

Enzo Camacho & Amy Lien

Enzo Camacho
Born 1985, Manila, Philippines

Amy Lien
Born 1987, Dallas, United States

Education

Enzo Camacho

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2007 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Amy Lien

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2009 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Collaborative Exhibitions

- 2021 *Notes on "The Angry Christ" (3)*, Produced in collaboration with Fiona Gordon and Roibí O Rua ,
curated by Merve Elveren, 39th EVA International Biennial, Limerick, Ireland
- 2020 *Manifesta 13 Marseille*, Produced in collaboration with Triangle France – Astérides, Marseille,
France
100 Drawings From Now, The Drawing Center, New York
- 2019 *The Spirit that Moves*, CP Project Space, New York
Motions of This Kind: Propositions & Problems of Belatedness, The Brunei Gallery, SOAS
University of London, UK
And in the Chapel and in the Temples: research in progress by Buddhist Archive of Photography
and Amy Lien and Enzo Camacho, NTU Center for Contemporary Art, Singapore
- 2018 陰府 (*Shady mansion*), Kunstverein Freiburg, Freiburg im Breisgau, Germany
Her split body is a crack in our community (Bard), curated by Levi Easterbrooks, CCS Bard
Hessel Museum, Annandale-on-Hudson, NY
母抱淘宝子 / *Mother Holding Taobao Child*, 47 Canal, New York, NY
- 2016 *Manananggal*, Various locations in Berlin, Germany
- 2015 *Urban Aspiration*, Physics Room, New Zealand
Not with nothing but. With nothing., Project Native Informant, London, UK
- 2014 *Leak Light Time Heat*, 47 Canal, New York, NY
Who Do You Love?, Mathew, Berlin, Germany
- 2012 *Your body is not an implement but a ballistic*, Pablo Gallery, Taguig, Philippines
Abuses, MoSpace Project Room, Taguig, Philippines
- 2011 *Café by the Ruins*, 47 Canal, New York, NY
Witnesses In The Garden, Republikha Gallery, Quezon City, Philippines
- 2009 *Teleology, Happy Ending*, in collaboration with Michael Sanchez, Green Papaya Art
Projects, Quezon City, Philippines

Collaborative Exhibitions (Continued)

- 2009 *There Is Something Left to Be Desired*, in collaboration with Michael Sanchez and Bea Camacho, MoSpace, Taguig, Philippines

Selected Group Exhibitions

- 2021 *The 10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, South Brisbane, Australia (upcoming)
2021 Triennial: Soft Water Hard Stone, New Museum, New York
- 2019 *Every Crack, Every _ _ _ _*, 47 Canal, New York
- 2017 *The Mere Future*, American Medium, Brooklyn, New York
Production. Made In Germany Drei. Kestner Gesellschaft Kunstverein Hannover Sprengel Museum, Hannover
The New Normal: Art and China in 2017, Ullens Center for Contemporary Art, Beijing
People, Money, Ghosts (Movement as Metaphor), Jim Thompson Art Center, Bangkok
- 2013 *MIND RVIDXR*, Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles, USA
The Libidinal Net in Contemporary Photography, Heit, Berlin, Germany
- 2012 *INexactly THIS* [as part of Working Artist Group], Kunstvlaai, Amsterdam, Netherlands
Queer Manila, Manila Contemporary, Makati, Philippines
Picture Assembly, LOST Projects, Marikina, Philippines
- 2011 *Grand Opening*, Mathew, Berlin, Germany
Survivalism, Light and Space Contemporary, Quezon City, Philippines
- 2009 *Latent/Lubricious*, Adams ArtSpace, Cambridge, MA, USA
Stick with the Enemy, MoSpace, Taguig, Philippines

Performances

- 2014 *G-SPVK SPEAKS BITCHES ON FIRE* [collaboration with Christian Najouks], Future, Quezon City, Philippines
G-SPVK SPEAKS BITCHES ON ICE [collaboration with Christian Najouks], Golem, Hamburg, Germany
- 2011 *Café by the Ruins Tour*, Museum of Modern Art, New York, USA

Published Works

- 2021 "The Angry Christ", *Little Did They Know*, EVA International
- 2020 "Surviving Tiempo Muerto", Walker Art Center
- 2017 "PUBLIC SCULPTURE POKÉSTOP AMY LIEN AND ENZO CAMACHO ON SKULPTUR PROJEKTE MÜNSTER 2017", *Texte zur Kunst*, September 2017 / issue no. 107
- 2016 "Near Contact," David Joselit and Amy Lien & Enzo Camacho, *Common Practice*
- 2015 "On the Taipei Biennial 2014," *Texte zur Kunst*, March 2015 / issue no. 97
- 2014 "Speculations on Anonymous Materials," *Flash Art*, No. 29, ed. Michele D'Aurizio
- 2013 *FLAMES*, pamphlet published and distributed on the occasion of the exhibition *MIND*

