



Goings On About Town: Art

## “Skin So Soft”

The itinerant gallery Gresham’s Ghost hosts a group show curated by the artist Josh Kline, who seems both seduced and repulsed by his own theme: the post-human body. (Skin So Soft is a brand of bath oil that has earned a cult following as an insect repellent.) Works by Anicka Yi, Jesse Greenberg, A. K. Burns, Brian Clifton, and the collaborative Yemenwed strike a disarming balance between ominous and irreverent, with Kline contributing wall-mounted “desanitizers,” dispensing gels laced with live bacterial cultures, including one harvested on the G train. The photographer Michele Abeles stands out, with a captivating still-life in which a disembodied elbow is just another disorienting decorative element, on par with a bottle or plant. Through June 25.