

Enzo Camacho & Ami Lien

Enzo Camacho  
Born 1985, Manila, Philippines

Ami Lien  
Born 1987, Dallas, United States

Education

Enzo Camacho

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany  
2007 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Ami Lien

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany  
2009 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Fellowships

Enzo Camacho

2024 Lunder Institute, Colby College, Waterville, Maine  
2019 Universität der Künste Berlin, Berlin, Germany

Ami Lien

2024 Lunder Institute, Colby College, Waterville, Maine  
2019 Universität der Künste Berlin, Berlin, Germany

Solo Exhibitions

- 2024 *Offerings for Escalante*, MoMA PS1, New York  
*Offerings for Escalante*, Glasgow Gallery of Modern Art, Glasgow  
*Offerings for Escalante*, CCA, Berlin
- 2023 *Offerings for Escalante*, Para Site, Hong Kong
- 2022 羽化 (*wings becoming*), 47 Canal, New York
- 2018 陰府 (*shady mansion*), Kunstverein Freiburg, Freiburg im Breisgau, Germany  
*Her split body is a crack in our community (Bard)*, curated by Levi Easterbrooks, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
母抱淘宝子 / *Mother Holding Taobao Child*, 47 Canal, New York, NY
- 2016 *Manananggal*, various locations in Berlin, Germany
- 2014 *Leak Light Time Heat*, 47 Canal, New York, NY  
*Who Do You Love?*, Mathew, Berlin, Germany
- 2012 *Your body is not an implement but a ballistic*, Pablo Gallery, Taguig, Philippines  
*Abuses*, MoSpace Project Room, Taguig, Philippines
- 2011 *Café by the Ruins*, 47 Canal, New York, NY  
*Witnesses In The Garden*, Republikha Gallery, Quezon City, Philippines

Solo Exhibitions (continued)

- 2009 *Teleology, Happy Ending*, in collaboration with Michael Sanchez, Green Papaya Art Projects, Quezon City, Philippines  
*There Is Something Left to Be Desired*, in collaboration with Michael Sanchez and Bea Camacho, MoSpace, Taguig, Philippines

Selected Group Exhibitions

- 2024 *Langit Lupa* Screening, Cinemalaya, Metro Manila, Philippines
- 2023 *Zeitfresser vs. Silberling*, Scheusal, Berlin
- 2022 *Myth Makers—Spectrosynthesis III*, Tai Kwun Contemporary, Hong Kong  
*Blue of Noon*, Kraupa-Tuskany Zeidler, Berlin
- 2021 *The 10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, South Brisbane, Australia (Catalogue)  
*2021 Triennial: Soft Water Hard Stone*, New Museum, New York (Catalogue)  
*Notes on "The Angry Christ" (3)*, Produced in collaboration with Fiona Gordon and Roibí O Rua, curated by Merve Elveren, 39th EVA International Biennial, Limerick, Ireland
- 2020 *Manifesta 13 Marseille*, Produced in collaboration with Triangle France – Astérides, Marseille, France  
*100 Drawings From Now*, The Drawing Center, New York
- 2019 *Every Crack, Every \_ \_ \_ \_*, 47 Canal, New York  
*The Spirit that Moves*, CP Project Space, New York  
*Motions of This Kind: Propositions & Problems of Belatedness*, The Brunei Gallery, SOAS University of London, UK  
*And in the Chapel and in the Temples*: research in progress by Buddhist Archive of Photography and Amy Lien and Enzo Camacho, NTU Center for Contemporary Art, Singapore
- 2017 *The Mere Future*, American Medium, Brooklyn, New York  
*Production. Made In Germany Drei*. Kestner Gesellschaft Kunstverein Hannover Sprengel Museum, Hannover  
*The New Normal: Art and China in 2017*, Ullens Center for Contemporary Art, Beijing  
*People, Money, Ghosts (Movement as Metaphor)*, Jim Thompson Art Center, Bangkok
- 2015 *Urban Aspiration*, Physics Room, New Zealand  
*Not with nothing but. With nothing.*, Project Native Informant, London, UK
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles  
*The Libidinal Net in Contemporary Photography*, Heit, Berlin, Germany
- 2012 *INexactly THIS* [as part of Working Artist Group], Kunstvlaai, Amsterdam, Netherlands  
*Queer Manila*, Manila Contemporary, Makati, Philippines  
*Picture Assembly*, LOST Projects, Marikina, Philippines
- 2011 *Grand Opening*, Mathew, Berlin, Germany  
*Survivalism*, Light and Space Contemporary, Quezon City, Philippines
- 2009 *Latent/Lubricious*, Adams ArtSpace, Cambridge, MA  
*Stick with the Enemy*, MoSpace, Taguig, Philippines

### Curatorial Projects

2015 "RRZZ", Gluck 50, Milan, Italy (Catalogue)

### Performances

2014 *G-SPVK SPEAKS BITCHES ON FIRE* [collaboration with Christian Najouks], Future, Quezon City, Philippines

### Performances (continued)

2014 *G-SPVK SPEAKS BITCHES ON ICE* [collaboration with Christian Najouks], Golem, Hamburg, Germany

2011 *Café by the Ruins Tour*, Museum of Modern Art, New York, USA

### Published Works

2022 "Revolutionary Anus: On Alfonso Ossorio's Empty Chair or The Last Colonial (1969)," *post*, August 17, 2022.  
"Artist's Favorites," *Spike Magazine*, April 2022 / issue no. 71

2021 "The Angry Christ," Little Did They Know, EVA International.

2020 "Surviving Tiempo Muerto," Walker Art Center.

2017 "PUBLIC SCULPTURE POKÉSTOP AMY LIEN AND ENZO CAMACHO ON SKULPTUR PROJEKTE MÜNSTER 2017," *Texte zur Kunst*, September 2017 / issue no. 107.

2016 "Near Contact," David Joselit and Amy Lien & Enzo Camacho, *Common Practice*.

2015 "On the Taipei Biennial 2014," *Texte zur Kunst*, March 2015 / issue no. 97.

2014 "Speculations on Anonymous Materials," *Flash Art*, No. 29, ed. Michele D'Aurizio.

2013 *FLAMES*, pamphlet published and distributed on the occasion of the exhibition *MIND RVIDXR* at Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles.

2012 "Adresses très Privées" *Provence Magazine*, Issue E, ed. Hannes Loichinger and Tobias Kaspar.

### Grants, Awards, and Residencies

2024 Active Cultures Residency, Los Angeles, CA, USA

2023 Gold Art Prize, USA

2017 Stone Rice Residency, Dongguan, China  
Sa Sa Art Projects Residency, Phnom Penh, Cambodia

2016 Goethe Institute Residency, Shanghai, China

2015 Artist Research Residency, NTU Center for Contemporary Art, Singapore

Grants, Awards, and Residencies (continued)

- 2015 Gluck 50 Artist and Curatorial Residency, Milan, Italy
- 2014 DAAD/Karl H. Ditze Stiftung Achievement Award, Hamburg, Germany

Lectures, Talks, Symposiums, and Workshops

- 2025 Artists Talk, Städelschule, Frankfurt am Main, Germany
- 2024 Talk, Symposium and Paper Making Workshop, Active Cultures, Los Angeles, CA, USA  
Talk and Symposium, MoMA PS1, New York  
Lecture, Creative Time Summit, Creative Time, New York, USA  
Presentation and Paper Making Workshop, Imagining an Archipelago convening curated by Jessamine Batario, Colby College, Maine, USA  
Symposium, Center for Contemporary Art Berlin, Germany  
Symposium and Paper Making Workshop, Glasgow International, Glasgow, UK  
Artists Talk, Courtauld Institute (Asymmetry Distinguished Lecture Series), London, UK  
Screening and Presentation, Puón Institute, San Fernando, Philippines
- 2023 Artists Talk, Paper Making Workshop, and Educational Programs, Para Site, Hong Kong  
Guest Lecturer for studio class, Hong Kong Baptist University, Hong Kong  
Paper Making Workshop, Kape Albarako, Sagay, Philippines
- 2022 Paper Making Workshop, Baba Bisaya, Bantayan, Philippines  
Artists Talk, Documenta 15, Kassel, Germany  
Artists Talk with Merv Espina and Som Supaparinya, DAAD Galerie, Berlin, Germany
- 2021 Artists Talk with Eunsong Kim and Tania Lukin Linklater, New Museum, New York, USA  
Guest Lecturer for studio class, Harvard University, Cambridge, MA, USA
- 2019 Lecture, Rockbund Art Museum, Shanghai, China  
Screening Program and Conversation, ICA London, London, UK  
Artists Talk, SOAS School of Oriental and African Studies, London, UK
- 2018 Guest Lecturer for studio class and senior theses, Harvard University, Cambridge  
Lecture, Viva Excon: Visayas Islands Visual Arts Exhibition & Conference, Roxas City, Capiz, Philippines  
Lecture, NTU Center for Contemporary Art, Singapore  
Artists Talk, Kunstverein Freiburg, Freiburg, Germany
- 2017 Artists Talk, Asia Art Archive in America, New York, NY, USA  
Lecture, Kunstverein Freiburg, Greiburg, Germany  
Artists Talk, Goethe Institute, Shanghai, China  
Artists Talk, SoengJoengToi, Guanzhou, China
- 2016 Artists Talk, AM Art Space, Shanghai, China  
Guest Lecturer for studio class, HEAD Geneva University of Art and Design, Switzerland  
Artists Talk, KUNCI Study Forum & Collective, Yogyakarta, Indonesia

Lectures, Talks, Symposiums, and Workshops (continued)

- 2016 Artists Talk, Sa Sa Art Projects, Phnom Penh, Cambodia
- 2015 Guest Lecturer, Maryland Institute College of Art, Baltimore
- 2014 Artists Talk, Green Papaya Art Projects, Quezon City
- 2013 Lecture, UKS (Young Artists Society), Oslo, Norway

Publications

- 2024 "But How Does This Change the Price of Tomatos on the Market?" (edited with Softić, Adnan, et al), Archive Books, Berlin, Germany
- 2023 "Drawing in the Present Tense," featured artists, (Gilman, Claire, and Malpert, Roger, editors), Thames & Hudson, New York, NY, USA
- 2022 "Revolutionary Anus: On Alfonso Ossorio's Empty Chair or The Last Colonial," essay, MoMA post, online
- 2021 "The Angry Christ (Plot and Plantation)," zine with essay, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia  
"The Angry Christ," essay, How to Relate, (Haas, Annika, et al, editors), transcript Verlag, Berlin, Germany
- 2020 "Surviving Tiempo Muerto," essay, Walker Art Center Artists Op-Eds, online
- 2019 "Bleeding from the Waist," essay, Postapocalyptic Self-Reflection, (Preston, Laura and Widmann, Tanja, editors), Westphalie Verlag, Vienna, Austria
- 2016 "Near Contact," essay (with David Joselit), Common Practice, New York  
"Ilan Na Aka Ngayon? How Many am I Now?" Badlands Unlimited, New York, NY, USA
- 2015 "RR ZZ," exhibition catalog for a self-curated group show, Mousse Publishing, Milan, Italy

Bibliography

- Bonhomme, Edna, "Review," *ARTFORUM*, October 2024.
- Higham-Stainton, Rose, "Glasgow International: Still Caring," *Flash Art*, July 1, 2024.
- Wilson, Jacob, "Three trippy days at Glasgow International." *Plaster Magazine*, June 12, 2024.
- Judah, Hetie, "Glasgow International review – so how many art critics can you fit in an Opel?" *The Guardian*, June 10, 2024.
- Buck, Louisa, "Glasgow International has no title—but it certainly has a point," *The Art Newspaper*, June 12, 2024.
- "Enzo Camacho & Ami Lien *Offerings for Escalante at CCA Berlin* – Center for Contemporary Arts," *Mousse Magazine*, May 16, 2024
- Bhargava, Aina, "Ami Lien & Enzo Camacho's Monument to Escalante," *ArtReview*, March 26, 2024.
- Lin Ai, "Enzo Camacho and Ami Lien's 'Offerings for Escalante'," *ArtAsiaPacific*, March 11, 2024.
- Masters, HG, "Hong Kong: Listening Through Imagery: Interview with Enzo Camacho and Ami Lien," *ArtAsiaPacific*, January 2, 2024

Bibliography (continued)

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- Packard, Cassie, "Your Concise New York Art Guide for May 2022," *Hyperallergic*, May 1, 2022.
- Davis, Ben, "The New Museum's Muted 2021 Triennial Reflects Culture's inward turn, and perhaps its exhaustion," *Artnet News*, November 9, 2021.
- Greenberger, Alex, "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More," *ARTnews* October 27, 2021.
- Fitterman, Coco, "Combination Acts: The Devil of Affinities," *Brand-New-Life*, May 26, 2020.
- Durand, Oriane, "How Manifesta 13 Speaks to the Local and the Global," *Frieze*, December 9, 2020.
- Features Desk, "Biggest Philippine Contemporary Art Show In London Explores How Ideas Travel Global Shores: Motions of this Kind," *Page One*, March 15, 2019.
- Wong Bing Hao, Shows to See in Singapore," *Frieze*, January 17, 2019.
- Roben, Scott, "Amy Lien & Enzo Camacho's Send Up of New York's Lowline in Freiburg," *Frieze*, October 25, 2018.
- Mak, Geoffrey, "Review: Amy Lien and Enzo Camacho," *Art in America*, May 1, 2018.
- Linnert, Nicolas, "Review: Enzo Camacho and Amy Lien," *Artforum*, April 2018.
- Ugelvig, Jeppe, "Review: Amy Lien and Enzo Camacho 47 Canal / New York," *Flash Art*, January 26, 2018.
- Lien, Amy and Camacho, Enzo, "Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*, November 2016.
- Prina, Stephen, "Amy Lien & Enzo Camacho (47 Canal, New York)," *Artforum*, December 2015.
- Korman, Sam, "Amy Lien and Enzo Camacho," *Kaleidoscope Asia*, Fall/Winter 2015.
- Stange, Raimar, "Lynda, Robert, Amy, Enzo and the Others," *Frieze d/e*, May 2015.
- Barrilà, Silvia Anna, "Stand curati e anticipazioni della Biennale a Miart 2015," *ArtEconomy24*, April 14, 2015.
- Vezzosi, Eloisa Reverie, "La Geografia Dell'arte (Capitolo Miart)," *Art Mood On*, April 13, 2015.
- Turini, Simona, "Emergent, la galleria Mathew premiata per la miglio promozione di giovani artisti," *il Giornale*, April 11, 2015.
- Stipanovich, Alexandre, "Amy Lien & Enzo Camacho 47 Canal / New York," *FlashArt*, February 9, 2015.
- Russeth, Andrew, "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 2014.
- "Amy Lien & Enzo Camacho at 47 Canal," *Contemporary Art Writing Daily*, December 17, 2014.
- Kraus, Chris, "Looking Back on 2014 #2," *Bomb Magazine*, December 2014.
- Ekardt, Philipp, "Committed Occidentalists," *Texte Zur Kunst*, September 26, 2014.
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- Kraus, Chris, "Kelly Lake Shore," *N + 1*, Issue 17, 2013
- Ladia, Lian, "Philippines" Report, *Art Asia Pacific*, Volume 8, Almanac 2013