

Art Basel Miami Beach 2025

Booth H28

December 5—December 7, 2025

VIP preview begins December 3, 2025

Antoine Catala

Emmanuel Louisnord Desir

Janiva Ellis

Lewis Hammond

G. Peter Jemison

Ajay Kurian

Mickael Marman

Elle Pérez

Trevor Shimizu

Nolan Simon

Anicka Yi

For more information, please contact:

megan@47canal.us

jasmine@47canal.us

oliver@47canal.us

Antoine Catala (b. 1975) lives and works in New York. Recent solo exhibitions include “I love you, I love you,” 47 Canal, New York (2025); “alphabet,” 47 Canal, New York (2020); “Everything is Okay: Season 2,” Marlborough Contemporary, London (2018); “Everything is Okay,” 47 Canal, New York (2017); “Jardin Synthétique à l’isolement,” Musée D’Art Contemporain, Lyon (2015); and “Distant Feel,” Carnegie Museum of Art, Pittsburgh (2015), among others. Recent group exhibitions include Haus Der Kunst, Munich, Germany (2025); Jeu de Paume, Paris (2022); Sharjah Art Foundation (2020); Venice Biennale (2019); Institute of Contemporary Art, Boston (2018); Hirshhorn Museum and Sculpture Garden, Washington D.C. (2016); MOCA Cleveland (2016); Whitney Museum of American Art, New York (2015); New Museum, New York (2015); Sculpture Center, New York (2014); Fridericianum, Kassel (2013) and MoMA PS1, New York (2013), among others. Catala’s work is held in public collections at Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; FRAC Champagne-Ardenne, Reims France; Musée d’Art Contemporain de Lyon, France; and Whitney Museum of Art, New York.

CV

“Antoine Catala and Dan Graham,” *BOMB*

“Feelings in an Internet Society, DAMN° Sits Down With Antoine Catala,” *DAMN°*

“Antoine Catala,” *The Brooklyn Rail*

ANTOINE CATALA

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Mirror Mist Drawing (I <3 U), 2025

wood, mirror, plexiglass, hydrophobic coating, heating
pad, condensation

23 1/8 × 18 1/4 × 5 1/4 in (58.74 × 46.36 × 13.34 cm)

\$10,000.00

ANTOINE CATALA

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Mirror Mist Drawing (I <3 U), 2025 (scale)

EMMANUEL LOUISNORD DESIR

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012

Emmanuel Louisnord Desir (b. 1997, Brooklyn, NY) lives and works in Los Angeles. Recent solo exhibitions include “Let My People Go,” 47 Canal, New York (2025); “Born to Win,” Sebastian Gladstone, Los Angeles (2024); “Ashes of Zion,” 47 Canal, New York (2023); “Infirmity,” Jupiter, Miami (2022); and “Prisoners of Hope,” François Ghebaly, Los Angeles (2021). Recent group exhibitions include Rubell Museum, Miami (2024); CLEARING, Beverly Hills, CA (2022); and Morán Morán, Los Angeles (2022), among others. He participated in the 2023 Hammer Museum Biennial, “Made in L.A. 2023: Acts of Living.” His work is held in public collections at Los Angeles County Museum of Art; Rubell Museum, Miami; and University of Chicago Booth School of Business Art Collection, Chicago.

CV

Related press:

“Acts of Faith,” *Justsmile*

“Spiritual Growth,” *EDITION*

“Emmanuel Louisnord Desir,” *The New Yorker*

EMMANUEL LOUISNORD DESIR

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Salt of the Earth Engine Block 3, 2025

bronze and stainless steel

56 x 25 x 37 in (142.24 x 63.50 x 93.98 cm)

\$40,000.00

EMMANUEL LOUISNORD DESIR

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New York, NY 10012



Salt of the Earth Engine Block 3, 2025

EMMANUEL LOUISNORD DESIR

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Salt of the Earth Engine Block 3, 2025 (scale)

EMMANUEL LOUISNORD DESIR

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59 Wooster Street, 2nd Floor
New York, NY 10012



Salt of the Earth Engine Block 3, 2025 (detail)

EMMANUEL LOUISNORD DESIR

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Furrow Tablet 2, 2025
bronze and stainless steel
24 x 43 x 8 1/4 in (60.96 x 109.22 x 20.96 cm)
\$30,000.00

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New York, NY 10012



Furrow Tablet 2, 2025

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New York, NY 10012



Furrow Tablet 2, 2025 (scale)

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New York, NY 10012



Furrow Tablet 2, 2025 (detail)

Janiva Ellis (b. 1987, Oakland, California) lives and works in New York. Recent solo exhibitions include “Fear Corroded Ape,” Carpenter Center for the Visual Arts, Cambridge, MA (2025); “StackedPlot,” 47 Canal, New York (2024); “Hammer Projects: Janiva Ellis,” Hammer Museum, Los Angeles (2022); “Rats,” Institute for Contemporary Art, Miami (2021); and “Tip Drill,” 47 Canal, New York (2019), among others. Recent group exhibitions include “He Said/She Said: Contemporary Women Artists Interject,” Dallas Museum of Art, TX (2023); “Dark Light: Realism in the Age of Post Truths,” Aïshti Foundation, Lebanon (2022); 2019 Whitney Biennial, New York (2019); and “Songs for Sabotage,” 2018 New Museum Triennial, New York (2018), among others. Her works are held in public collections at Whitney Museum of American Art, New York; Rubell Museum, Miami; Dallas Museum of Art, Texas; Baltimore Museum of Art, Maryland; and Institute of Contemporary Art, Miami, among others.

CV

Related press:

“A Painter Whose Work Is Never Finished,” *New York Times*

“Janiva Ellis’s New Paintings ask us to Look Again,” *Elephant*

“What to See in NYC Galleries in October,” *New York Times*

JANIVA ELLIS

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



The Okiest Doke, 2017

oil on canvas

40 × 30 in (101.60 × 76.20 cm)

41 × 31 × 1 7/8 in (104.14 × 78.74 × 4.76 cm) (framed)

\$75,000.00

JANIVA ELLIS

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



The Okiest Doke, 2017 (scale)

JANIVA ELLIS

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



The Okiest Doke, 2017 (detail)

JANIVA ELLIS

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Vacant Faith, 2025

29 color screen print

20 × 16 in (50.80 × 40.64 cm)

20 1/2 × 16 1/2 in (52.07 × 41.91 cm) (framed)

Edition of 25 plus V AP

\$5,000.00 (\$6,000.00 framed)

JANIVA ELLIS

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Vacant Faith, 2025 (scale)

Lewis Hammond (b. 1987, Wolverhampton, UK) lives and works between London and Berlin. Recent solo and duo exhibitions include “Black Milk,” ICA Milano (2025); “This Glass House,” Perimeter, London (2024) & Kunstpalais, Erlangen, Germany (2024); “Bludgeoned Sky” 47 Canal, New York (2023); “ars viva 2022 – Agents of Perception,” Kai Art Center, Tallinn, Estonia (2022) & Brücke Museum, Berlin (2021); HFKD, Holstebro, Denmark (2021); “While We Were Sleeping,” Casa Masaccio, San Giovanni Valdarno, Italy (2021); and “The Keep,” Arcadia Missa, London (2019). Recent group exhibitions include Yokohama Triennale (2024); Kunstverein Bielefeld, Germany (2023); 47 Canal, New York (2022); X Museum, Beijing (2021); Andrew Kreps, New York (2021); MO.CO, Montpellier, France (2020); Kunsthalle Fribourg, Switzerland (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019). Hammond’s work is held in public collections at Tate, London; The Hepworth Wakefield, UK; and Institute of Contemporary Art, Miami.

CV

Related press:

“The Eerie, Enchanted Paintings of Lewis Hammond,” *Frieze*

“Lewis Hammond,” *Artforum*

“Lewis Hammond Interviewed by Olivia Parkes,” *BOMB*

LEWIS HAMMOND

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



untitled (choose your heaven), 2025
oil on linen
98 3/8 × 78 3/4 in (250 × 200 cm)
70,000.00 €

LEWIS HAMMOND

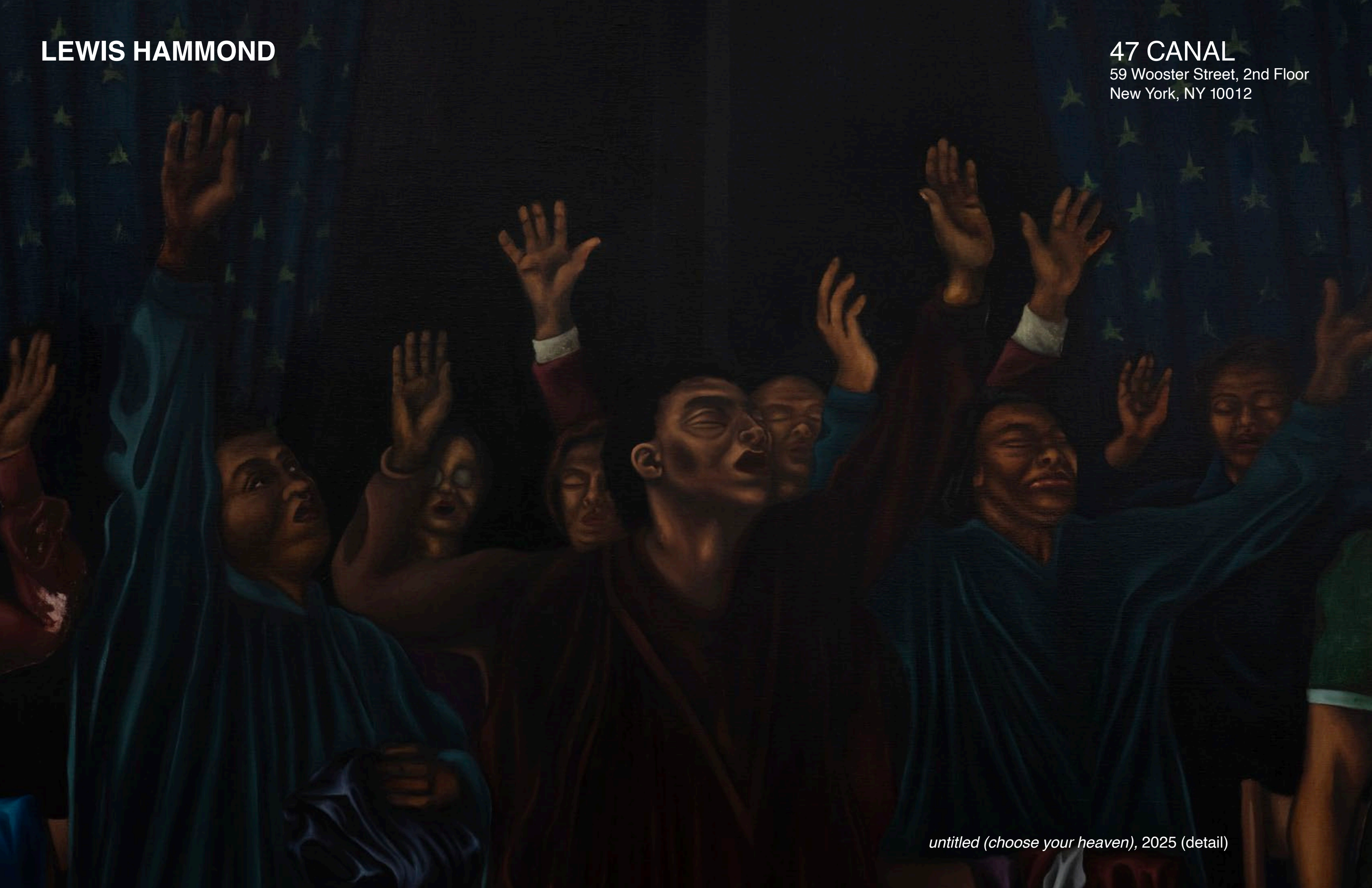
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untitled (choose your heaven), 2025 (scale)

LEWIS HAMMOND

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untitled (choose your heaven), 2025 (detail)

LEWIS HAMMOND

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Untitled (Paulus), 2025
oil on linen
19 5/8 × 15 3/4 in (50 × 40 cm)
15,000.00 €

LEWIS HAMMOND

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



The Daemons of St Anthony (after Sassetta), 2025
oil on aluminum
9 7/8 x 19 5/8 in (25 x 50 cm)
13,000.00 €

LEWIS HAMMOND

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



The Daemons of St Anthony (after Sassetta), 2025 (detail)

G. Peter Jemison (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. Recent solo exhibitions include “On the Right Path, Works: 1982–2023,” 47 Canal, New York (2023); “G. Peter Jemison: Six Decades at The Armory Show,” curated by Candice Hopkins (Carcross/Tagish), The Armory Show, New York (2023); and “Ga’nigöi:yoh: G. Peter Jemison (To Have a Good Mind),” K Art Gallery, Buffalo, NY (2022). He has participated in group exhibitions at 47 Canal, New York (2024); the National Gallery of Art, Washington D.C. (2023); The Museum of Modern Art, New York (2022); MoMA PS1, New York (2021); Smithsonian National Museum of the American Indian, New York (2019 & 2006); Artists Space, New York (2018 & 1988); Studio Museum, New York (1990); and Just Above Midtown, New York (1981), among others. Jemison’s work is held in public collections at Whitney Museum of American Art, New York; The National Museum of the American Indian, New York; The British Museum, London; The Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; Denver Art Museum, CO; and Nasher Museum of Art at Duke University, Durham, NC, among others. He served as the inaugural curator of the American Indian Community House Gallery in New York City from 1978 to 1985.

CV

Related press:

“Artists Make New York: G. Peter Jemison,” *MoMA Magazine*

“Paper Bags,” *Paris Review*

“In the Studio: G. Peter Jemison is a cultural worker,” *Art21*

G. PETER JEMISON

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Manhattan Fur Trade, 1983
mixed media on plywood
24 x 16 in (60.96 x 40.64 cm)
\$32,000.00

G. PETER JEMISON

47 CANAL
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New York, NY 10012



Manhattan Fur Trade, 1983 (scale)

G. PETER JEMISON

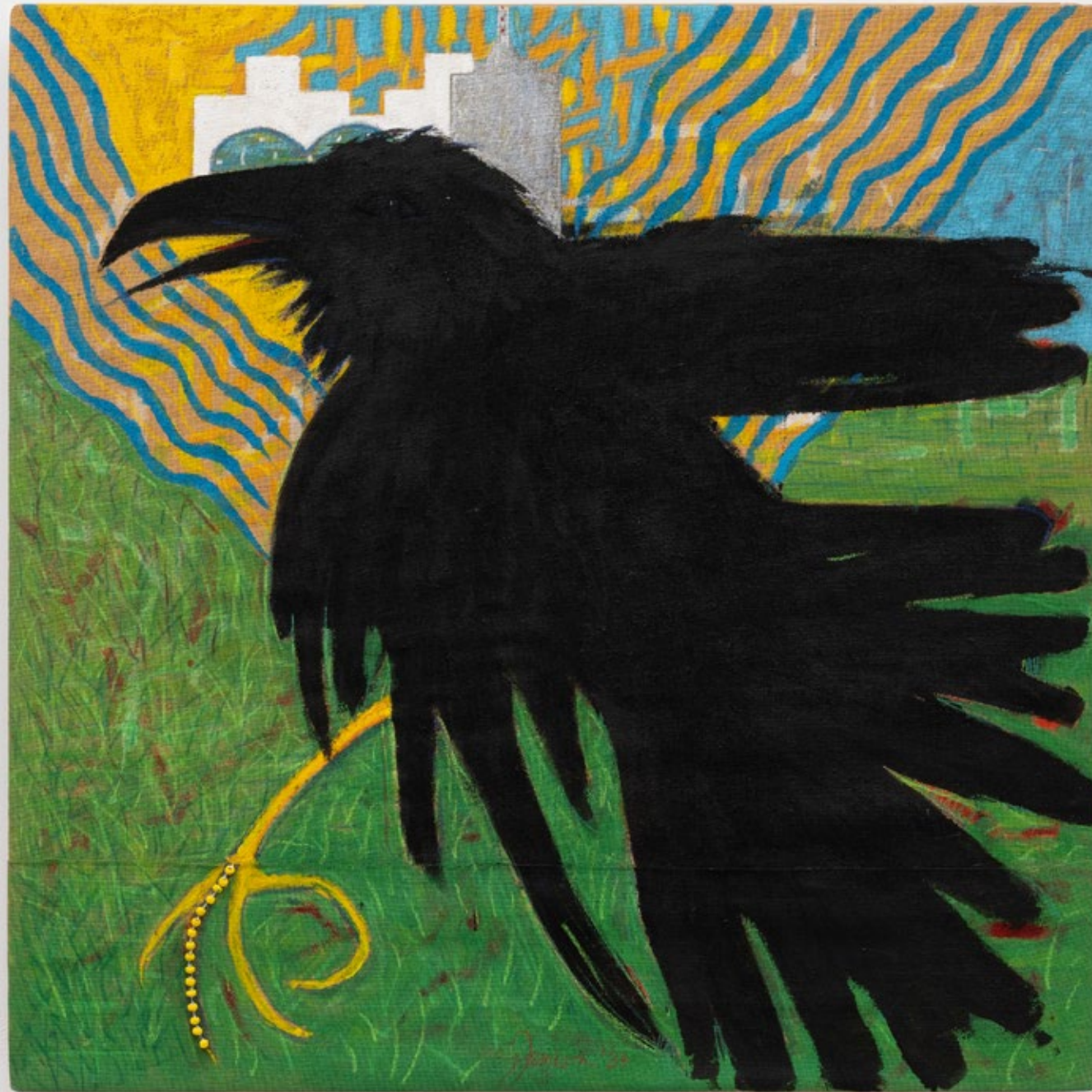
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Manhattan Fur Trade, 1983 (detail)

G. PETER JEMISON

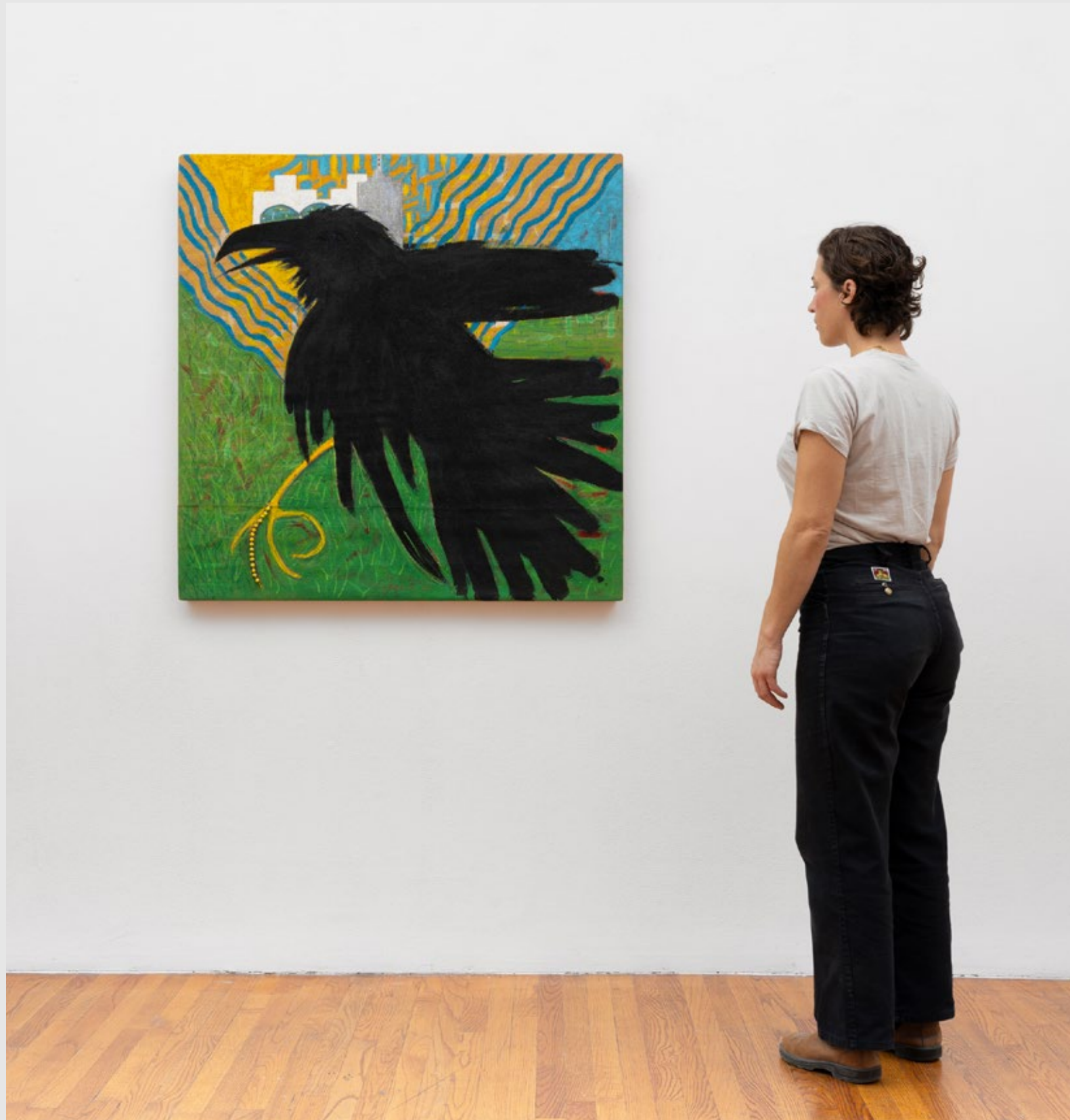
47 CANAL
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New Year's Crow, 1984
acrylic and beads on burlap
42 3/4 x 42 1/2 in (108.59 x 107.95 cm)
\$70,000.00

