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Art

“A RARE EARTH MAGNET”

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A prime wrapped-yarn piece by Judith Scott sets the tone for this show of works by artists who make use of found and unprecious objects. Unfortunately, too many aim for easy laughs. Adam Parker Smith’s wall-mounted sculpture is a Frank Stella parody, made of jump rope and faux-marble wallpaper. Ajay Kurian has rigged a linear actuator to compress and decompress the belly of one of this summer’s ubiquitous Minions. Better is the work of Ann Greene Kelly, whose assemblages of repurposed materials—an upturned stool and a mop head, a shoe tree mounted precariously on a steel rod—have some of the inscrutable appeal of Scott’s confounding creations. Through Aug. 21.

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