

Alisa Baremboym

Born in 1982 Moscow, Russia
Lives and works in New York

Education

- 2009 MFA Bard College, NY
- 2004 BFA School Of Visual Arts, NY
- 2003 Goldsmiths College, University of London, UK

One and Two Person Exhibitions

- 2018 *Between States*, Konrad Fischer Galerie, Berlin
Alisa Baremboym and John Finneran, Selected Works, 47 Canal, New York
- 2016 Alisa Baremboym and Liz Magor, *You be Frank, and I'll be Earnest*, Glasgow Sculpture Studios, Glasgow, UK
- 2015 *Vitrine: Alisa Baremboym*, JOAN, Los Angeles, CA
Conflict (process), 47 Canal, New York, NY (solo)
- 2014 *Contact*, Fireplace Projects, East Hampton, NY
- 2013 *shape sweat: detox vision*, The Vanity, Los Angeles, CA
- 2012 *Abundant Delicacy*, 47 Canal, New York, NY
- 2011 *Alisa Baremboym and Skuta Helgason*, Showroom, New York, NY

Selected Group Exhibitions

- 2019 *What Beauty Is, I Know Not*, curated by Kasper König, König Galerie, Berlin
Beyond the Skin, Museum Villa Rot, Burgrieden, Germany
- 2018 *Destruction of Pleasure*, curated by Lea Cetera, Agency, Brooklyn, New York
- 2017 *The shape left by the body*, The Sunday Painter, London, UK
Crash Test, curated by Nicolas Bourriaud, La Panacée, Montpellier, France
Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg, Germany
Mutations, High Line Art presented by Friends of the High Line, the High Line, New York, NY
Laurel, curated by Tatiana Kronberg, Brooklyn, NY
Back to Mulholland Drive, La Panacée, Montpellier, France
- 2016 *Liverpool Biennial 2016*, Liverpool, UK
Untitled Body Parts, Simone Subal Gallery, New York, NY
Real Things About Real Things, American Medium, Brooklyn, NY
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/
Contemporary Arts Foundation, Miami, FL
Earth Machines, Yerba Buena Center for the Arts, San Francisco, CA
THEM, Schinkel Pavillon, Berlin, Germany
DIDING An Interior That Remains an Exterior?, Künstlerhaus, Graz, Austria
Lands' End, Bodega, New York, NY
Mending Wall, The Pit, Los Angeles, CA

Selected Group Exhibitions (continued)

- 2014 *The Great Acceleration, Art in the Anthropocene*, Taipei Biennial, Taipei
That Obscure Object of Desire, Luxembourg and Dayan, New York, NY
Sequence 5, Miguel Abreu Gallery, New York, NY
Wanton Mobility, KLEMMS, Berlin, Germany
Phantom Limbs, Pilar Corrias, London, UK
The Stanley Parable, Elaine Levy Project, Brussels, Belgium
Dark Velocity, Hessel Museum Bard CCS, Annandale-on-Hudson, NY
Art Post-Internet, UCCA, Beijing, China
Border Food, Loyal Gallery, Malmö, Sweden
Shirts Vs. Skins, New Galerie, New York, NY
Shakti, Brand New Gallery, Milan, IT
The Cardboard Lover, American Contemporary, New York, NY
- 2013 *Cookbook*, Beaux-arts de Paris, Paris, France
Under the BQE, M/L Artspace, New York, NY
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Alisa Baremboym / Gregory Edwards, Petrella's Imports, Suzanne Geiss, New York, NY
Reverse Engineering, curated by Bill Powers, The Fireplace Project, East Hampton, NY
Hello Goodbye Thank You, Again, And Again, And Again, curated by Anthony Huberman, castillo/corrales, Paris, France
ProBio, MoMA PS1, curated by Josh Kline, Queens, NY
Untitled (Hybrid) Curated by Kate McNamara, Robert Miller Gallery, New York, NY
It-thou, Michael Thibault Gallery, Los Angeles, CA
- 2012 *Gran Prix*, Nudashank, Baltimore, MD
The Art of Cooking, curated by Hanne Mugaas, Los Angeles, CA
A Disagreeable Object, Sculpture Center, Long Island City, NY
- 2011 *Ten Ten*, Jason Alexander, New York, NY
Foot to Foot, curated by Margaret Lee, Regina Gallery, London, UK
Step and Repeat, toomer labzda, New York, NY
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
- 2010 *179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York, NY
Real Nonfiction, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn, NY
36 Dramatic Situations, LOUIS V.E.S.P., Brooklyn, NY
Four Person Show, 179 Canal, New York, NY
Guilty Feet, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
- 2009 *neverANDagain*, curated by Elissa Levy, I.S.C.P., Brooklyn, NY
Why and Wherefore, curated by Josh Kline, <http://www.whyandwherefore.com/>
MFA Thesis Exhibition, Bard College, NY
Candygrammar, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn, NY
Nobodies New York, curated by Josh Kline and Margaret Lee at "The Month of May" 179 Canal St, New York, NY
- 2008 *I Moscow International Biennale for Young Art*, Moscow Museum of Contemporary Art, Moscow, Russia
Poster Project: Nine Things, curated by Devon Costello; Nine Things, Frankfurt, Germany
Cube Passerby 2008, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York, NY
- 2007 *Poster Project*, Participant Inc., New York, NY