G. PETER JEMISON

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New Year's Crow, 1984 (scale)

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New Year's Crow, 1984 (detail)

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New Year's Crow, 1984 (detail)

Jemison 84

G. PETER JEMISON

47 CANAL

59 Wooster Street, 2nd Floor
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Road Mother, 1985

embossed paper and paper pulp, egg tempera on craft
paper

36 3/4 x 47 in (93.35 x 119.38 cm)

36 3/4 x 46 3/4 x 1 1/2 in (93.35 x 118.75 x 3.81 cm)

(framed)

\$60,000.00

G. PETER JEMISON

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Road Mother, 1985 (scale)

G. PETER JEMISON



47 CANAL

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Road Mother, 1985 (detail)

Ajay Kurian (b. 1984) lives and works in New York. Recent solo exhibitions include “Peanuts (Deluxe),” 47 Canal, New York; “Peanuts,” Von Ammon Co., Washington D.C. (2024); “Missing Home,” 47 Canal, New York (2022); “Polyphemus,” Silber Art Gallery, Goucher College, Baltimore (2020); and “Possessions,” Sies + Höke, Düsseldorf (2019). Recent group exhibitions include Embajada, San Juan, Puerto Rico (2024); Von Ammon Co., Washington D.C. (2023); Harper’s, New York (2023); The International Studio & Curatorial Program, New York (2022); The James Gallery, City University of New York, New York (2021); K11 Art Foundation, Hong Kong (2018); Aishti Foundation, Lebanon (2017); Øregard Museum, Copenhagen, Denmark (2017); Antenna Space, Shanghai (2017); Whitney Museum of American Art, New York (2017); MoMA PS1, New York (2015); and Fridericianum, Kassel (2014), among many others. His work is held in public collections at Aishti Foundation Collection, Lebanon and Whitney Museum of American Art, New York.

CV

Related press:

“Ajay Kurian by Shiv Kotecha” *BOMB*

“Ajay Kurian on cyclopes and racial caricature,” *Artforum*

AJAY KURIAN

47 CANAL

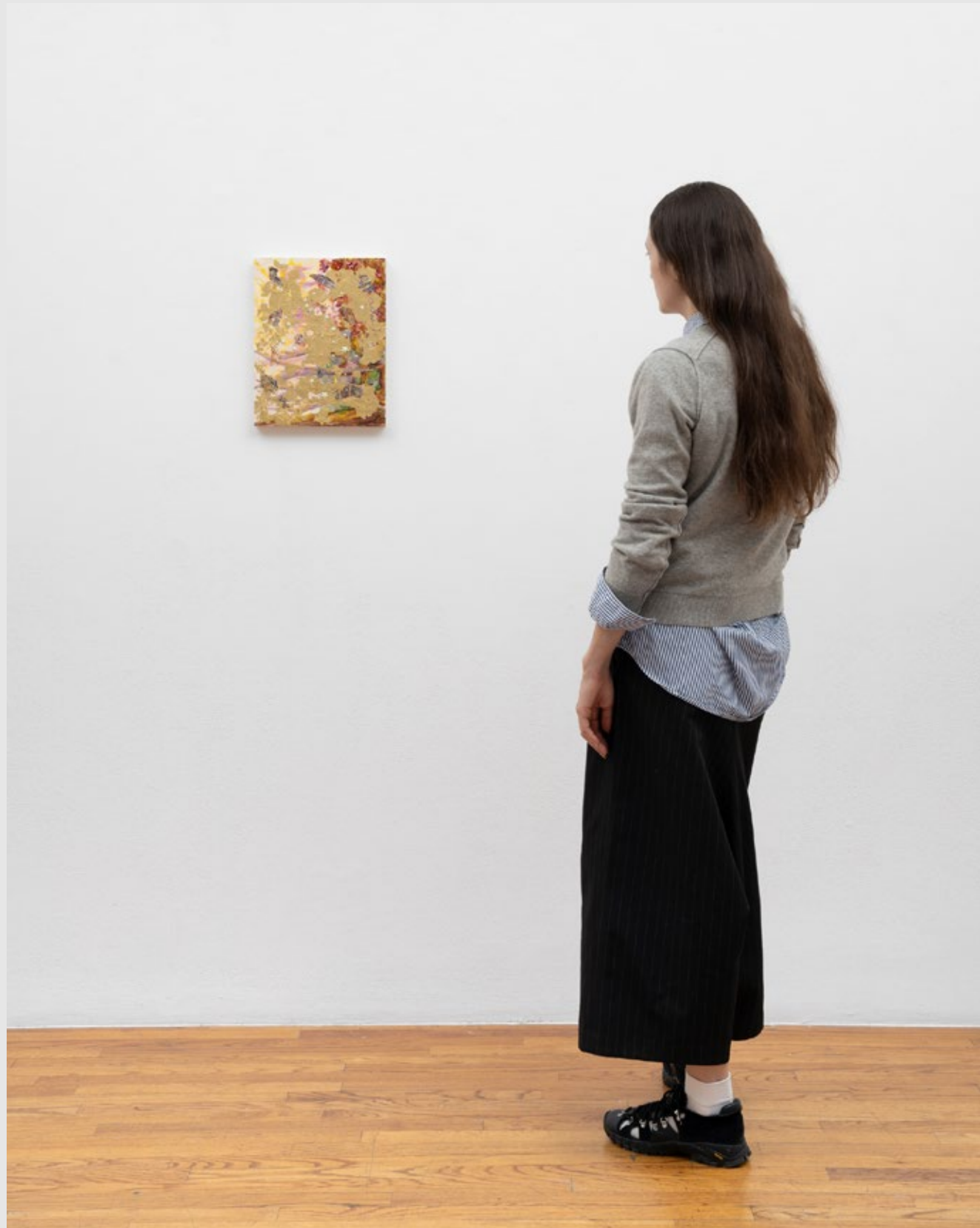
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Smearred Sun 2045, 2025
paper on panel, acrylic, gouache, pencil, glow-in-the-dark
stars, abalone shell
14 x 11 in (35.56 x 27.94 cm)
\$5,000.00

AJAY KURIAN

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New York, NY 10012



Smearred Sun 2045, 2025 (scale)

AJAY KURIAN

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Smear Sun 2045, 2025 (detail)

AJAY KURIAN

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New York, NY 10012



Games of Trimurti, 2025
paper on panel, gold leaf, acrylic, collage, pencil, charcoal
14 x 14 in (35.56 x 35.56 cm)
\$5,000.00

AJAY KURIAN

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Games of Trimurti, 2025 (scale)

AJAY KURIAN

47 CANAL

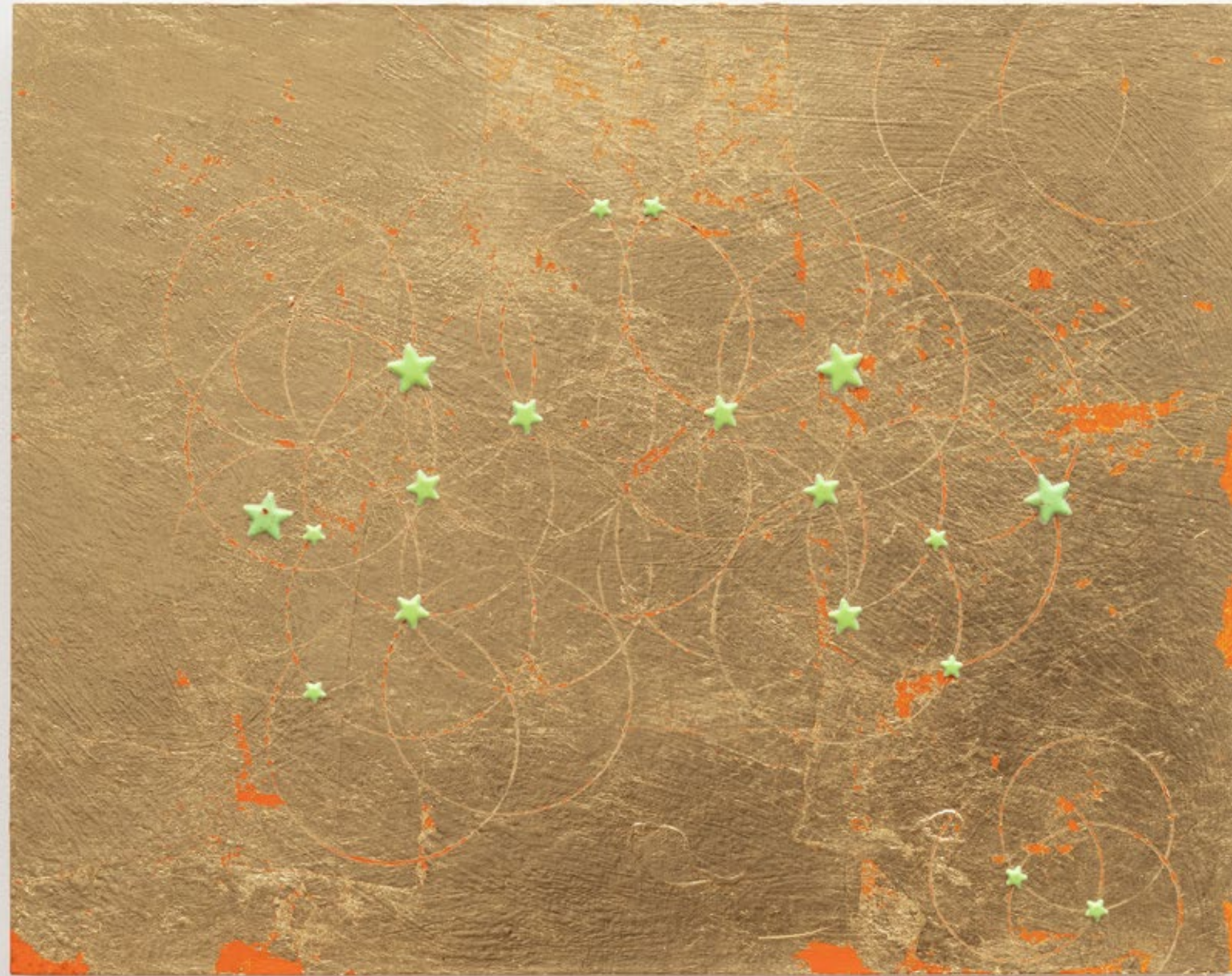
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Games of Trimurti, 2025 (detail)

AJAY KURIAN

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Telepathy, 2025
paper on panel, acrylic, gold leaf, glow-in-the-dark stars
11 x 14 in (27.94 x 35.56 cm)
\$5,000.00

AJAY KURIAN

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Telepathy, 2025 (scale)

AJAY KURIAN

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Telepathy, 2025 (detail)

Mickael Marman (b. 1983, Oslo, Norway) lives and works in Oslo, Norway. Recent solo and two person exhibitions include “hello driver!,” OSL Contemporary, Oslo (2025); “zeit und gefühl,” 47 Canal, New York (2024); “Gemaelde,” Kunstnerforbundet, Oslo (2023); “KMS/ACC/FRA/TXL/CPH,” 27DAGE Art Hub Copenhagen, Norway (2022); “Man and Sea,” Damien & The Love Guru, Brussels, Germany (2020); and “Time Delay,” Bad Bentheim, Germany (2017). He has participated in group exhibitions at Scherben, Berlin (2025); White Columns, New York (2025); Hamburger Kunstverein, Hamburg (2024); Trautwein Herleth, Berlin (2024); Sun Works, Zurich, Switzerland (2021); Bosse & Baum, London (2020); Cucina, Copenhagen (2020); and Qb Gallery, Oslo (2016), among others.

CV

Related press:

“Surface Tension: Mickael Marman’s energy bombs fish us out of the abyss of doomscrolling,” *Nordic Art Review*

“Tribulations of a Child Actor,” *kunstkritikk*

“On a journey through: Mickael Marman allows his abstract paintings to be infiltrated by the world,” *Klassekampen*

MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012

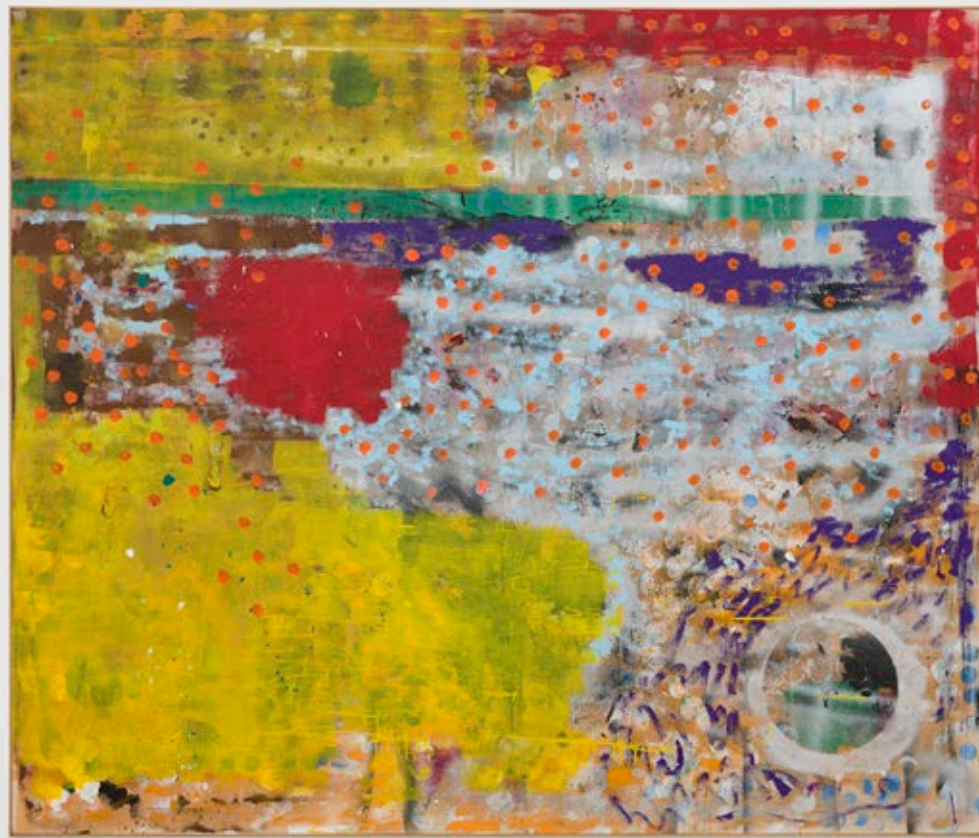


Uten Tittel, 2024
acrylic, spray paint, medium, pigment-dye, and sand on
canvas, artist frame
66 7/8 x 74 3/4 x 1 1/8 in (170 x 190 x 3 cm)
18,000.00 €

MICKAEL MARMAN

47 CANAL

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Uten Tittel, 2024 (scale)

MICKAEL MARMAN

47 CANAL
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Uten Tittel, 2024 (detail)

MICKAEL MARMAN

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27th January, 2024

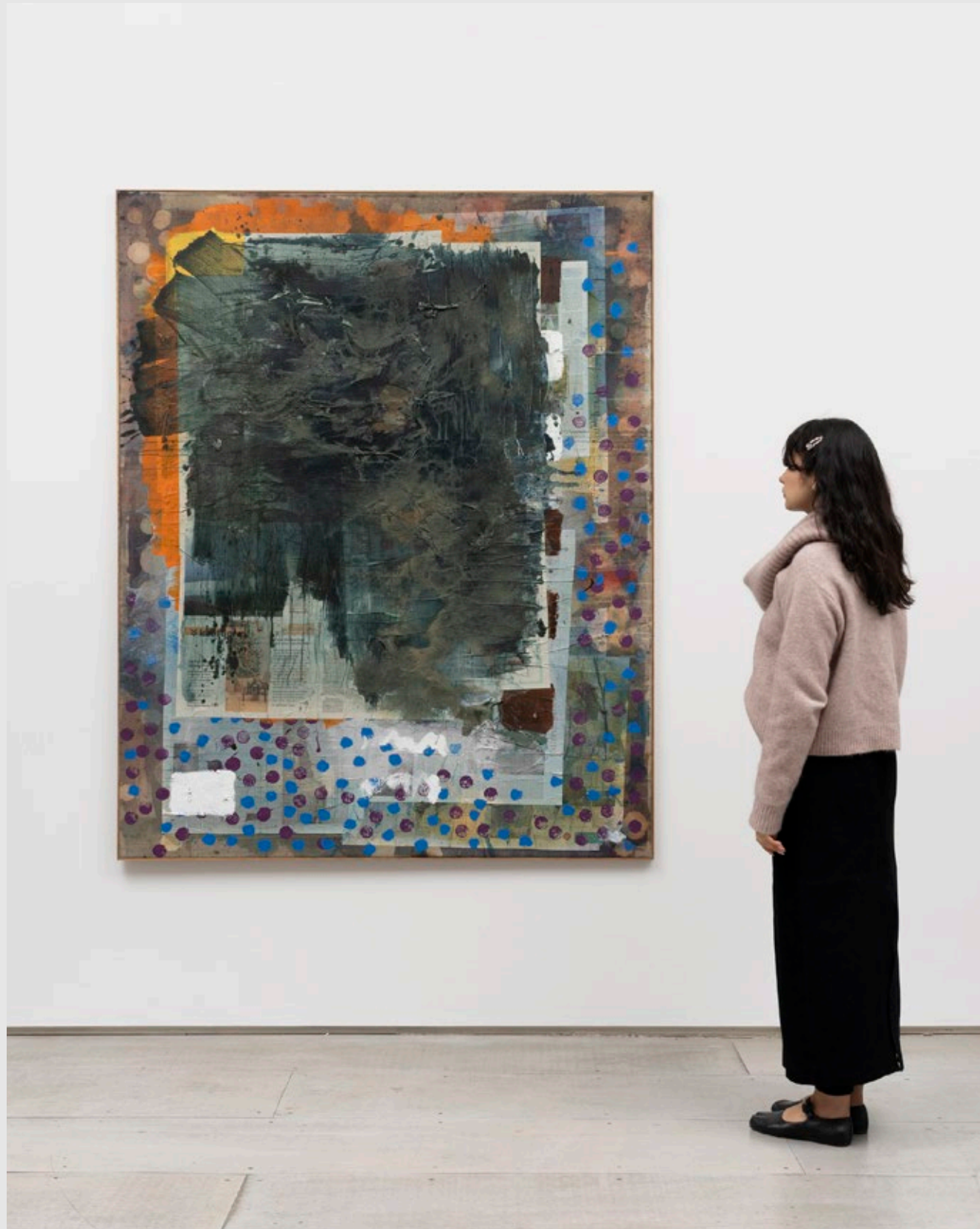
oil, spray paint, acrylic, pigment, bleach, sand and
newspaper on linen, artist frame

