

LOCATIONS

47 CANAL

47 CANAL STREET, 2ND FLOOR  
NEW YORK, NY 10002

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CONTACT

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(646) 415-7712

Josh Kline

Born 1979, Philadelphia, PA  
Lives and works in New York, NY

Solo Exhibitions

- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Freedom*, Portland Art Museum, Portland, OR  
*Unemployment*, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2018 *FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Evidence*, curated by Josh Kline, Metro Pictures, New York  
*Dime-Store Alchemy*, curated by Jonathan Rider, FLAG Art Foundation, New York  
*Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK  
*The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong  
*The Sweat of Their Face: Portraying American Workers*, Smithsonian National Portrait Gallery, Washington, D.C  
*Group Shows at Shimizu Brand*, Shimizu Brand, Long Island City, NY  
*Suspended Animation*, Les Abattoirs, Toulouse, France  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*We Need to Talk...*, Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL  
*Human Interest: Portraits from the Whitney's Collection*, the Whitney Museum of American Art, New York  
*Giles*, Gagosian Athens, Athens  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York  
*The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut  
*FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany  
*9th Berlin Biennale for Contemporary Art*, Berlin  
*Life Itself*, Moderna Museet, Stockholm  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History of Nothing*, White Cube, London

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## Group Exhibitions (continued)

- 2015 *1,000 Islands*, Simon Lee, Hong Kong  
*Office Space: The Modern Workplace Disrupted*, Yerba Buena Center for the Arts, San Francisco  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*You're Fired!*, Various Small Fires, Los Angeles  
*No Shadows in Hell*, Pilar Corrias, London  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Overtime: The Art of Work*, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*Till the stars turn cold*, Glasgow Sculpture Studios, Glasgow  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami  
*Till the stars turn cold*, S1 Artspace, Sheffield, UK  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York  
*ICA@50: Pleasing Artists And Publics Since 1963*, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA  
*The Husk*, Untitled, New York  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Season of the Which*, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Spectators, Rendered and Regulated*, Konig and Clinton, New York  
*ProBio*, organized by Josh Kline, MoMA PS1, New York  
*Screens*, Murray Guy, New York  
*Out of Memory*, Marianne Boesky Gallery, New York  
*DIS Image Studio*, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY  
*Public Relations*, Night Gallery, Los Angeles  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Too Old For Toys, Too Young For Boys*, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York  
*I Feel Like I'm Disappearing...*, West, Den Haag, Netherlands  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen  
*Skin So Soft*, organized by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York

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Group Exhibitions (continued)

- 2010 *Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY  
*Big Apple*, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany  
*The Living and The Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*TIME-LIFE Part II*, Taxter & Spengemann, New York  
*Today and Everyday*, curated by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, 179 Canal, New York  
*Cleopatra's: Trade Secrets*, John Connelly Presents, New York  
*If The Dogs Are Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*O Natural*, 400 Morgan, Brooklyn, NY  
*Cube Passerby 2008*, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK  
*Black Box 2.0: Over Deliver Every Time*, Seattle Art Museum, Seattle, WA  
*Artists' Film Club: Breaking Joints: Part 1*, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna  
*SCREENING*, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

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## Performances and Screenings (continued)

- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA  
*Performance Laboratory*, organized by Shana Moulton, continuous video program, Broadway 1602, New York  
*Unspa*, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

