN MAY COME AND MEN MAY GO...*
AD BOOK, no. 1, BFFA3AE, *Ad for Furyu-gasa for Housewife*
Wandering, no. 1, *Interview with Caroline Busta*
- 2011 Art Forum, January 2011, *Top Ten*
K48, Magic Issue

Published Writings, Images, and Interviews (continued)

- 2011 Paris – LA, Issue no. 7, Collage from Asia
- 2010 Paris – LA, Issue no. 4, A Portrait of Pico Blvd., Los Angeles 2000 – 2005
- 2009 North Drive Press , no. 5, *Interview with Kenny Goldsmith of Ubuweb.com*
North Drive Press , no. 5, RGB poster
- 2009 Kingsboro, issue 5, (*Guest curator for insert*) Wikipedia Reader, no. 2
- 2008 Paris – LA, vol. 1, *Collage for No Age*
High Desert Test Site 08 Catalogue, *Amy & Wendy Yao's Art Swapmeet*
- 2007 Yale Palimpsest, vol. 5, *Untitled Sticks*
North Drive Press, no. 4, *From the Stacks (Poster Edition)*
North Drive Press, no. 4, *Interview with Frances Stark*
- 2006 The Colonial, vol. 1, *Shady Ladies Poetry*
Textfield Magazine, no. 5, *Smoki(n)g Mirr(or)s*
- 2004 Famous, no. 8, *Crazy Collage*
Textfield Magazine, no. 3, *Predators and Produce*
- 2003 Atmosphere, no. 1, *Brendan Fowler BARR*
- 2000 Purple, Summer issue, *Purple Interiors, China Art Objects*
- 1999 Jigsaw, vol. 7, *China Art Objects Galleries*
- 1996 Giant Robot, Fall issue, *G.U.S.T.O. Manifesto*

Curatorial Work

- 2017 *Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2014 *Artificial Complexion*, Various Small Fires, Los Angeles, CA
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
- 2010 Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
- 2009 LACE's Benefit Art Auction 2009 (*co-curated with Wendy Yao*), Los Angeles, CA
- 2008 Cancelled Dark Fair Video Screening (*co-curated with B'L'ing*), White Columns, New York, NY
Excavating the Structure of a Bootleg Video Screening (*co-curated with B'L'ing*), John Connelly Presents/
NADA, New York, NY
- 2007 *Art Swapmeet at High Desert Test Sites 06* (*co-curated with Wendy Yao*), Joshua Tree, CA
- 2006 *Smoki(n)g Mirr(or)s* (*co-curated with Steve Hanson*), China Art Objects Galleries, CA
- 2005 Shape Shifters, China Art Objects Galleries, CA

Bibliography

Paik, Alex, "Must Asian Americans Always Be Seen in Relation to One Another?" *Hyperallergic*, April 03 2024.
<https://hyperallergic.com/882188/must-asian-americans-always-be-seen-in-relation-to-one-another-scratching-at-the-moon-ica-los-angeles/>

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- Garcia, J, "NEW YORK – AMY YAO: "WEEDS OF INDIFFERENCE" AT 47 CANAL THROUGH OCTOBER 8TH, 2017," *Art Observed*, October 2, 2017.
- Wyman, Chloe, "Critics' Picks," *Artforum*, September 2017.
- Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today," *Artnet News*, December 14, 2016.
- Berardini, Andrew, "Floral Patterns ~ An Essay about Flowers and Art (With a Blooming Addendum.)," *Mousse Magazine*, September 16, 2016.
- "Amy Yao: Bay of Smokes," *LEAP*, April 2016.
- Kron, Cat, "Amy Yao Various Small Fires," *Artforum*, April 2016: 242.
- Shaw, Michael, "Various Small Fires: Amy Yao," *Artillery*, March 2, 2016.
- "Amy Yao at Various Small Fires," *Contemporary Art Writing Daily*, February 23, 2016.
- Marotta, Ilaria, "Esperanto. Grand Opening," *CURA*, February 20, 2016.
- Mizota, Sharon, "Review Amy Yao's art of contamination: Not everything as perfect as it seems," *Los Angeles Times*, February 11, 2016.
- Horst, Aaron, "Amy Yao at Various Small Fires," *Contemporary Art Review Los Angeles*, February 3, 2016.
- Tarasoff, Sabrina, "Untitled," *Art Agenda*, October 8, 2015.
- Hansen, Candace, "Maidens of the Moshpit: A Feminist History of Orange County Punk," *OC Weekly*, September 16, 2015.
- Michelli, Thomas, "Failing Better: Erroneous Art at Lisa Cooley," *Hyperallergic*, August 15, 2015.
- "'I Dropped the Lemon Tart' at Lisa Cooley," *Art in America*. July, 30 2015.
- Can Yerebakan, Osman, "NEW YORK – 'I DROPPED THE LEMON TART' AT LISA COOLEY THROUGH AUGUST 21ST, 2015" *Artobserved*, July 27, 2015.
- Rina, Amelia, "I Dropped the Lemon Tart at Lisa Cooley," *DailyServing*, July 15, 2015.
- Heitzler, Drew, "Amy," *Wax Issue* 6, November 2014.
- McGarry, Kevin, "The L.A. Art Invasion," *T: The New York Times Magazine*, August 19, 2014.
- Peckham, Robin, "Topophilia," *Randian*, May 23, 2014.
- Newby, Jake, "Review: Topophilia," *Time Out Shanghai*, April 7, 2014.
- Smith, Roberta, "'Looking Back': 'The Eight White Columns Annual'," *The New York Times*, February 13, 2014
- Russeth, Andrew, "'Looking Back: The Eighth White Columns Annual' at White Columns," *Gallerist NY*, January 22, 2014.
- Wedell, Noura, "Fetish Eyeballs," *Flash Art*, January - February 2014.
- Russeth, Andrew, "The Year in, and Beyond, the Galleries," *Gallerist NY*, December 18, 2013.
- Wagley, Catherine, "Let there be many Lights," *LAWeekly.com*, July 11, 2013.
- Reese, Rachel, "Skyping with Coffee and Cats: interview with Wendy and Amy Yao," *Art Papers*, Summer 2013.
- Russeth, Andrew, "Spring Arts Preview: Top 10 Gallery Shows," *The Observer*, March 14, 2013.
- Gayer, John, "Dublin: Tool-Use, Oonagh Young Gallery," *Sculpture*, May 2012
- Cashdan, Marina, "Art on Your Sleeve, Amy Yao for JF & Son," *T: The New York Times Magazine*, September 8, 2011.
- Peetz, John Arthur, "Amy Yao – 500 Words," *ArtForum*, September 8, 2011.
- Wallin, Yasha, "Bold Lines: Amy Yao's Masterpiece," *Interview Magazine*, September 7, 2011.
- Barshee, Tenzing, "SLIP SNIP TRIP," *Flash Art*, January/ February 2011, p. 105.
- Beasley, Mark, "Greater New York 2010," *Frieze*, Issue 134 (October 2010).
- Latimer, Quinn, "Slip Snip Trip At Karma International, Zurich," *Art-Agenda*, October 21, 2010.
- Johnson, Paddy, "Ten Young Artists You Should Know," *L Magazine*, September 1, 2010.
- Howe, Esther, "Maps and Mazes: PS1's Greater New York Exhibition," *BRIC Contemporary Art*, June 29, 2010.
- Smith, Roberta, "Take Me Out to the Big Show in Queens," *The New York Times*, May 27, 2010.
- Walleston, Aimee, "Now Showing/ Rites of Spring," *The New York Times*, May 27, 2009.
- Dault, Julia, "Los Angeles," *Akimblog*, March 12, 2009.
- Escobedo Shepherd, Julianne, "NWS PRNT," *The Fader*, No. 59 (January/ February 2009): p. 24.
- Whitney, Eleanor, "Creating Space and Community: Riot Grrrl and Visual Art," *Venus Zine*, October 22, 2008.
- Hainley, Bruce, "Vluchtige Notities – Los Angeles," *Metropolis M*, December 2, 2007.
- Cotter, Holland, "Fractured in Aspect," *The New York Times*, August 10, 2007
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- Chaplin, Julia, "Art Blooms in the California Desert," *The New York Times*, April 21, 2006, p. D1. Cornell, L., Krygier, Irit, "Report from L.A.," *Artnet*, June 3, 1999.
- Laird, Tessa, "Letter from L.A.," *Artnet*, April 28, 1999.

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Publications

Biesenback, K., Neville Wakefield and Cornelia Butler. *Greater New York 2010*. New York: MoMA PS1, 2010.
Massimiliano Gioni, and Laura Hoptman, eds. *Younger Than Jesus Artist Directory*. New York: New Museum & Phaidon Press, 2009.
Stark, Frances. "A Little Untoward History," *Recent Pasts: Art in Southern California from the 90's to Now*. Zurich: Jrp/Ringier, 2006.
Teststrip Board. *Teststrip: A History Of An Artist-run Space (1992-1997)*. Auckland: Clouds, 2008. p.139 & 151.

Public Collections

FRAC Aquitaine, Bordeaux, France
SYZ Collection, Switzerland, Sweden