74 3/4 x 59 x 1 1/8 in (190 x 150 x 3 cm)

18,000.00 €

MICKAEL MARMAN

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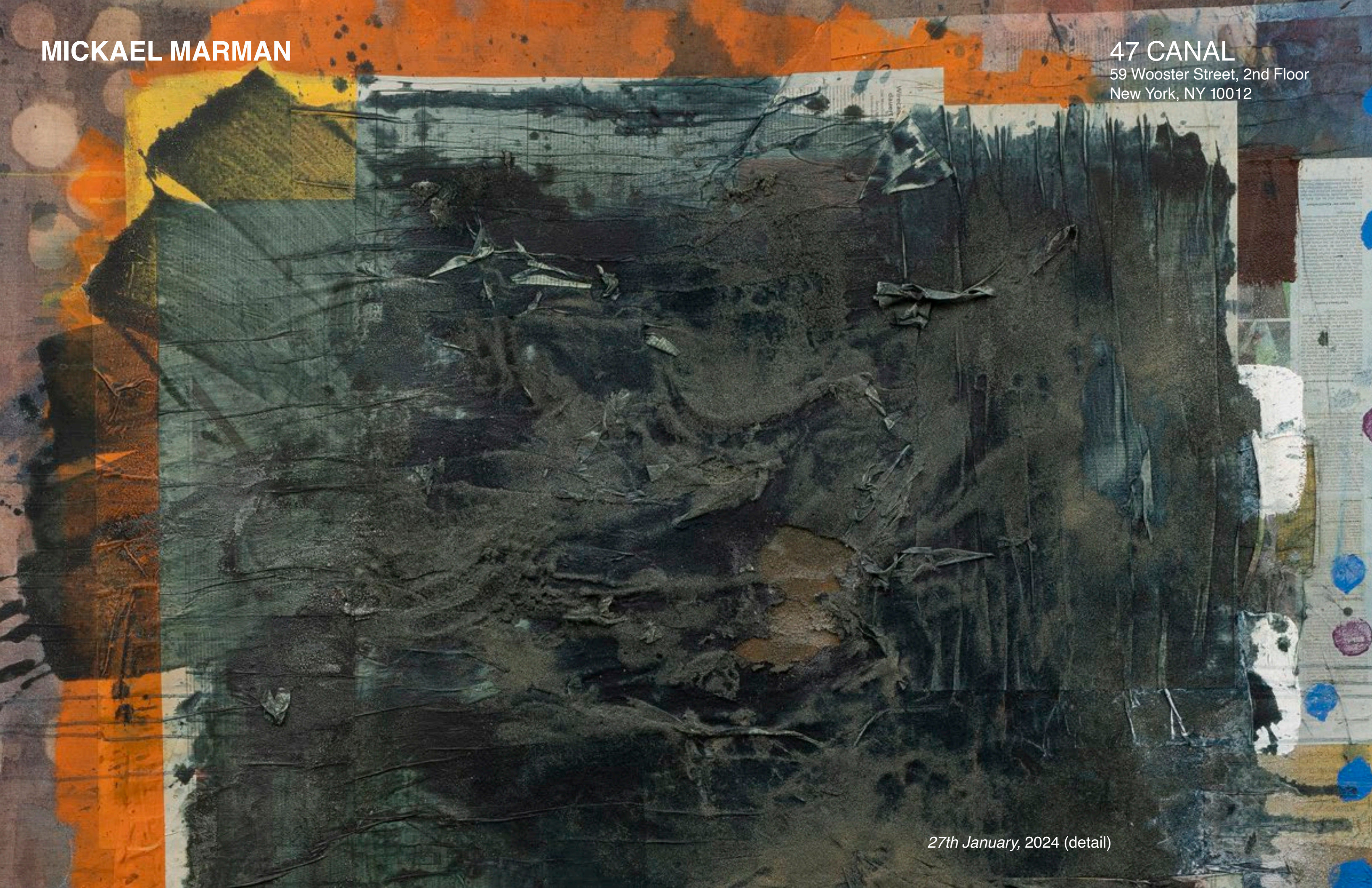


27th January, 2024 (scale)

MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



27th January, 2024 (detail)

MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Uten Tittel, 2024

acrylic, spray paint, medium, pigment-dye, and sand on
linen, artist frame

66 7/8 x 74 3/4 x 1 1/8 in (170 x 190 x 3 cm)

18,000.00 €

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Uten Tittel, 2024 (scale)

MICKAEL MARMAN

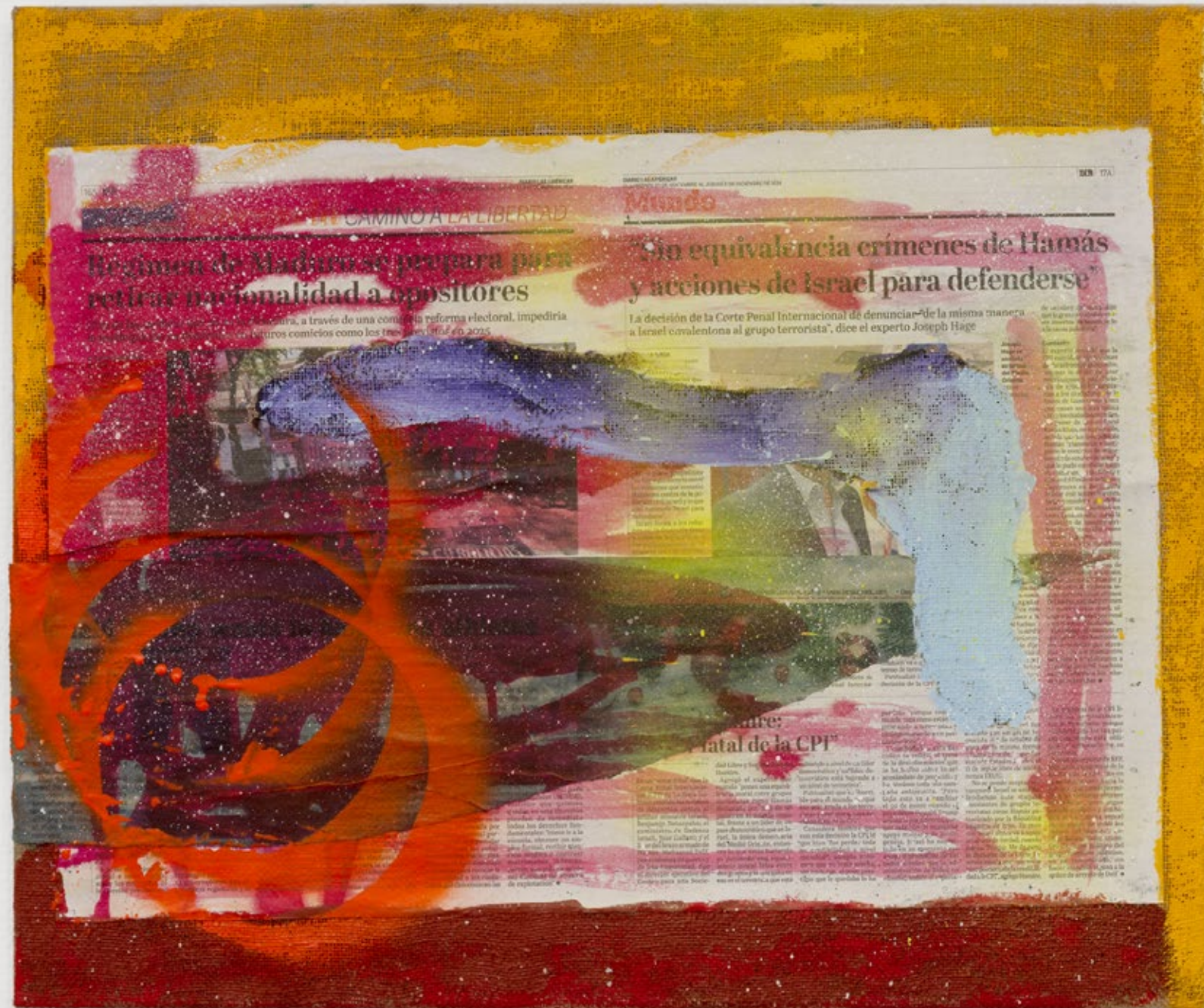
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Uten Tittel, 2024 (detail)

MICKAEL MARMAN

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New York, NY 10012



5.12.2024, 2025
acrylic, spray paint, and found newspaper on canvas,
artist frame
19 5/8 x 23 5/8 in (50 x 60 cm)
5,000.00 €

MICKAEL MARMAN

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5.12.2024, 2025

MICKAEL MARMAN

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5.12.2024, 2025 (scale)

MICKAEL MARMAN

47 CANAL
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New York, NY 10012

DIARIO LAS AMÉRICAS
DEL VIERNES 29 DE NOVIEMBRE AL JUEVES 5 DE DICIEMBRE DE 2024

DIARIO LAS AMÉRICAS
DEL VIERNES 29 DE NOVIEMBRE

EL CAMINO A LA LIBERTAD

Men de Maduro se prepara para dar nacionalidad a opositores

Medidas que aústa la dictadura, a través de una compleja reforma electoral, impediría
la inclusión de disidentes en futuros comicios como los tres previstos en 2025