## Selected Curatorial Projects

*Evidence*, Metro Pictures, New York, 2018  
*Living Rooms*, Old Room, New York, 2015  
*Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, 2013  
*ProBio*, EXPO 1: New York, MoMA PS1, New York, 2013  
*Neoteny*, 247365, Brooklyn, New York, 2013  
*Future Formats*, group video screening, Electronic Arts Intermix, New York, 2011  
*Skin So Soft*, Gresham's Ghost, New York, 2011  
*Charlemagne Palestine: Running Outburst*, screening, Electronic Arts Intermix, New York, 2011  
*Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010  
*Bruce + Norman Yonemoto: Made In Hollywood*, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010  
*Made in Photoshop*, online exhibition, Why + Wherefore, 2009  
*Nobodies New York*, 179 Canal Street, New York, 2009  
*Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008  
*Michael Smith: Baby Ikki Birthday Party*, performance, Electronic Arts Intermix, New York, 2008  
*Curious Green*, screening, Circus Gallery, Los Angeles, 2007  
*Values*, curated with Anthony Marcellini, Art in General, New York, 2007  
*Shana Moulton: Body ÷ Mind + 7 = Spirit*, performance, Electronic Arts Intermix, New York, 2007  
*Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006  
*Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

## Publications

- Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)  
*Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018  
*Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today*; edited by Eva Respini, 2018  
*A Magazine Curated by*, Eckhaus Latta, 2017  
*How Does it Feel?*, *Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016  
*Food: 13th Fellbach Triennial Catalogue*, 2016  
*9th Berlin Biennale Catalogue*, curated by DIS, 2016  
*Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin, 2015  
*High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015

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## Publications (continued)

*Cave Abscess Rectum Septum*, Ramiken Crucible, edited by Mike Egan, 2015  
*Photography is Magic*, Charlotte Cotton, 2015  
*How to Download A Boyfriend*, Badlands Unlimited, 2012  
*47 Canal Wants to Share "Lee" with You*, Tank Magazine, Volume 7, Issue 4, 2012  
*Survey: On Screen*, Frieze Magazine, September 2011  
*New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art Fag City, 2010  
*Today And Everyday*, Used Future #45, 2009  
*Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

## Bibliography

- 2018 Wiley, Chris. Artnet News, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," July 30, 2018  
Kaleidoscope. "The New Domestic Landscape". Issue #32 (Spring/Summer 2018)  
CURA. "Josh Kline in conversation with Ilaria Marotta." June 2018  
Scott, Andrea K. The New Yorker. "Galleries – Chelsea," June 25, 2018  
Heinrich, Will. The New York Times. "What to See in New York Art Galleries This Week," June 20,
- 2018 Stapley-Brown, Victoria. The Art Newspaper, "Cleveland's Front International triennial teams up with local museums for new commissions," January, 2018  
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy. The Art Newspaper "Trump: the first year," January 10, 2018
- 2017 Shaw, Anny. The Art Newspaper. "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," December 9, 2017  
Contemporary Art Daily. "Josh Kline at Modern Art," November 7, 2017  
Boucher, Brian. Artnet. "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," October 4, 2017  
Cohen, Kris. caa reviews. "Josh Kline: Freedom," July 26, 2017.  
Zabala, Santiago. E-Flux Conversations: "*Turning to Art's Demands*," June 16, 2017.  
Hirsch, Annabelle. Frankfurter Allgemeine Zeitung: "Hingerafft vom Virus der Arbeitslosigkeit," January 17, 2017.  
Höller, Christian. springerin: "Kontrafaktische Parallelwelt: Josh Klines digitale *De-Animationen*," January, 2017.
- 2016 LaCava, Stephanie. The Believer: "*Stephanie LaCava on John Barth, Authorship, and "Giles" at Gagosian Athens*," October 5, 2016.  
Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016  
Fletcher, Michael A. ESPN The Undeclared: "A President in Oils and Rhymes," December 2016.  
Odorici, Martina. ATP Diary: "Interview with Josh Kline | FSRR Turin," November 12, 2016.  
Bucci, Stefano. Corriere della Serra: "Gli Scarti Della Crisi," November 2016.  
Bucci, Stefano. Corriere della Serra: "Sono disoccupata Per fare la spesa studio le offerte," November 2016.
- 2016 Droitcour, Brian. Art in America: "Terminal Velocity," November 1, 2016.  
Obrist, Hans Ulrich. Das Magazin "Über Morgen," October 1, 2016.

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## Bibliography (continued)

- Smith, William S. Art in America: "Biennials: Mixed Messages," September 1, 2016.  
Chamberlain, Colby. Artforum: "Josh Kline," September, 2016.  
Nolle, Jörg. Zeitungsverlag Waiblingen: "So wird die Kunst genießbar," August 19, 2016.  
Buffenstein, Alyssa. Artnet News: "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," August 10, 2016  
Jacobson, Rebecca. Portland Monthly: "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," July 20, 2016  
Fronz, Hans-Dieter. Badische Zeitung: "Bontjes sum Mitnehmen," June 25, 2016.  
Braun, Adrienne. Art Das Kunstmagazin: "Guten Appetit," June 20, 2016.  
Greenberger, Alex. Art News: "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," June 14th, 2016  
Penny, Daniel. New Republic: "The Future According to Josh Kline," June 10, 2016  
Diehl, Travis. Art Agenda: "'The Present in Drag,' 9th Berlin Biennale," June 6, 2016  
Cura: "Josh Kline at 47 Canal," June, 2016  
Time Out New York: "Josh Kline, 'Unemployment,'" May 23rd, 2016  
The New Yorker: "Josh Kline," May 2016  
Atallah, Laura. ArtForum: "Josh Kline 47 Canal 291 Grand St 2nd Floor," May 2016  
McGarry, Kevin. New York Times Style Magazine: "An Art Show That Addresses the Economic Collapse Head-On," May 6, 2016  
Cattelan, Maurizio. Purple Magazine: "When The Boundaries Between Art and Life Dissolve JOSH KLINE," March  
Quack, Gregor. Blau: "Am Ende Bin Ich Wohl Ein Populist," February 2016  
Bettridge, Thom. 032c: "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," February 2016  
Droitcour, Brian. Art in America: "Bodies in the Expanded Field: Animation at the Hirshhorn," February 12, 2016  
Dingfelder, Sadie. The Washington Post: "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," February 12, 2016  
Chiaverina, John. Artnews: "A Josh Kline Sculpture is Featured on the Cover of the Forthcoming Fatima Al Qadiri Album," January 20, 2016  
Lerner, Ben. The New Yorker: "The Custodians How the Whitney is transforming the art of museum conservation." January 11, 2016
- 2015 Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015  
Stacey, Nguyen. The Daily Californian: "Office space' peers into deep isolation of banal work life," November 2015  
Trigg, David. Art Monthly: "Josh Kline: Freedom, Modern Art Oxford," October 2015  
Moloney, Ciara. Cura: "Josh Kline," Fall 2015  
Davis, Jaime Marie. this is tomorrow: "Josh Kline: Freedom," October 2015  
Adams, Tim. The Guardian: "Josh Kline: Freedom; Kiki Kogelnik. Fly Me to the Moon review – an unnerving fantasy world and off-the-peg identities," August 23, 2015  
Wullschlager, Jackie. FTWeekend: "Critics' choice: Visual Arts," August 22, 2015  
Coatman, Anna. Royal Academy of Arts: "RA Recommends," August 21, 2015  
Aiso, Nobuko. Bijutsu Techo: "Artist Interview: Josh Kline," June 2015  
Ito, Tuybko and Kanai, Miki. Bijutsu Techo: "2015 New Museum Triennial: Surround Audience," June 2015
- 2015 Nathan, Emily. BijutsuTecho: "Josh Kline: Dystopian Visions of a Posthuman Future," Spring 2015



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## Bibliography (continued)