Selected Group Exhibitions (continued)

- 2006 *Poster Project*, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York
NY
Two Friends and So On, curated by Jonathan Horowitz, Andrew Kreps Gallery, New York, NY
- 2004 *Poets of Miniature*, curated by Clifford Borress, Office Ops, Brooklyn, NY

Performances

- 2015 *Memory Palace: A Performance* by Alisa Barenboym and Seung-Min Lee, Luxembourg & Dayan, New York, NY

Projects

- Con Verse Sensations*, Taxter & Spengemann, New York, NY, 2009
Circular File Channel, Performa 2009, New York, NY, 2009
Poster Project - Launch, Printed Matter Bookstore, New York, NY, 2007
Recipe Book for Downtown, curated by Adam Kleinman, Lower Manhattan Cultural Council, New York, NY, 2006

Publications

- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon

Awards

- 2016 Pollock-Krasner Foundation Grant

Bibliography

- Monopol Magazine. "Unterwegs auf Eröffnungen in Berlin," November 26, 2018
Epps, Philomena. Artforum. "Critics' Picks, London : The shape left by the body," June 2018.
Amy, Michaël. Sculpture Magazine. "Double-Takes: A Conversation with Alisa Barenboym;" January 2018.
Tarmy, James. Bloomberg: "Investing in Art? Here Are 10 Young Artists to Watch in 2017," December 16, 2016.
Helen Sumpter, "Liverpool Biennial 2016: Various venues, Liverpool, 9 July – 16 October," ArtReview, September 2016
Alyssa Buffenstein, "Meeting the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," artnet news, August 10, 2016
Harry Thorne, "Critic's Guide: Glasgow The frieze digital editors select their highlights from the Glasgow International Festival," frieze, April 13, 2016
Kirsty Bell, "Glasgow International," Art Agenda, April 13, 2016
"Seventh Heaven," Art Forum, April 2016
Simone, Subal, "Untitled Body Parts," Art in America, January 2016
Greenberger, Alex, "Untitled Body Parts' At Simone Subal," Art News, January 22, 2016
Murakami, Kenta, "Digital Worlds Stretch the Limits of What's Possible," Hyperallergic, January 15, 2016
Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015
Mara-Johanna Kölmel, "Alisa Barenboym: Between the Corporeal and the Digital," Dienadel, Issue Nr. 3, 2015
Bier, Arielle, "Visions of a Fractured Self: THEM at Schinkel Pavillon," Sleek, June 19, 2015
Robin, Jordan, "Alisa Barenboym," HGIssue IX Vol. 2, Spring 2015
McLean-Ferris, Laura, "Declaration of Dependence," Even Magazine, May 2015
Carlin, Tova, "Conflict (Process) Alisa Barenboym: As Told To Tova Carlin," Topical Cream, April 5, 2015