“Sin e
y acci

La decisión de
a Israel envale

LA OJEDA

s.com

inter

ciencias que

5.12.2024, 2025 (detail)

MICKAEL MARMAN

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



untitled, 2024
oil, spray paint, acrylic, and newspaper on burlap
15 3/4 x 19 5/8 in (40 x 50 cm)
5,000.00 €

MICKAEL MARMAN

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



untitled, 2024 (detail)

Elle Pérez (b. 1989, Bronx, New York) lives and works in New York. Recent solo exhibitions include “The World is Always Again Beginning, History with the Present,” The American Academy of Arts and Letters, New York (2025); “gaubancex,” 47 Canal, New York (2023); “Devotions,” Baltimore Museum of Art, MD (2023); “Devotions,” Carnegie Museum of Art, Pittsburgh (2021); “from sun to sun,” Public Art Fund, New York (2019) and “Diablo,” MoMA PS1, New York (2018). They participated in the 2022 Venice Biennale, the 2022 New England Triennial, and the 2019 Whitney Biennial. Recent group exhibitions include Baltimore Museum of Art, Baltimore, MD (2025); Whitney Museum of American Art, New York (2023); Ballroom Marfa, Marfa, TX (2022); Renaissance Society, Chicago (2020); Barbican Centre, London (2020); and Brooklyn Museum, New York (2019), among others. Their work is held in public collections at The Museum of Modern Art, New York; Whitney Museum of American Art, New York; The Studio Museum in Harlem, New York; Los Angeles Country Museum of Art, CA; Baltimore Museum of Art, MD; and Solomon R. Guggenheim Museum, New York, among others.

CV

Related press:

“Photographs That Record an Ephemeral Feeling,” *The New York Times*

“Elle Pérez Brings Everyone Along,” *aperture*

“Speaking to the future: Elle Pérez in New York,” *1000 Words*

“Elle Pérez with Ksenia M. Soboleva,” *The Brooklyn Rail*

“Portfolio: Elle Pérez,” *Monopol*

“Portrait, Elle Pérez,” *CURA*

ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Force (Fire Island), 2019/2021

digital silver gelatin print

54 × 40 1/2 in (137.16 × 102.87 cm)

60 × 46 1/2 in (152.40 × 118.11 cm) (framed)

Edition of 5 plus II AP

\$20,000.00

ELLE PÉREZ

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Force (Fire Island), 2019/2021 (scale)

ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor
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Ascension (Fire Island), 2019/2021
digital silver gelatin print
54 × 40 1/2 in (137.16 × 102.87 cm)
60 × 46 1/2 in (152.40 × 118.11 cm) (framed)
Edition of 5 plus II AP
\$20,000.00

ELLE PÉREZ

47 CANAL
59 Wooster Street, 2nd Floor
New York, NY 10012



Ascension (Fire Island), 2019/2021 (scale)

ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



dining shed at night II, 2023
digital silver gelatin print
27 × 18 in (68.58 × 45.72 cm)
27 3/8 × 18 3/8 × 1 1/2 in (69.53 × 46.67 × 3.81 cm)
(framed)
Edition of 5 plus II AP
\$10,000.00

ELLE PÉREZ

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



flood ground, 2023
digital silver gelatin print
20 x 16 in (50.80 x 40.64 cm)
20 3/8 x 16 3/8 x 1 1/2 in (51.75 x 41.59 x 3.81 cm)
(framed)
Edition of 5 plus II AP
\$8,000.00

Trevor Shimizu (b. 1978, California) lives and works in New York. Recent solo exhibitions include “Trevor Shimizu,” 47 Canal, New York (2025); “Preservation,” art hall, Baltimore (2025); “Past/Future,” Modern Art, London (2024); “Trevor Shimizu: Land/Time,” The Ranch, Montauk, New York (2023); “Cycles,” 47 Canal, New York (2023); “Hudson River and More?,” Misako and Rosen, Tokyo (2021), and “Trevor Shimizu: Performance Artist,” Institute of Contemporary Art, Philadelphia (2020), among others. He has participated in group exhibitions at Whitney Museum of American Art (2024); National Art Center, Tokyo (2024); Institute of Contemporary Art, Miami (2024); White Columns, New York (2015, 2011); Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012), among others. Shimizu’s work is held in public collections at Whitney Museum of American Art, New York; Detroit Institute of Arts; Aishti Foundation, Lebanon; K11 Art Foundation, Hong Kong; High Museum of Art, Atlanta; and Electronic Arts Intermix, New York, among others.

CV

Related press:

Review from *New York Times*

“Trevor Shimizu,” *Artforum*

“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,”
Art in America

TREVOR SHIMIZU

47 CANAL

59 Wooster Street, 2nd Floor
New York, NY 10012



Dahlias and Daffodils (4), 2025

oil on canvas

68 × 80 in (172.72 × 203.20 cm)

69 1/8 × 81 1/8 × 2 in (175.58 × 206.06 × 5.08 cm)

(framed)

\$80,000.00

TREVOR SHIMIZU

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Dahlias and Daffodils (4), 2025 (scale)

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Dahlias and Daffodils (4), 2025 (detail)

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Dahlias and Daffodils (4), 2025 (detail)

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Bruno, 2025

oil on canvas

70 × 93 × 1 1/4 in (177.80 × 236.22 × 3.18 cm)

71 1/8 × 94 1/8 × 2 in (180.66 × 239.08 × 5.08 cm)

(framed)

\$85,000.00

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Bruno, 2025 (scale)

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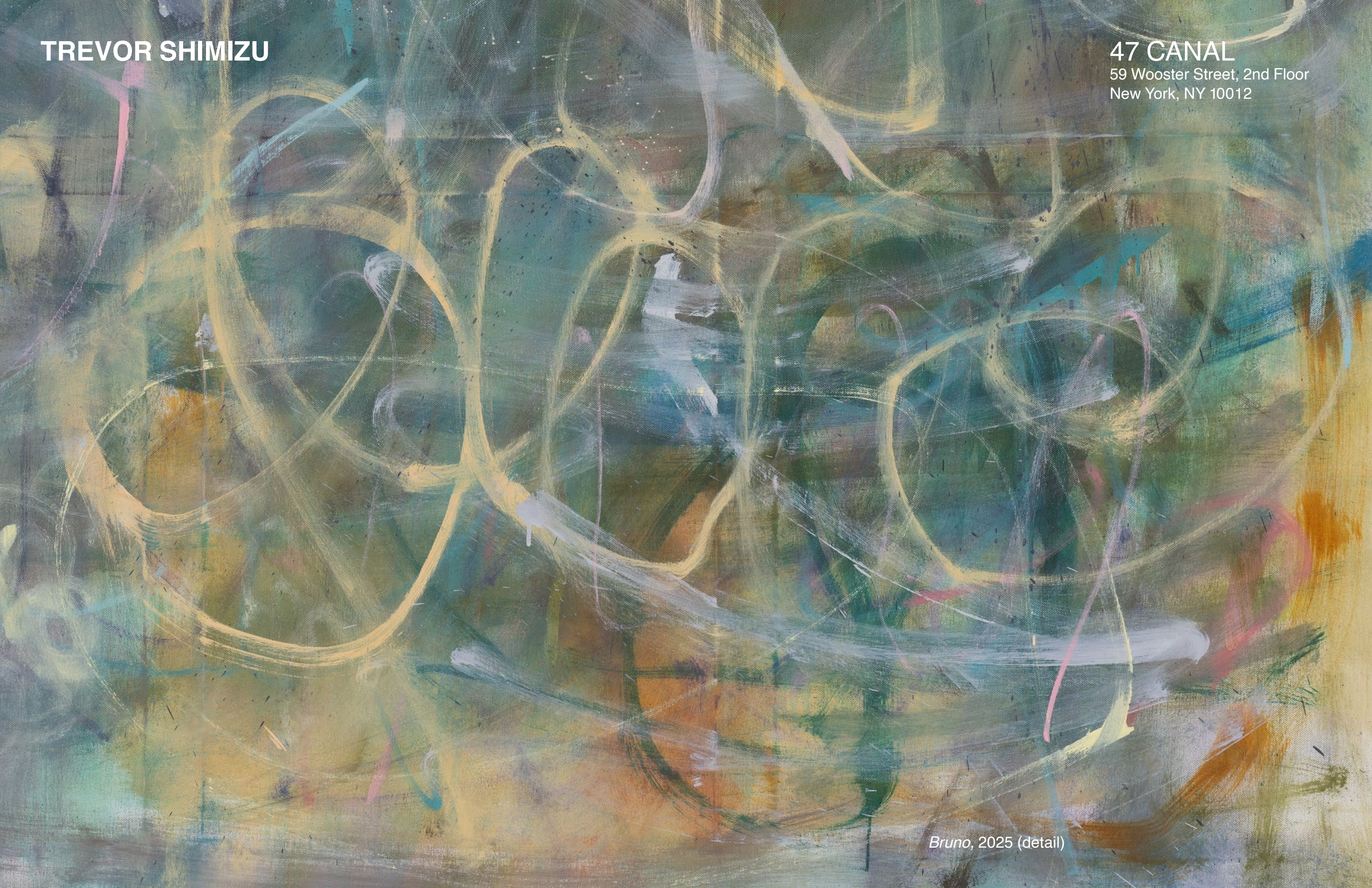
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Bruno, 2025 (detail)

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Bruno, 2025 (detail)

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Bruno, 2025 (detail)

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Snowy (Akiva's Version), 2025

oil on canvas

70 × 93 × 1 1/4 in (177.80 × 236.22 × 3.18 cm)

71 1/8 × 94 1/8 × 2 in (180.66 × 239.08 × 5.08 cm)

(framed)

\$85,000.00

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Snowy (Akiva's Version), 2025 (scale)

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Snowy (Akiva's Version), 2025 (detail)

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Snowy (Akiva's Version), 2025 (detail)

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Snowy (Akiva's Version), 2025 (detail)

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Field (3), 2019
oil on canvas
13 x 15 in (33.02 x 38.10 cm)
\$13,000.00

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Bushes and Trees, 2019
oil on canvas
22 × 30 in (55.88 × 76.20 cm)
23 1/2 × 31 1/2 × 2 1/4 in (59.69 × 80.01 × 5.72 cm)
(framed)
\$24,000.00

Nolan Simon (b. 1980) lives and works in Detroit, MI. He received a BFA from the College for Creative Studies, Detroit in 2005. Recent solo exhibitions include “Cut Off From the World, Attached to One Another,” 47 Canal, New York (2024); “Grace Under Fire,” the Shepherd, Detroit, MI (2024); “The First Machine,” What Pipeline, Detroit, MI (2023); “Sons and Daughters and Lovers,” Lars Friedrich, Berlin, Germany (2022); and “Polyamory,” 47 Canal, New York (2021). His work has been included in exhibitions at 125 Newbury Gallery, New York (2024); Kölnischer Kunstverein, Cologne, Germany (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf, Germany (2016), among others. Simon’s work is held in public collections at Aïshti Foundation, Lebanon; and University of Michigan Museum of Art, Ann Arbor, MI.

CV

Related press:

“Nolan Simon,” *Artforum*

“What to See in NYC Galleries Right Now,” *New York Times*

NOLAN SIMON

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To Leap into the Sun or Dance Naked with the Devil, 2025
oil and dye sublimation on linen
48 x 38 in (121.92 x 96.52 cm)
\$35,000.00

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To Leap into the Sun or Dance Naked with the Devil, 2025
(scale)

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*To Leap into the Sun or Dance Naked with the Devil, 2025
(detail)*

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*To Leap into the Sun or Dance Naked with the Devil, 2025
(detail)*

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Clutch, 2025

oil and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)

20 1/2 x 16 3/8 in (52.07 x 41.59 cm) (framed)

\$18,000.00

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Clutch, 2025

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Clutch, 2025 (scale)

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Clutch, 2025 (detail)

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Clutch, 2025 (detail)

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Locus Solus, 2025
oil and dye sublimation on linen
65 x 42 in (165.10 x 106.68 cm)
\$45,000.00

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Locus Solus, 2025 (scale)

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Locus Solus, 2025 (detail)

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Locus Solus, 2025 (detail)

Anicka Yi (b. 1971, Seoul, South Korea) lives and works in New York. Recent solo exhibitions include “There Exists Another Evolution, But In This One,” UCCA Center for Contemporary Art, Beijing, China (2025) & Leeum Museum of Art, Seoul, South Korea (2024); “In Love With The World,” Hyundai Commission, Turbine Hall, Tate Modern, London (2021); “Life is Cheap,” Solomon R. Guggenheim Museum, New York (2017); “Jungle Stripe,” Fridericianum, Kassel (2016); “7,070,430K of Digital Spit,” Kunsthalle Basel (2016) & MIT List Visual Arts Center, Cambridge (2015); and “You Can Call Me F,” The Kitchen, New York (2015). Recent group exhibitions include the Venice Biennale (2019); Whitney Biennial, New York (2017); and Okayama Art Summit, Japan (2016), among others. Her awards include Guggenheim Hugo Boss Prize (2016) and The Louis Comfort Tiffany Foundation Award (2011). Her work is held in public collections including Julia Stoschek Collection, Düsseldorf; Los Angeles County Museum of Art; The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Foundation Louis Vuitton, Paris; Aïshti Foundation, Lebanon; and Whitney Museum of American Art, New York, among others. In 2019, the artist launched “BiographyFragrance,” a line of three fragrances in limited edition in collaboration with Barnabé Fillion at Dover Street Market.

CV

Related press:

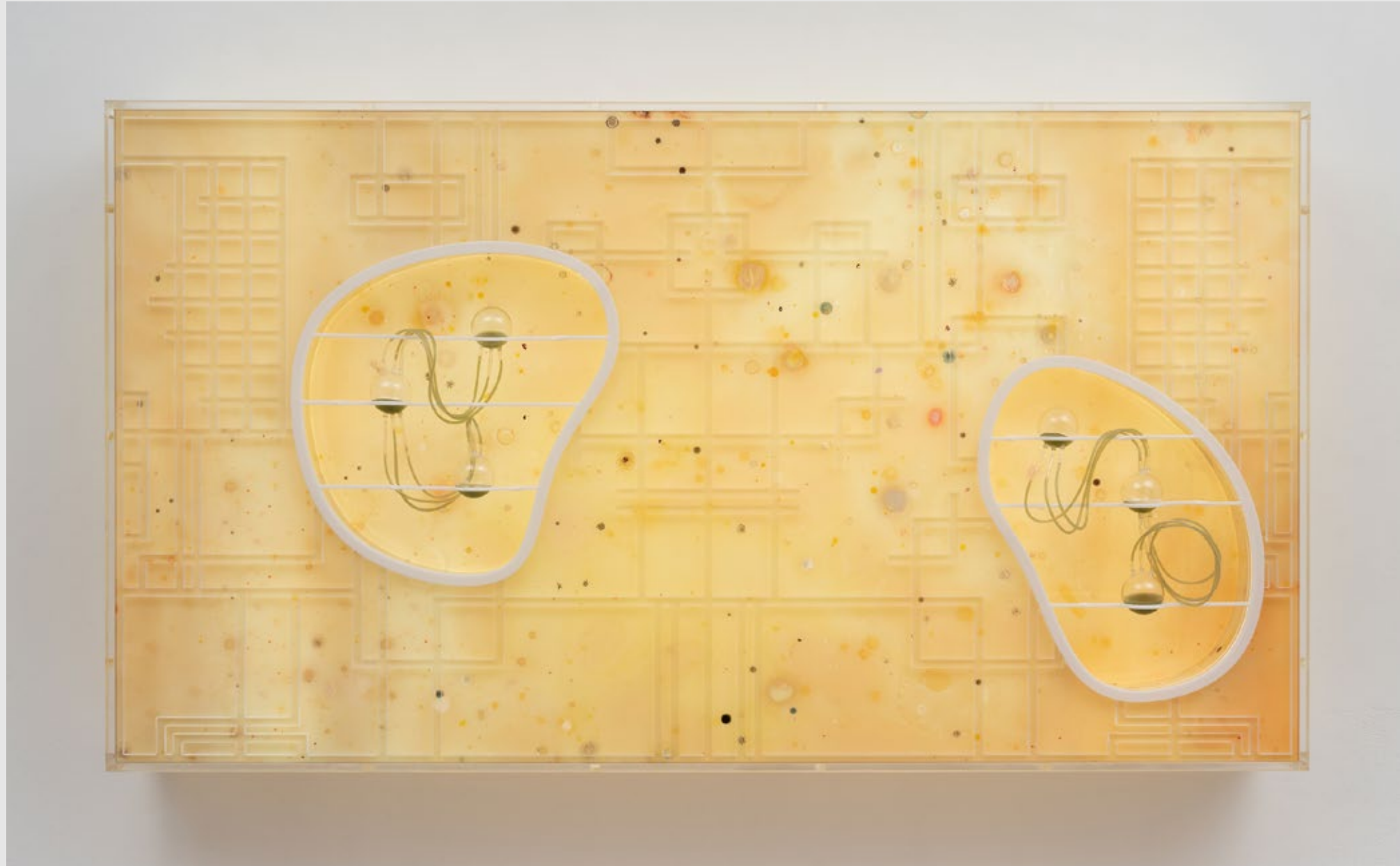
“Anicka Yi’s Web of Care,” *Frieze*

“The Artistic Aromas of Anicka Yi,” *The New York Times*

“Feminist Fumes,” *The Paris Review*

ANICKA YI

47 CANAL
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After The Ecstasy, The Laundry, 2019
acrylic, UV Prints, LEDs, glass, resin, tubing
40 × 72 × 6 in (101.60 × 182.88 × 15.24 cm)
\$96,000.00

ANICKA YI

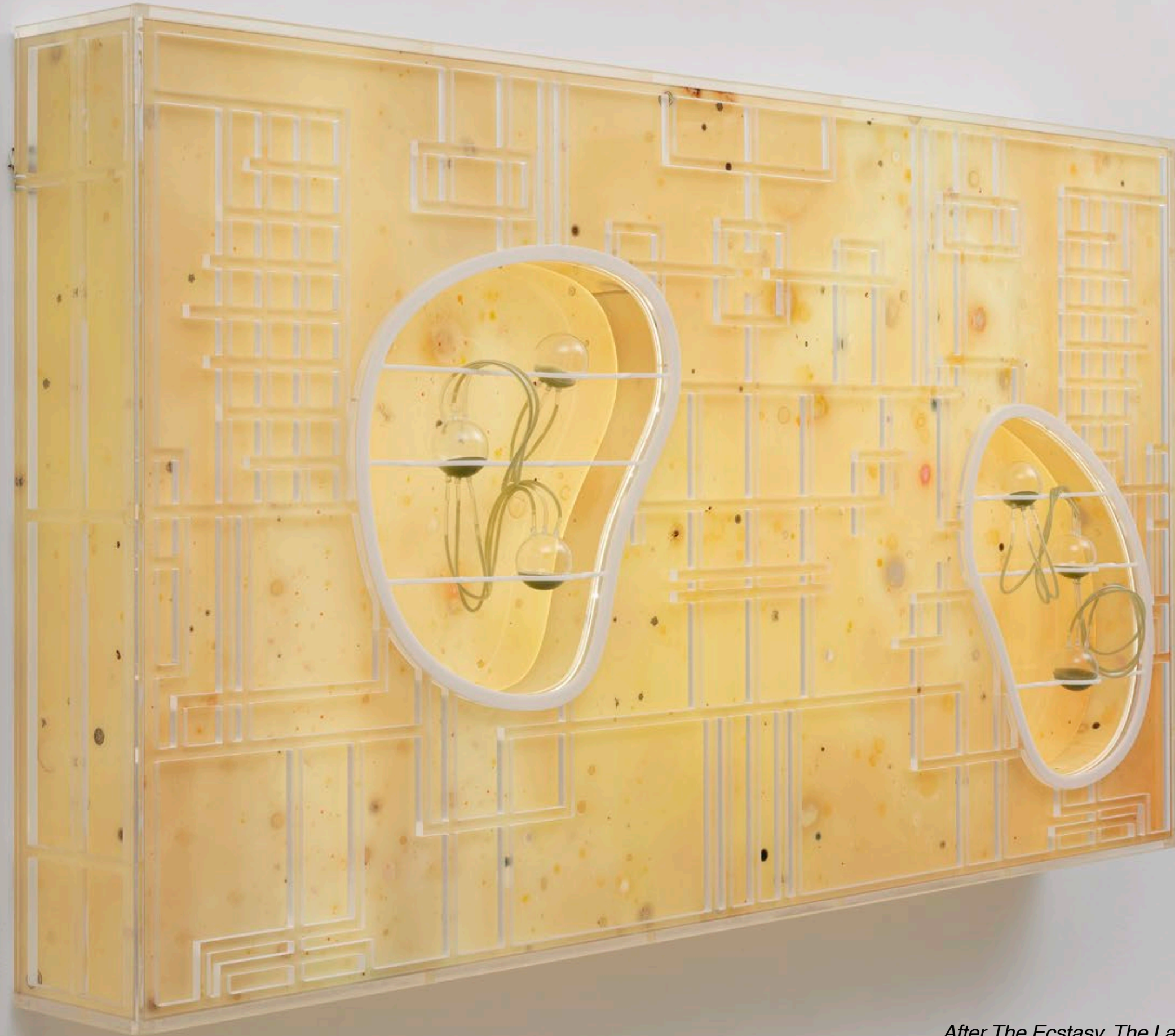
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After The Ecstasy, The Laundry, 2019 (scale)