- 2015 Hohmann, Silke. Monopol: "Review: Surround Audience," May 2015  
McLean-Ferris, Laura. Frieze: "3rd New Museum Triennial," May 2015  
Scott, Sue. The Brooklyn Rail: "Only Connect, 2015 Triennial: *Surround Audience*," May 6, 2015  
Considine, Austin. Art in America: "New Museum Triennial," May 1, 2015  
Lee, Christine. The Culture Trip: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," April 2015  
Solway, Diane. W Magazine: "Josh Kline's Triennial Surveillance," April 30, 2015  
Soscia, Peter. Artvoice: "Labor is celebrated in an exhibit at the AKAG," April 23, 2015  
Thaddeus-Johns, Josie. Sleek: "Gestures", Spring 2015  
Russeth, Andrew. Artnews: "The Whitney Opens with a Winner," April 23, 2015  
Sharratt, Chris. Frieze: "Till The Stars Turn Cold," April, 2015  
Wilson, Lia. Daily Serving: "2015 Triennial: Surround Audience at the New Museum," March 31, 2015
- 2015 Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015  
Wolin, Joseph R. Time Out New York: "2015 Triennial: Surround Audience," March 26th, 2015  
Rafferty, Penny Victoria. Sleek: "Capitalism, Eclipsed at Max Hetzler," March 19th, 2015  
Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015  
NYU Local: "New Museum's Tech-y Third Triennial Get It (Mostly)," March 13, 2015  
The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015  
Ebony, David. Observer: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 03, 2015  
Saltz, Jerry. Vulture: "'Digital's Bitches': The New Museum Triennial," March 3, 2015  
Cotter, Holland. The New York Times: "Review: New Museum Triennial Casts a Wary Eye on the Future," February 26, 2015  
Johnson, Paddy. Artnet News: "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future," February 26, 2015  
Cush, Andy. Gawker: "These SWAT Team Teletubbies Will Stare Into the Bottom of Your Soul," February 25, 2015  
Jones, Justin. The Daily Beast: "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial," February 25, 2015  
Lehrer, Adam. Forbes: "Six Pieces That Stuck Out at the New Museum's Triennial," February 25, 2015
- 2015 Russeth, Andrew. Artnews: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015  
Battaglia, Andy. The Wall Street Journal: "New Museum Triennial: Art for a Digitalized World," February 24, 2015  
Sutton, Benjamin. Hyperallergic: "The New Museum's Triennial Surrounds the Audience with Too Much Art," February 24, 2015  
Saltz, Jerry. New York Magazine: "Looking Back: The Ninth White Columns Annual," February 2015
- 2015 Kennedy, Randy. The New York Times: "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," February 5, 2015  
Miller, M.H. Artnews: "The Kids Are All Right: What to Expect at the New Museum's 2015 Triennial," February 4, 2015  
Smith, Roberta. The New York Times: "15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side," January 29, 2015

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- 2014 Fite-Wassilak, Chris. Art Monthly: "Yorkshire Round-up" December-January 2014-2015  
Pollack, Maika. New York Observer: "Painting Outside the Lines: New Shows at the Jewish Museum and EFA Project Space," October 1, 2014  
The New Yorker: "As We Were Saying: Art and Identity in the Age of 'Post'," October 2014  
Clark, Robert and Sherwin, Skye. The Guardian UK: "Till the Stars Turn Cold, Sheffield," October 3, 2014  
Cotter, Holland. The New York Times: "'As We Were Saying': 'Art and Identity in the Age of 'Post'," October 2, 2014  
Shannon, Thor. Out of Order: "Josh Kline," Spring 2014  
Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014  
Doran, Kerry & Homersham, Lizzie. Rhizome: "Digital Handwork," July 1, 2014  
Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014  
Amy Lien and Enzo Camacho. Flash Art: "Speculations on Anonymous Materials," March-April
- 2014 Stakemeier, Kerstin. Texte zur Kunst: "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," March 2014  
Phaidon: "Yoga mat smoothie, anyone?," February 2014  
Lescaze, Zoë. Gallerist NY: "On Tap in Manhattan: 'Williamsburg' Brew 'Archeo,' the High Line's next sculpture show, brings smoothies, 'frogs' to elevated park," February 18, 2014  
Nedo, Kito. art Das Kunstmagazin: "Speculations on Anonymous Materials: Kassel," January 7, 2014
- 2013 Von Jörg Heiser. Franfurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013  
McLean-Ferris, Laura. ArtReview: "Josh Kline: Quality of Life," December 2013  
Nedo, Kito. Artforum.com: "Best of 2013," December 15, 2013  
Pfeffer, Susanne. Frieze: "Trouvaille," no. 12, December - February 2014  
Modern Weekly: "Portfolio: Curated by Dis Magazine," December 2013  
Chambers, Christopher. Flash Art: "Josh Kline: 47 Canal, New York," November/December 2013  
Wiley, Chris. Frieze: "Beginnings + Ending," November/December 2013  
Kobialka, Tomasz. sleek mag: "Anonymous Materials at Fridericianum," November 14, 2013  
Pofalla, Boris. Frankfurter Allgemeine Sonntagszeitung: "Halt dich fest, Hybrid!" October 20, 2013  
Lew, Christopher Y. Mousse: "Objects of Common Pictures," October, 2013  
Wong, Ryan. Hyperallergic.com: "Zombies and Pop Stars," October 11, 2013  
Smith, William S. Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013  
Gentles, T. Art Observed: "New York - Josh Kline: 'Quality of Life' at 47 Canal Through October 13th, 2013," October 2, 2013  
Durantini, Lorenzo. DISMagazine: "DIScuss: Josh Kline's Quality of Life," October 2, 2013  
Rutland, Beau., Artforum.com: "Critics' Picks," September 23, 2013  
Rosenberg, Karen., The New York Times, "Josh Kline," September 6, 2013  
Scott, Andrea K., The New Yorker, "Active Culture", September 2, 2013  
Ammirati, Domenick, Frieze Magazine, "Focus Interview", Issue 157, 2013  
Pollack, Maika. GalleristNY.com: "'Expo1: New York' at the Museum of Modern Art, MoMA PS1 and the VW Dome 2." June 25, 2013  
Sanchez, Michael. Artforum: "2011," Summer 2013  
Lew, Christopher. aperture.com: "Swiping at Pictures," March 7, 2013  
Russeth, Andrew. GalleristNY: "New York Artists Now," February 20, 2013



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- 2012 Lew, Christopher Y. The Standard: "Welcome to the UnSpa at the Standard, High Line," January 17, 2013  
Exposito, Frank. Artforum.com, "Deep Space (insides)," December 5, 2012  
Jones, Alice. The Independent: "The Shock of the Old at Frieze," October 6, 2012  
Saltarelli, Tim. NYLON Magazine: "art fair within an art fair: frieze frame," October 2012  
Russeth, Andrew. GalleristNY.com: "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde," September 11, 2012  
Jovanovic, Rozalia. GalleristNY.com: "Tweens Take Spotlight at Ohwow Gallery in Los Angeles," July 3, 2012  
Scott, Andrea K. newyorker.com: "How to Download a Boyfriend," June 25, 2012  
Gartenfeld, Alex. Fantom: "Josh Kline," Spring 2012  
Russeth, Andrew. Gallerist NY: "When Is a Cat Not a Cat? When It's a Sculpture," April 10, 2012  
Tan, Lumi. Frieze: "Dignity and Self Respect," March 2012  
Stewart, Christabel. Tank Magazine: "47 Canal Street Wants to Share 'Lee' with You," Vol. 7, issue 4, Spring 2012  
Borland, Jenny. BOMBlog: "Interview," January 20, 2012
- 2011 Friedman, Amanda Beroza. art:21.org: "Interview," December 16, 2011  
Droitcour, Brian, ArtForum.com: "Best of 2011," December 2011  
Frieze Magazine: "Survey: On Screen: What have you been watching?" September 2011  
The New Yorker: "Goings on About Town," June 27, 2011.  
Rutland, Beau. ArtForum.com: "Critics' Picks," June 17, 2011.
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## Collections

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Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Aïshiti Foundation, Beirut, Lebanon  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum of Modern Art, New York, NY  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY