

Josh Kline

Born 1979, Philadelphia, PA
Lives and works in New York, NY

Solo Exhibitions

- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy
Freedom, Portland Art Museum, Portland, OR
Unemployment, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2019 *The Body Electric*, Walker Art Center, Minneapolis, MN (forthcoming)
Laws of Motion, Gagosian, San Francisco, CA
- 2018 *After the Finish Line*, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark
Laws of Motion, Gagosian, Hong Kong
The Artist is Present, organized by Maurizio Cattelan, Yuz Museum, Shanghai
Ghost 2561, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Evidence, curated by Josh Kline, Metro Pictures, New York
Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York
Art in the Age of the Internet, 1989 to Today, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK
The Preservationists, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong
The Sweat of Their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, D.C
Group Shows at Shimizu Brand, Shimizu Brand, Long Island City, NY
Suspended Animation, Les Abattoirs, Toulouse, France
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We Need to Talk..., Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, the Whitney Museum of American Art, New York
Giles, Gagosian Athens, Athens
Goulding the Lolly, Gavin Brown's Enterprise, New York
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, Germany
9th Berlin Biennale for Contemporary Art, Berlin

Group Exhibitions (continued)

- 2016 *Life Itself*, Moderna Museet, Stockholm
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History of Nothing, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong
Office Space: The Modern Workplace Disrupted, Yerba Buena Center for the Arts, San Francisco
The Extreme Present, Metropolitan Art Society, Beirut
You're Fired!, Various Small Fires, Los Angeles
No Shadows in Hell, Pilar Corrias, London
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York
America Is Hard to See, Whitney Museum of American Art, New York
Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami
Till the stars turn cold, S1 Artspace, Sheffield, UK
As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York
ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
The Husk, Untitled, New York
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
Archeo, curated by Cecilia Alemani, High Line, New York
Season of the Which, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Spectators, Rendered and Regulated, Konig and Clinton, New York
ProBio, organized by Josh Kline, MoMA PS1, New York
Screens, Murray Guy, New York
Out of Memory, Marianne Boesky Gallery, New York
DIS Image Studio, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY
Public Relations, Night Gallery, Los Angeles
Summer Show, Galerie Christine Mayer, Munich, Germany
Too Old For Toys, Too Young For Boys, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
I Feel Like I'm Disappearing..., West, Den Haag, Netherlands
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen
Skin So Soft, organized by Josh Kline, Gresham's Ghost, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York

Group Exhibitions (continued)

- 2010 *Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY
Big Apple, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York
TIME-LIFE Part II, Taxter & Spengemann, New York
Today and Everyday, curated by Margaret Lee, X-Initiative, New York
Nobodies New York, 179 Canal, New York
Cleopatra's: Trade Secrets, John Connelly Presents, New York
- If The Dogs Are Barking*, Artists Space, New York
On From Here, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
O Natural, 400 Morgan, Brooklyn, NY
Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England
Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK
Black Box 2.0: Over Deliver Every Time, Seattle Art Museum, Seattle, WA
Artists' Film Club: Breaking Joints: Part 1, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna
SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA
Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York
Unspa, performance with Circular File, Albion, New York

Performances and Screenings (continued)

2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

Evidence, Metro Pictures, New York, 2018
Living Rooms, Old Room, New York, 2015
Uncanny Valleys, group video screening, Electronic Arts Intermix, New York, 2013
ProBio, EXPO 1: New York, MoMA PS1, New York, 2013
Neoteny, 247365, Brooklyn, New York, 2013

Selected Curatorial Projects (continued)

Future Formats, group video screening, Electronic Arts Intermix, New York, 2011
Skin So Soft, Gresham's Ghost, New York, 2011
Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, 2011
Amnesia, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010
Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010
Made in Photoshop, online exhibition, Why + Wherefore, 2009
Nobodies New York, 179 Canal Street, New York, 2009
Clean Cut, group video screening, Electronic Arts Intermix, New York, 2008
Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, 2008
Curious Green, screening, Circus Gallery, Los Angeles, 2007
Values, curated with Anthony Marcellini, Art in General, New York, 2007
Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, 2007
Action Adventure, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006
Precious Moments, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

Out Of Order Magazine. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
Brand New: Art and Commodity in the 1980s by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018
Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today; edited by Eva Respini, 2018
A Magazine Curated by, Eckhaus Latta, 2017
How Does it Feel?, Inquiries into Contemporary Sculpture, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016
Food: 13th Fellbach Triennial Catalogue, 2016
9th Berlin Biennale Catalogue, curated by DIS, 2016
Surround Audience: New Museum Triennial 2015 Catalogue, Lauren Cornell and Ryan Trecartin, 2015
High Art: Public Art on the High Line, edited by Cecilia Alemani, 2015
Cave Abscess Rectum Septum, Ramiken Crucible, edited by Mike Egan, 2015
Photography is Magic, Charlotte Cotton, 2015
How to Download A Boyfriend, Badlands Unlimited, 2012
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4, 2012
Survey: On Screen, Frieze Magazine, September 2011
New Century Modern Surface Magazine, essay for IMG MGMT Series, Art F City, 2010
Today And Everyday, Used Future #45, 2009

Publications (continued)

Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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Goldstein, Andrew. Artnet News, "10 of the Best Artworks at Frieze London 2018," October 4, 2018
Greenberger, Alex. Artnet News, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," August 2018
Wiley, Chris. Artnet News, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," July 30, 2018
Kaleidoscope. "The New Domestic Landscape". Issue #32 (Spring/Summer 2018)
CURA. "Josh Kline in conversation with Ilaria Marotta." June 2018
Scott, Andrea K. The New Yorker. "Galleries – Chelsea," June 25, 2018
Heinrich, Will. The New York Times. "What to See in New York Art Galleries This Week," June 20, 2018
Aima, Rahel. Art in America, "Issues & Commentary: Face Off," April 1, 2018
Stapley-Brown, Victoria. The Art Newspaper, "Cleveland's Front International triennial teams up with local museums for new commissions," January, 2018
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy. The Art Newspaper "Trump: the first year," January 10, 2018
- 2017 Shaw, Anny. The Art Newspaper. "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," December 9, 2017
Contemporary Art Daily. "Josh Kline at Modern Art," November 7, 2017
Boucher, Brian. Artnet. "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," October 4, 2017
Cohen, Kris. caa reviews. "Josh Kline: Freedom," July 26, 2017.
Zabala, Santiago. E-Flux Conversations: "Turning to Art's Demands", June 16, 2017.
Hirsch, Annabelle. Frankfurter Allgemeine Zeitung: "Hingerafft vom Virus der Arbeitslosigkeit," January 17, 2017.
Höller, Christian. springerin: "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," January, 2017.
- 2016 LaCava, Stephanie. The Believer : "Stephanie LaCava on John Barth, Authorship, and "Giles" at Gagosian Athens", October 5, 2016.
Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016
Fletcher, Michael A. ESPN The Undeclared: "A President in Oils and Rhymes," December 2016.
Odorici, Martina. ATP Diary: "Interview with Josh Kline | FSRR Turin," November 12, 2016.
Bucci, Stefano. Corriere della Serra: "Gli Scarti Della Crisi," November 2016.
Bucci, Stefano. Corriere della Serra: "Sono disoccupata Per fare la spesa studio le offerte," November 2016.
Droitcour, Brian. Art in America: "Terminal Velocity," November 1, 2016.
Obirst, Hans Ulrich. Das Magazin "Über Morgen," October 1, 2016.
Smith, William S. Art in America: "Biennials: Mixed Messages," September 1, 2016.
Chamberlain, Colby. Artforum: "Josh Kline," September, 2016.
Nolle, Jörg. Zeitungsverlag Waiblingen: "So wird die Kunst genießbar," August 19, 2016.

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Jacobson, Rebecca. Portland Monthly: "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," July 20, 2016
Fronz, Hans-Dieter. Badische Zeitung: "Bontjes sum Mitnehmen," June 25, 2016.
Braun, Adrienne. Art Das Kunstmagazin: "Guten Appetit," June 20, 2016.
Greenberger, Alex. Art News: "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," June 14th, 2016
Penny, Daniel. New Republic: "The Future According to Josh Kline," June 10, 2016
Diehl, Travis. Art Agenda: "'The Present in Drag,' 9th Berlin Biennale," June 6, 2016
Cura: "Josh Kline at 47 Canal," June, 2016
Time Out New York: "Josh Kline, 'Unemployment,'" May 23rd, 2016
The New Yorker: "Josh Kline," May 2016
Atallah, Laura. ArtForum: "Josh Kline 47 Canal 291 Grand St 2nd Floor," May 2016
McGarry, Kevin. New York Times Style Magazine: "An Art Show That Addresses the Economic Collapse Head-On," May 6, 2016
Cattelan, Maurizio. Purple Magazine: "When The Boundaries Between Art and Life Dissolve JOSH KLINE," March
Quack, Gregor. Blau: "Am Ende Bin Ich Wohl Ein Populist," February 2016
Bettridge, Thom. 032c: "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," February 2016
Droitcour, Brian. Art in America: "Bodies in the Expanded Field: Animation at the Hirshhorn," February 12, 2016
Dingfelder, Sadie. The Washington Post: "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," February 12, 2016
Chiaverina, John. Artnews: "A Josh Kline Sculpture is Featured on the Cover of the Forthcoming Fatima Al Qadiri Album," January 20, 2016
Lerner, Ben. The New Yorker: "The Custodians How the Whitney is transforming the art of museum conservation."
January 11, 2016
- 2015 Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015
Stacey, Nguyen. The Daily Californian: "Office space' peers into deep isolation of banal work life," November 2015
Trigg, David. Art Monthly: "Josh Kline: Freedom, Modern Art Oxford," October 2015
Moloney, Ciara. Cura: "Josh Kline," Fall 2015
Davis, Jaime Marie. this is tomorrow: "Josh Kline: Freedom," October 2015
Adams, Tim. The Guardian: "Josh Kline: Freedom; Kiki Kogelnik. Fly Me to the Moon review – an unnerving fantasy world and off-the-peg identities," August 23, 2015
Wullschlager, Jackie. FTWeekend: "Critics' choice: Visual Arts," August 22, 2015
Coatman, Anna. Royal Academy of Arts: "RA Recommends," August 21, 2015
Aiso, Nobuko. Bijutsu Techo: "Artist Interview: Josh Kline," June 2015
Ito, Tuybko and Kanai, Miki. Bijutsu Techo: "2015 New Museum Triennial: Surround Audience," June 2015
Nathan, Emily. BijutsuTecho: "Josh Kline: Dystopian Visions of a Posthuman Future," Spring 2015
Hohmann, Silke. Monopol: "Review: Surround Audience," May 2015
McLean-Ferris, Laura. Frieze: "3rd New Museum Triennial," May 2015
Scott, Sue. The Brooklyn Rail: "Only Connect, 2015 Triennial: *Surround Audience*," May 6, 2015
Considine, Austin. Art in America: "New Museum Triennial," May 1, 2015
Lee, Christine. The Culture Trip: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," April 2015
Solway, Diane. W Magazine: "Josh Kline's Triennial Surveillance," April 30, 2015
Soscia, Peter. Artvoice: "Labor is celebrated in an exhibit at the AKAG," April 23, 2015
Thaddeus-Johns, Josie. Sleek: "Gestures", Spring 2015

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Sharratt, Chris. Frieze: "Till The Stars Turn Cold," April, 2015
Wilson, Lia. Daily Serving: "2015 Triennial: Surround Audience at the New Museum," March 31, 2015
Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015
Wolin, Joseph R. Time Out New York: "2015 Triennial: Surround Audience," March 26th, 2015
Rafferty, Penny Victoria. Sleek: "Capitalism, Eclipsed at Max Hetzler," March 19th, 2015
Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015
NYU Local: "New Museum's Tech-y Third Triennial Get It (Mostly)," March 13, 2015
The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015
Ebony, David. Observer: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 03, 2015
Saltz, Jerry. Vulture: "'Digital's Bitches': The New Museum Triennial," March 3, 2015
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Johnson, Paddy. Artnet News: "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future," February 26, 2015
Cush, Andy. Gawker: "These SWAT Team Teletubbies Will Stare Into the Bottom of Your Soul," February 25, 2015
Jones, Justin. The Daily Beast: "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial," February 25, 2015
Lehrer, Adam. Forbes: "Six Pieces That Stuck Out at the New Museum's Triennial," February 25, 2015
Russeth, Andrew. Artnews: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015
Battaglia, Andy. The Wall Street Journal: "New Museum Triennial: Art for a Digitalized World," February 24, 2015
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Miller, M.H. Artnews: "The Kids Are All Right: What to Expect at the New Museum's 2015 Triennial," February 4, 2015
- 2014 Smith, Roberta. The New York Times: "15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side," January 29, 2015
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Pollack, Maika. New York Observer: "Painting Outside the Lines: New Shows at the Jewish Museum and EFA Project Space," October 1, 2014
The New Yorker: "As We Were Saying: Art and Identity in the Age of 'Post'," October 2014
Clark, Robert and Sherwin, Skye. The Guardian UK: "Till the Stars Turn Cold, Sheffield," October 3, 2014
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Shannon, Thor. Out of Order: "Josh Kline," Spring 2014
Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014
Doran, Kerry & Homersham, Lizzie. Rhizome: "Digital Handwork," July 1, 2014
Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014

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Stakemeier, Kerstin. Texte zur Kunst: "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," March 2014
Phaidon: "Yoga mat smoothie, anyone?," February 2014
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- 2013 Von Jörg Heiser. Franffurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013
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Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Aïshti Foundation, Beirut, Lebanon
Julia Stoschek Collection, Düsseldorf, Germany
Museum of Modern Art, New York, NY
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY