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47 CANAL

John Finneran

Born 1979
Lives and works in New York City

Education

2008 MFA, Bard College, New York
2002 BFA, The Cooper Union, New York

One and Two Person Exhibitions

- 2018 Alisa Baremboym and John Finneran, *Selected Works*, 47 Canal, New York
- 2017 *Pink Foot on Rocks*, 47 Canal, New York
- 2016 *A Figure Searching for Day and Night*, Arcade, London
- 2015 *Dreamers at the Gates of Where Dreamers Are*, Hannah Hoffman Gallery, Los Angeles
- 2013 *Goin' Home*, 47 Canal, New York
- 2011 *The Peaceable Kingdom*, Arcade, London
- 2011 *If I Had My Way in This Wicked World*, Marvelli Gallery, New York
- 2010 *Border Works*, Tony Wight Gallery, Chicago
- 2008 *Night Fence*, upstairs berlin, Berlin
- 2006 *Bad Nights, Vandals*, Rivington Arms, New York
- 2003 *Trouble Every Day*, Rivington Arms, New York

Group Exhibitions

- 2017 *Full Moon in Leo*, Tatjana Pieters, Ghent, Belgium
- 2016 *Step into Tangram Rule*, Arcade, London
After Effect, Ballroom Marfa, San Antonio St, Marfa, TX
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London
Greater New York, MoMA PS1, New York
- 2014 *Inside Arrangement*, Mary Mary, Glasgow
Hephaestus, Office Baroque Gallery, Brussels
- 2013 *The Stairs*, Albus Greenspon, New York
- 2011 *Grasping for Relics*, Zieher/Smith, New York
Loose Joints, Arcade, London
- 2010 *Summer Studio with Anthony Campuzano*, ICA, Philadelphia
- 2009 *Luca Bertolo/John Finneran*, Arcade Fine Arts, London
New Work, New York, Fortune Cookie Projects, Singapore
Before the Wind Blows It All Away, Rover Yonder, New York
Three Painters, Thomas Erben Gallery, New York
The Living and the Dead, Gavin Brown's Enterprise, New York

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Group Exhibitions (continued)

- 2009 *Time-Life*, Taxter and Spengemann, New York
White Nights, Marvelli Gallery, New York
Hand in Hand, Non-Objectif Sud, Tulette, France
- 2008 *Rose Colored Glasses*, GBE Passerby, New York
- 2007 *Signs of Some Precarity*, Klaus von Nichtssagend Gallery, New York
Overbite/Underbite, Ritter/Zamet, London
- 2004 *The Barricade*, Rivington Arms, New York
- 2003 *Be In*, Rivington Arms, New York
- 2002 *First Show*, Rivington Arms, New York

Publications

Eye, Eye, Eye, edited by Laura Copelin, 2017

Bibliography

Taylor, Molly. "Chasing the Mystic: An interview with painter John Finneran," *Teeth Magazine*, August 11, 2016

Ponzano, Giulia. "Interview with John Finneran | Arcade, London," *ATP Diary*, June 1, 2016

Eler, Alicia. "John Finneran: Dreamers at the Gates of Where Dreamers Are," *Crave*, October 21st, 2015

Steadman, Ryan. "PS1's 'Greater New York' Gets Sentimental," *Observer*, October 21, 2015

Eler, Alicia. "Exhibit | John Finneran: Dreamers at the Gates of Where Dreamers Are," *Crave*, October 21, 2015

Bader, Darren. "Artist's Favourites," *Spike Magazine*, Spring, 2013

Smith, Roberta. "Smooth and Safe at Pier 94," *The New York Times*, March 28, 2008

McClemont, Doug. "John Finneran at Rivington Arms," *Saatchi Gallery Daily Magazine*, December 13, 2006

Steinberg, Claudia. "John Finneran," *Absolute*, Winter 2, 2006

Public Collections

Kunstsammlungen Chemnitz Museum Gunzenhauser, Chemnitz, Germany
Aishti Foundation, Beirut, Lebanon
Rubell Family Collection, Miami