

Janiva Ellis

Born 1987, Oakland, CA
Lives and works in Los Angeles, CA

Education

2012 California College of the Arts, B.F.A.

Solo Exhibitions

2018 *Park Ass Somebody*, Arcadia Missa, London, UK

2017 *Lick Shot*, 47 Canal, New York

Group Exhibitions

2018 *Painting: Now & Forever, Part III*, Matthew Marks Gallery, New York
2018 Triennial: Songs for Sabotage, New Museum, New York

2017 *Prick Up Your Ears*, Karma International, Los Angeles, California
Cabin Pressure, BBQLA, Los Angeles, California
You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, California

Awards

Rema Hort Mann Foundation Grant, 2018
Stanley Hollander Award, 2018

Bibliography

Durón, Maximiliano and Greenberger, Alex. "15 Los Angeles Artists to Watch". January 9, 2019
Sheets, Hilarie. The New York Times. "Take Your Child to Work Day Is Everyday for This Collector".
January 17, 2019
McGarry, Kevin. Art Agenda. "New Museum Triennial, "Songs for Sabotage". February 22, 2018
Fox, Dan. Frieze. " '2018 Triennial: Songs for Sabotage' Ignoring its faux-dissident title, this year's edition
at the New Museum displays a repertoire that is folksy, angry, funny, urgent and poignant." February 14,
2018
Corbett, Rachel. Artnet News. " "5 Young Stars-in-the-Making From the New Museum's 'Songs for
Sabotage' Triennial." February 13, 2018
Sheets, Hilary M. The New York Times, "Meet Six Disrupters at the New Museum's Triennial," February 2,
2018
Herriman, Kat. Cultured Magazine. "Janiva Ellis: Young Artists 2018," January 2018
Cultured Magazine. "30 YOUNG ARTISTS TO WATCH IN 2018," November, 2017
Heinrich, Will. The New York Times, "What to See in Los Angeles Art Galleries This Week," August 31,
2017
AQNB. "'Laughter in the dark, or an underwater scream.' Spiralling sensations in Janiva Ellis' Lick Shot at
47 Canal," August 13, 2017

291 GRAND ST, 2ND FLOOR
NEW YORK, NY 10002
OFFICE@47CANAL.US
(646) 415-7712

47 CANAL

JANIVA ELLIS