Published Works (continued)

- 2013 *RVIDXR* at Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles
- 2012 "Adresses très Privées" *Provence Magazine*, Issue E, ed. Hannes Loichinger and Tobias Kaspar

Lectures

- 2014 *Working Artist Group* [as part of Working Artist Group], Green Papaya Art Projects, Quezon City, Philippines
- 2013 *Network-Cannibalism and its Emotional-Dysfunctional Categories*, Hochschule für bildende Künste, Hamburg, Germany
Network-Cannibalism and its Emotional-Dysfunctional Categories, UKS Unge kunstneres samfund, Oslo, Norway
- 2012 *Artist Talk*, Manila Contemporary, Makati, Philippines

Grants, Awards and Fellowships

- 2013 Achievement Grant Award, DAAD/Karl H. Ditze Stiftung (HFBK, Hamburg, Germany)

Publications

- Mananggal has appeared in Berlin*, How To Sleep Faster #7, Arcadia Missa Publications, Winter 2016
- Slash-and-Burn Interlaced with Youthful Volatility*, Flash Art November/December 2016
- Speculations on Anonymous Materials*, Flash Art, March/April 2014
- Adresses très privées*, Provence Magazine Issue E, Autumn/Winter 2012/2013

Curatorial Projects

- 2015 "RRZZ", Gluck 50, Milan, Italy

Bibliography

- Davis, Ben. Artnet News: "The New Museum's Muted 2021 Triennial Reflects Culture's inward turn, and perhaps its exhaustion," November 9, 2021
- Greenberger, Alex. ARTnews: "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More," October 27, 2021.
- Fitterman, Coco. Brand-New-Life: "Combination Acts: The Devil of Affinities," May 26, 2020.
- Durand, Oriane. Frieze. "How Manifesta 13 Speaks to the Local and the Global," December 9, 2020
- Features Desk. "Biggest Philippine Contemporary Art Show In London Explores How Ideas Travel Global Shores: Motions of this Kind." Page One. March 15, 2019
- Wong Bing Hao. Shows to See in Singapore," Frieze, January 17, 2019
- Roben, Scott. "Amy Lien & Enzo Camacho's Send Up of New York's Lowline in Freiburg," Frieze, October 25, 2018
- Mak, Geoffrey. "Review: Amy Lien and Enzo Camacho." Art in America, May 1, 2018
- Linnert, Nicolas. "Review: Enzo Camacho and Amy Lien." Artforum, April 2018
- Ugelvig, Jeppe. "Review: Amy Lien and Enzo Camacho 47 Canal / New York." Flash Art, January 26, 2018
- Lien, Amy and Camacho, Enzo. "Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*. November 2016
- Prina, Stephen. "Amy Lien & Enzo Camacho (47 Canal, New York)," *Artforum*. December 2015
- Korman, Sam. "Amy Lien and Enzo Camacho," *Kaleidoscope Asia*. Fall/Winter 2015
- Stange, Raimar, "Lynda, Robert, Amy, Enzo and the Others," *Frieze d/e*. May 2015

Bibliography (continued)

- Barrilà, Silvia Anna, "Stand curati e anticipazioni della Biennale a Miart 2015," *ArtEconomy24*. April 14, 2015
- Vezzosi, Eloisa Reverie, "La Geografia Dell'arte (Capitolo Miart)," *Art Mood On*. April 13, 2015
- Turini, Simona, "Emergent, la galleria Mathew premiata per la miglio promozione di giovani artisti," *il Giornale*. April 11, 2015
- Stipanovich, Alexandre, "Amy Lien & Enzo Camacho 47 Canal / New York," *FlashArt*. February 9, 2015
- Russeth, Andrew, "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*. December 2014
- "Amy Lien & Enzo Camacho at 47 Canal," *Contemporary Art Writing Daily [online]*. December 17, 2014
- Kraus, Chris, "Looking Back on 2014 #2," *Bomb Magazine*. December 2014
- Ekardt, Philipp, "Committed Occidentalists," *Texte Zur Kunst [online]*. September 26, 2014
- "032c's Top 10 Openings for Gallery Weekend Berlin," *032c [online]*. April 30, 2014
- Kraus, Chris, "Kelly Lake Shore," *N + 1*. Issue 17, 2013
- Ladia, Lian, "Philippines" Report, *Art Asia Pacific*. Volume 8, Almanac 2013