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- Jacobsen, Nico, "Alisa Baremboym at 47 Canal," Inventory, March 26, 2015
"The Lookout: Alisa Baremboym at 47 Canal," Art in America Online, March, 2015
"Critic's Pick: Alisa Baremboym," Time Out New York, March 17, 2015
Graf, Jody, "Lands' End," The Brooklyn Rail, March 2015
Tinari, Philip, "Gwangju Biennale and Taipei Biennial," Artforum, January 2015
McLean-Ferris, Laura, "In Focus: Alisa Baremboym," Frieze, December 2014
Berensten, Mirthe Maria, "'Wanton Mobility' at Klemm's," Modern Painters, October 2014
Doran, Anne, "That Obscure Object of Desire," Timeout New York, September 3, 2014
"That Obscure Object of Desire' at Luxembourg & Dayan, New York," Mousse Publishing, September 27, 2014
McLean-Ferris, Laura, "The Great Acceleration: Art in the Anthropocene," Art Agenda, September 15, 2014
Timotheus Vermeulen, "Borrowed Energy," Frieze, September 2014
"That Obscure Object of Desire," The New Yorker, September 8, 2014
Busta, Caroline, "Taipei Biennial 2014: 'The Great Acceleration,'" Artforum, September 2014
McLean-Ferris, Laura, "Phantom Limbs," Flash Art Online, August 13, 2014
Landes, Jennifer, "Circuits and Sparks at Fireplace," The East Hampton Star, August 12, 2014
Hugill, Alison, "Exhibition/Wanton Mobility at KLEMM'S," Berlin Art Link, July 7, 2014
Charlesworth, JJ, "Phantom Limbs," Art Agenda, July 10, 2014
Perlson, Hili, "Wanton Mobility," Artforum, July 2014
Hongyi, Zhao, "Art for an Internet World," Beijing Today, March 2014
Gentles, Tim, "Opaque Solutions: An Interview with Alisa Baremboym," Art in America, February 24, 2014
Nedo, Kito, "Speculations on Anonymous Materials: Kassel," J art Das Kunstmagazin, January 7, 2014
McGarry, Kevin, "The Insider/Katerina Llanes of the Pérez Art Museum Miami on How to Navigate Basel," T Magazine, December 6, 2013
"The Artists' Artists," Artforum, December 2013
Archev, Karen, "Beginnings + Ends," Frieze, No. 159, November 2013, p. 127
Wiley, Chris, "Beginnings + Ends," Frieze No. 159, November 2013, p. 126
Smith, William S., Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013
Katrib, Ruba. "Hyper-Materiality," Kaleidoscope, June 2013
Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, suzannegeiss.net and petrelasimports.net," GalleristNY, August 8, 2013
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Carlin, T.J., "Graham Anderson/Caitlin Keogh and Alisa Baremboym/Thomas Torres Cordova," ArtReview, Issue 42, May 2010
Katrib, Ruba. "Alisa Baremboym," Take on Art Vol 3, March 2013
Kollack, Ginny. "Independent," Art-Agenda.com, March 8, 2013
Davis, Ian Maclean. "Grand Prix," bmoreart, December 2012
Chamberlain, Colby. "A Disagreeable Object," Artforum, December 2012
Rosenberg, Karen. "A Throwaway? Not From This Angle," The New York Times, October 4, 2012
Popova, Julia, http://www.expert.ru/printissues/expert/2008/28/soberi_idealnoe_iskusstvo/
Velasco, David, "Team Player," Artforum.com, January 5, 2007
Birnbaum, Molly, Art Talk: Urban Flavor, Artnews, December 2006, p. 38
Schmerler, Sarah, Two Friends and So On, Time Out New York, July 20-26, p. 65
Saltz, Jerry, "Our Crowds: A two-headed butterfly flapping its wings," The Village Voice, July 12-18, p. 5

Public Collections

Rubell Family Collection, Miami, FL