

Josh Kline

Born 1979, Philadelphia, PA  
Lives and works in New York, NY

Solo Exhibitions

- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Freedom*, Portland Art Museum, Portland, OR  
*Unemployment*, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2018 *FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Evidence*, curated by Josh Kline, Metro Pictures, New York  
*Dime-Store Alchemy*, curated by Jonathan Rider, FLAG Art Foundation, New York  
*Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK  
*The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong  
*The Sweat of Their Face: Portraying American Workers*, Smithsonian National Portrait Gallery, Washington, D.C  
*Group Shows at Shimizu Brand*, Shimizu Brand, Long Island City, NY  
*Suspended Animation*, Les Abattoirs, Toulouse, France  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*We Need to Talk...*, Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL  
*Human Interest: Portraits from the Whitney's Collection*, the Whitney Museum of American Art, New York  
*Giles*, Gagosian Athens, Athens  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York  
*The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut  
*FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany  
*9th Berlin Biennale for Contemporary Art*, Berlin  
*Life Itself*, Moderna Museet, Stockholm  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History of Nothing*, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong  
*Office Space: The Modern Workplace Disrupted*, Yerba Buena Center for the Arts, San Francisco  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*You're Fired!*, Various Small Fires, Los Angeles

Group Exhibitions (continued)

- 2015 *No Shadows in Hell*, Pilar Corrias, London  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Overtime: The Art of Work*, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*Till the stars turn cold*, Glasgow Sculpture Studios, Glasgow  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami  
*Till the stars turn cold*, S1 Artspace, Sheffield, UK  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York  
*ICA@50: Pleasing Artists And Publics Since 1963*, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA  
*The Husk*, Untitled, New York  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Season of the Which*, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Spectators, Rendered and Regulated*, Konig and Clinton, New York  
*ProBio*, organized by Josh Kline, MoMA PS1, New York  
*Screens*, Murray Guy, New York  
*Out of Memory*, Marianne Boesky Gallery, New York  
*DIS Image Studio*, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY  
*Public Relations*, Night Gallery, Los Angeles  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Too Old For Toys, Too Young For Boys*, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York  
*I Feel Like I'm Disappearing...*, West, Den Haag, Netherlands  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen  
*Skin So Soft*, organized by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
- 2010 *Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY  
*Big Apple*, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany  
*The Living and The Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*TIME-LIFE Part II*, Taxter & Spengemann, New York  
*Today and Everyday*, curated by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, 179 Canal, New York  
*Cleopatra's: Trade Secrets*, John Connelly Presents, New York

Group Exhibitions (continued)

- 2009 *If The Dogs Are Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*O Natural*, 400 Morgan, Brooklyn, NY  
*Cube Passerby 2008*, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK  
*Black Box 2.0: Over Deliver Every Time*, Seattle Art Museum, Seattle, WA  
*Artists' Film Club: Breaking Joints: Part 1*, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna  
SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA  
*Performance Laboratory*, organized by Shana Moulton, continuous video program, Broadway 1602, New York  
*Unspa*, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

*Evidence*, Metro Pictures, New York, 2018  
*Living Rooms*, Old Room, New York, 2015  
*Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, 2013  
*ProBio*, EXPO 1: New York, MoMA PS1, New York, 2013  
*Neoteny*, 247365, Brooklyn, New York, 2013

Selected Curatorial Projects (continued)

*Future Formats*, group video screening, Electronic Arts Intermix, New York, 2011  
*Skin So Soft*, Gresham's Ghost, New York, 2011  
*Charlemagne Palestine: Running Outburst*, screening, Electronic Arts Intermix, New York, 2011  
*Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010  
*Bruce + Norman Yonemoto: Made In Hollywood*, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010  
*Made in Photoshop*, online exhibition, Why + Wherefore, 2009  
*Nobodies New York*, 179 Canal Street, New York, 2009  
*Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008  
*Michael Smith: Baby Ikki Birthday Party*, performance, Electronic Arts Intermix, New York, 2008  
*Curious Green*, screening, Circus Gallery, Los Angeles, 2007  
*Values*, curated with Anthony Marcellini, Art in General, New York, 2007  
*Shana Moulton: Body ÷ Mind + 7 = Spirit*, performance, Electronic Arts Intermix, New York, 2007  
*Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006  
*Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

*Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)  
*Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018  
*Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today*; edited by Eva Respini, 2018  
*A Magazine Curated by*, Eckhaus Latta, 2017  
*How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016  
*Food: 13th Fellbach Triennial Catalogue*, 2016  
*9th Berlin Biennale Catalogue*, curated by DIS, 2016  
*Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin, 2015  
*High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015  
*Cave Abscess Rectum Septum*, Ramiken Crucible, edited by Mike Egan, 2015  
*Photography is Magic*, Charlotte Cotton, 2015  
*How to Download A Boyfriend*, Badlands Unlimited, 2012  
*47 Canal Wants to Share "Lee" with You*, Tank Magazine, Volume 7, Issue 4, 2012  
*Survey: On Screen*, Frieze Magazine, September 2011  
*New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010  
*Today And Everyday*, Used Future #45, 2009  
*Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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Greenberger, Alex. Artnet News, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," August 2018  
Wiley, Chris. Artnet News, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," July 30, 2018  
Kaleidoscope. "The New Domestic Landscape". Issue #32 (Spring/Summer 2018)  
CURA. "Josh Kline in conversation with Ilaria Marotta." June 2018

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Stapley-Brown, Victoria. *The Art Newspaper*, "Cleveland's Front International triennial teams up with local museums for new commissions," January, 2018  
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy. *The Art Newspaper* "Trump: the first year," January 10, 2018
- 2017 Shaw, Anny. *The Art Newspaper*. "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," December 9, 2017  
*Contemporary Art Daily*. "Josh Kline at Modern Art," November 7, 2017  
Boucher, Brian. *Artnet*. "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," October 4, 2017  
Cohen, Kris. *caa reviews*. "Josh Kline: Freedom," July 26, 2017.  
Zabala, Santiago. *E-Flux Conversations: "Turning to Art's Demands"*, June 16, 2017.  
Hirsch, Annabelle. *Frankfurter Allgemeine Zeitung*: "Hingerafft vom Virus der Arbeitslosigkeit," January 17, 2017.  
Höller, Christian. *springerin*: "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," January, 2017.
- 2016 LaCava, Stephanie. *The Believer* : "*Stephanie LaCava on John Barth, Authorship, and "Giles" at Gagosian Athens*", October 5, 2016.  
Russeth, Andrew. *ArtNews*: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016  
Fletcher, Michael A. *ESPN The Undeclared*: "A President in Oils and Rhymes," December 2016.  
Odorici, Martina. *ATP Diary*: "Interview with Josh Kline | FSRR Turin," November 12, 2016.  
Bucci, Stefano. *Corriere della Serra*: "Gli Scarti Della Crisi," November 2016.  
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Droitcour, Brian. *Art in America*: "Terminal Velocity," November 1, 2016.  
Obrist, Hans Ulrich. *Das Magazin* "Über Morgen," October 1, 2016.  
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Nolle, Jörg. *Zeitungsverlag Waiblingen*: "So wird die Kunst genießbar," August 19, 2016.  
Buffenstein, Alyssa. *Artnet News*: "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," August 10, 2016  
Jacobson, Rebecca. *Portland Monthly*: "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," July 20, 2016  
Fronz, Hans-Dieter. *Badische Zeitung*: "Bontjes sum Mitnehmen," June 25, 2016.  
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Diehl, Travis. *Art Agenda*: "'The Present in Drag,' 9th Berlin Biennale," June 6, 2016  
Cura: "Josh Kline at 47 Canal," June, 2016  
*Time Out New York*: "Josh Kline, 'Unemployment,'" May 23rd, 2016  
*The New Yorker*: "Josh Kline," May 2016  
Atallah, Laura. *ArtForum*: "Josh Kline 47 Canal 291 Grand St 2nd Floor," May 2016  
McGarry, Kevin. *New York Times Style Magazine*: "An Art Show That Addresses the Economic Collapse Head-On," May 6, 2016  
Cattelan, Maurizio. *Purple Magazine*: "When The Boundaries Between Art and Life Dissolve JOSH KLINE," March

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Bettridge, Thom. 032c: "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," February 2016  
Droitcour, Brian. Art in America: "Bodies in the Expanded Field: Animation at the Hirshhorn," February 12, 2016  
Dingfelder, Sadie. The Washington Post: "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," February 12, 2016  
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Lerner, Ben. The New Yorker: "The Custodians How the Whitney is transforming the art of museum conservation." January 11, 2016
- 2015 Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015  
Stacey, Nguyen. The Daily Californian: "Office space' peers into deep isolation of banal work life," November 2015  
Trigg, David. Art Monthly: "Josh Kline: Freedom, Modern Art Oxford," October 2015  
Moloney, Ciara. Cura: "Josh Kline," Fall 2015  
Davis, Jaime Marie. this is tomorrow: "Josh Kline: Freedom," October 2015  
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Ito, Tuybko and Kanai, Miki. Bijutsu Techo: "2015 New Museum Triennial: Surround Audience," June 2015  
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Thaddeus-Johns, Josie. Sleek: "Gestures", Spring 2015  
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Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015  
Wolin, Joseph R. Time Out New York: "2015 Triennial: Surround Audience," March 26th, 2015  
Rafferty, Penny Victoria. Sleek: "Capitalism, Eclipsed at Max Hetzler," March 19th, 2015  
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NYU Local: "New Museum's Tech-y Third Triennial Get It (Mostly)," March 13, 2015  
The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015  
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- 2013 Von Jörg Heiser. Franfurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013  
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Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Aïshti Foundation, Beirut, Lebanon  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum of Modern Art, New York, NY  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY