

Janiva Ellis

Born 1987, Oakland, CA  
Lives and works in Los Angeles, CA

#### Education

2012 California College of the Arts, B.F.A.

#### Solo Exhibitions

2018 *Park ass somebody*, Arcadia Missa, London, UK

2017 *Lick Shot*, 47 Canal, New York

#### Group Exhibitions

2018 *Painting: Now & Forever, Part III*, Matthew Marks Gallery, New York  
*2018 Triennial: Songs for Sabotage*, New Museum, New York

2017 *Prick Up Your Ears*, Karma International, Los Angeles, California  
*Cabin Pressure*, BBQLA, Los Angeles, California  
*You Catch More Flies With Arsenic Than Honey*, Club Pro, Los Angeles, California

#### Awards

Rema Hort Mann Foundation Grant, 2018  
Stanley Hollander Award, 2018

#### Bibliography

McGarry, Kevin. Art Agenda. "New Museum Triennial, "Songs for Sabotage"." February 22, 2018  
Fox, Dan. Frieze. "'2018 Triennial: Songs for Sabotage' Ignoring its faux-dissident title, this year's edition at the New Museum displays a repertoire that is folksy, angry, funny, urgent and poignant." February 14, 2018.  
Corbett, Rachel. Artnet News. "'5 Young Stars-in-the-Making From the New Museum's 'Songs for Sabotage' Triennial.'" February 13, 2018  
Sheets, Hilary M. The New York Times, "Meet Six Disrupters at the New Museum's Triennial," February 2, 2018  
Herriman, Kat. Cultured Magazine. "Janiva Ellis: Young Artists 2018," January 2018  
Cultured Magazine. "30 YOUNG ARTISTS TO WATCH IN 2018," November, 2017  
Heinrich, Will. The New York Times, "What to See in Los Angeles Art Galleries This Week," August 31, 2017  
AQNB. "'Laughter in the dark, or an underwater scream.' Spiralling sensations in Janiva Ellis' Lick Shot at 47 Canal," August 13, 2017