ANICKA YI

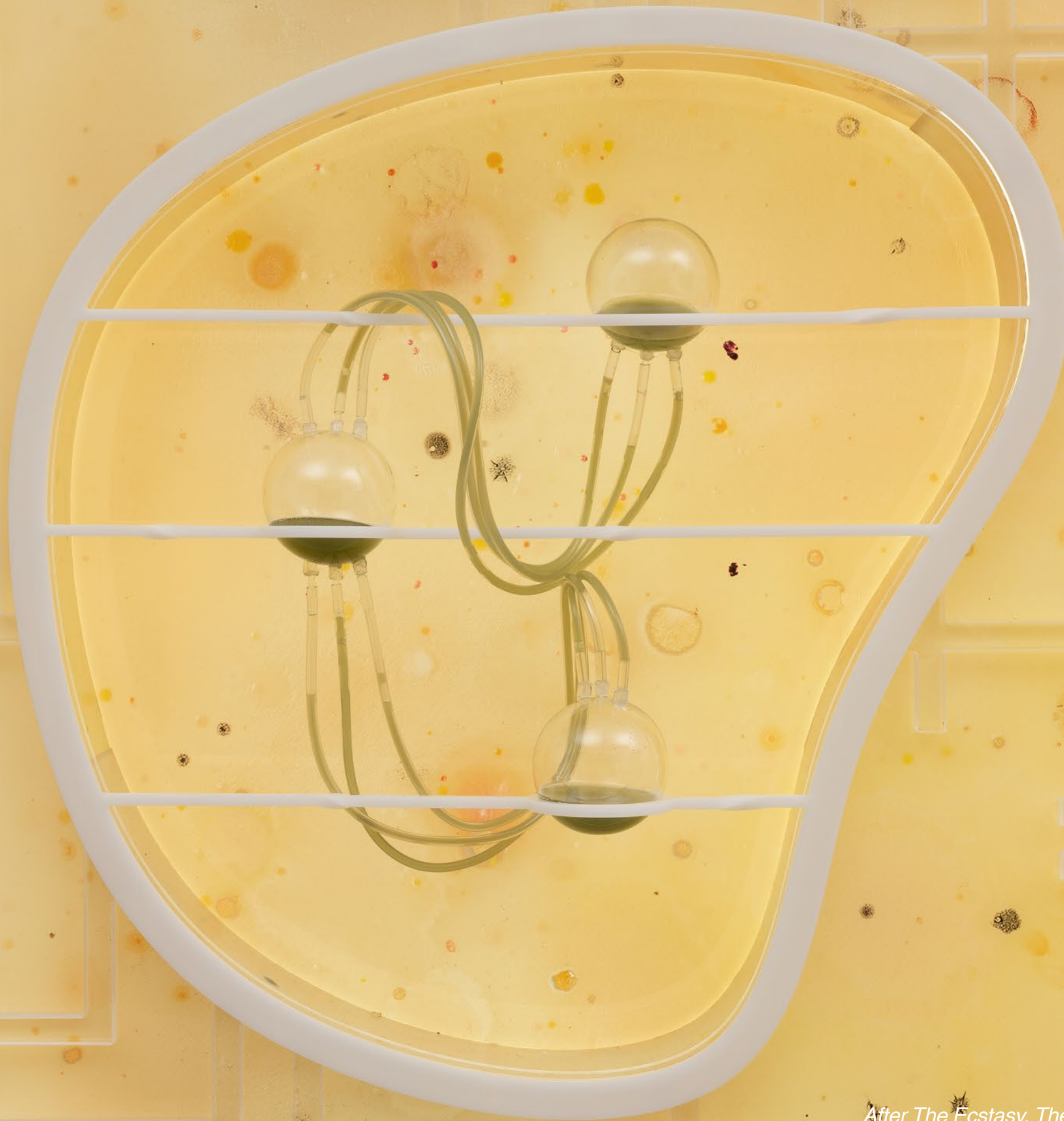
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After The Ecstasy, The Laundry, 2019

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After The Ecstasy, The Laundry, 2019 (detail)

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After The Ecstasy, The Laundry, 2019 (detail)

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Secession, 2020

high density foam, resin, urethane paint, frame

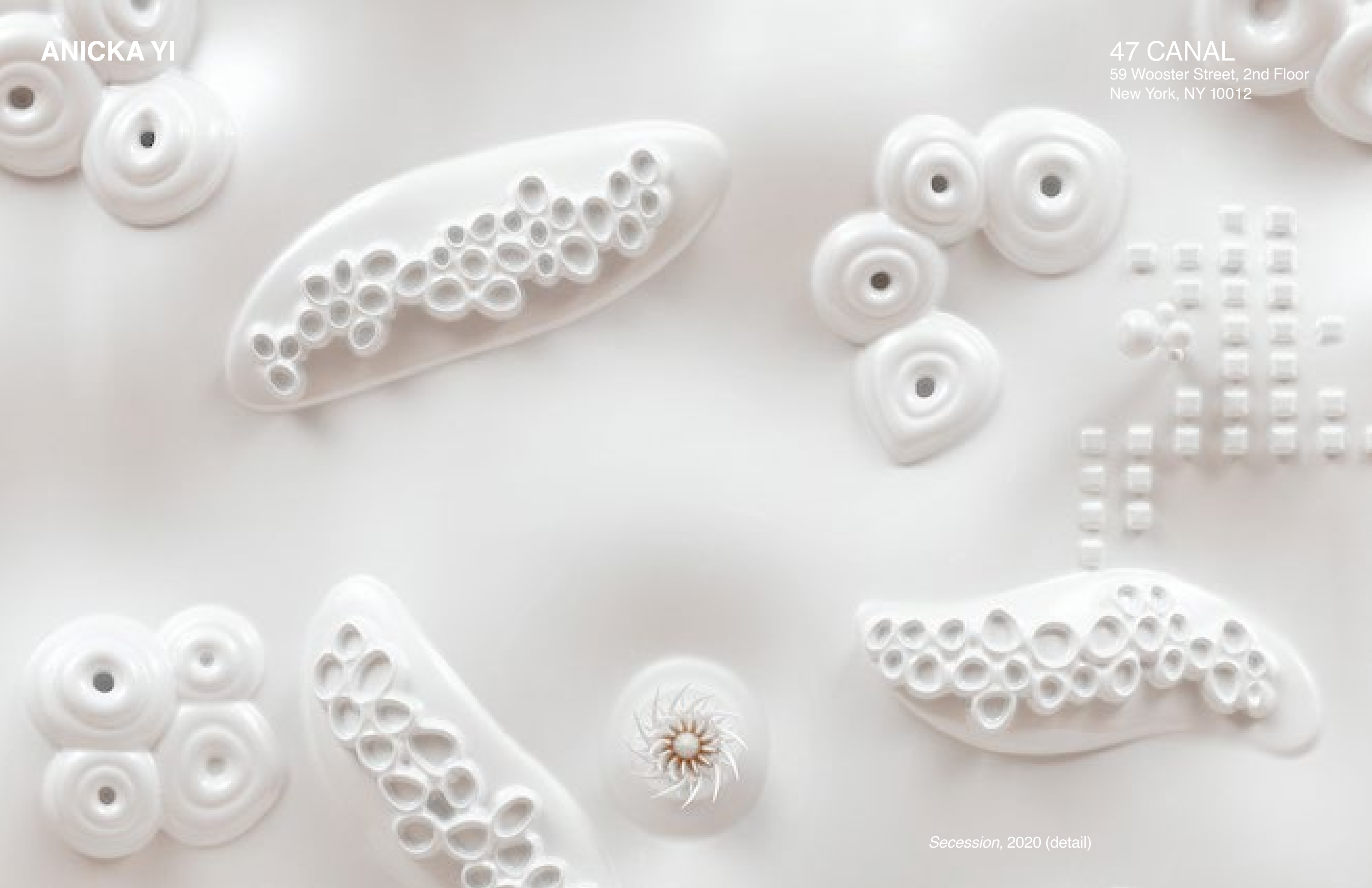
30 × 24 × 5 in (76.20 × 60.96 × 12.70 cm)

\$75,000.00

ANICKA YI

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Secession, 2020 (detail)

ART BASEL MIAMI BEACH 2025

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For more information, please contact:

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