

LOCATIONS

47 CANAL

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NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR
NEW YORK, NY 10002

CONTACT

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(646) 415-7712

Anicka Yi

Born 1971 Seoul, South Korea
Lives and works in New York, NY

Solo Exhibitions

- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel, Switzerland
6,070,430K of Digital Spit, List Visual Arts Center, MIT, Cambridge, MA
You Can Call Me F, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York
Death, Cleveland Museum of Art, Cleveland, Ohio
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)
SOUS-VIDE, 47 Canal, New York
Excuse Me, Your Necklace Is Leaking, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2018 *The Marvellous Cacophony*, Belgrade City Museum, Belgrade, Serbia (forthcoming)
The Amazons, Witte de With Contemporary art, Rotterdam, The Netherlands (forthcoming)
In Tune with the World, Fondation Louis Vuitton, Paris, France (forthcoming)
School of Chairs, The 500 Capp Street Foundation, San Francisco, CA
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Western Australia
Trigger: Gender as a Tool and a Weapon, New Museum, New York
Future Eaters, Monash University Museum of Art, Melbourne
The Dream of Forms, Palais De Tokyo, Paris, France
An Inventory of Shimmers, List Visual Arts Center, MIT, Cambridge, MA
56 Artillery Lane, Raven Row, London, UK
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong
2017 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Trans-subjective Engagements, Koenig and Clinton, New York
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin
The Stand, P!, New York
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris

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Group Exhibitions (continued)

- 2016 *Okayama Art Summit 2016*, Okayama, Japan
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Dolores, Team Gallery, New York
Overpop, Yuz Museum, Shanghai
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Foundation, Gwangju, South Korea
FOOD—Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
Self-Portrait, Massimo de Carlo, Milan
outrageous acts and everyday rebellions, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami
MOMMY, Yale Union, Portland
Under the Clouds, Serralves, Portugal
THEM, Schinkel Pavillon, Berlin
The Radiants, Bortolami, New York
The Gentle Way (Judo), Clifton Benevento, New York
Inhuman, Museum Fridericianum, Kassel, Germany
- 2014 *@the shrink*, Shanaynay, Paris, France
Elusive Earths, ETABLISSEMENT D'EN FACE PROJECTS, Brussels
The Great Acceleration, Taipei Biennial curated by Nicolas Bourriaud, Taipei
Essential Loneliness, Taylor Macklin, Zurich
The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Paris
Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York
De Pictura, Galleria Franco Noero, Torino, Italy
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO
Politics of Friendship, Studiolo, Zurich
Double Indemnity, curated by Michael Connor, Manchester Corner House, Manchester
Meanwhile... Suddenly and Then, 12 Biennale de Lyon, France (catalogue)
Love of Technology, Museum of Contemporary Art, Miami
How Far Away is Mars, T293, Rome
Art of Living (i.e. Goodbye, Blue Monday) curated by Luca Francesconi, Galerie Chez Valenin, Paris
Some End of Things, curated by Nikola Dietrich and Scott Cameron Weaver, Museum für Gegenwartskunst, Basel, Switzerland
Neo Povera, L&M Arts, Los Angeles
Screens, Murray Guy, New York
'O the sleeping bag contains the body but not the dreaming head', curated by McIntyre Parker, Altman Siegel, San Francisco
Downtown: A View of the Lower East Side, James Cohan, Shanghai
DIS Image Studio, The Suzanne Geiss Company, New York
das Ding!, Swiss Institute Contemporary Art, New York
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo

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- THE LOG-O-RITHMIC*, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
A Disagreeable Object, Sculpture Center, New York
Group Show, West Street Gallery, New York
Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles
"You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
Inside/Outside: Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
Belief and Understanding, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York
SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
Join the Black Mamba, Karma International, Zurich
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolami, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
No More Presents, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami
179 Canal / Anyways, organized by Margaret Lee, White Columns, New York
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York
Today and Everyday, organized by Margaret Lee, X-Initiative, New York
Nobodies New York, organized by Josh Kline, 179 Canal, New York
ABCYZ, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Commonsense Studios, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
Swap Meet, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 Performance / Conversation by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice
2010 *Nuts in May*, Jack Hanley Gallery, New York
2009 *Circular File Channel*, Performa 09, New York
2008 *Un-Spa*, Albion, New York

Screenings

- 2017 Institute of Contemporary Arts, London
CPH : DOX, Copenhagen
International Film Festival Rotterdam

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Projects

Lonely Samurai Podcast, <http://lonelysamurai.com/>
Shigenobu Twilight 2008 – present
Circular File 2008 - present

Bibliography

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Pys, Pavel, L’Officiel Art: “A Rancid Portrait of a Practice”, March, 2017.
Smith, Roberta. The New York Times: “Why the Whitney’s Humanist, Pro-Diversity Biennial is a Revelation,” March 16, 2017.
Fox, Dan. Frieze: “Whitney Biennial 2017,” March 14, 2017.
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Fujimori, Manami. Elle Japan: “Anicka Yi,” January 28, 2017
Crow, Kelly. The Wall Street Journal: “Artists to Watch at Art Basel in Miami Beach,” November 30, 2016.
Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: “Non-Science-Fiction,” November 17, 2016.
Stansfield, Ted. Dazed: “Fragrance artist Anicka Yi wins major art prize,” November 2016.
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Kennedy, Randy. The New York Times: “Artist of Olfactory Appeal Wins Hugo Boss Prize,” October 20, 2016.
Schillinger, Jakob. MAY: “Post-Humannerism,” June 2016.
Art Forum: “Collective Consciousness: A Roundtable,” Summer 2016.
Sharp, Chris. Cura: “Anicka Yi’s Allegorical Bouquets,” June 6, 2016
The New York Times: “At M.I.T., Science Embraces a New Chaos Theory: Art,” March 04, 2016
Bier, Arielle. Sleek: “Molecular Materiality,” Winter 2015
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Kalb, Peter R. ArtAsiaPacific: “Anicka Yi 6,070,430K of Digital Spit,” Sept/Oct 2015
Bijtsu Techo: “A Viral Petri-Dish of Potent Senses,” August 2015
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Engelm Xymma. Monopol: “Was bleibt und was wird,” August 8, 2015
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Quackenbush, Casey. Observer: “An ‘Olfactory Art Installation’ From an MIT-Trained Artist,” July 20, 2015
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- Shulan, Alexander. Kaleidoscope: "Anicka Yi," May 2015
- Piejko, Jennifer. Flash Art: "Anicka Yi *The Kitchen / New York*," May 12, 2015
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- Vogel, Wendy. Art in America Magazine: "What's that Smell in the Kitchen? Art's Olfactory Turn," April 8, 2015
- Yong Kim, Jane. The Paris Review: "Feminist Fumes," April 6, 2015
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- Russeth, Andrew. ArtNews: "Shrimp, Female Bacteria, and the Smell of Gagorian: Anicka Yi at the Kitchen," April 3, 2015
- Wyma, Chloe. Momus: "Girls Gone Viral: Anicka Yi's Pathological Feminism," March 24, 2015
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- Brooks, Katherine. The Huffington Post: "What Bacteria And Smell Have To Do With Feminism," March 20, 2015
- Walker, Elspeth. Daily Serving: "Anicka Yi: You Can Call Me F at The Kitchen," March 19, 2015
- Stamler, Hannah. The Creators Project: "The Sights (and Smells) of Anicka Yi's Bacteria Art Show," March 17, 2015
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- Rosenberg, Karen. Artspace: "The Scent of 100 Women: Artist Anicka Yi on Her New Viral Feminism Campaign at the Kitchen," March 12, 2015
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- O'Neill-Butler, Lauren. Artforum: "Critic's Picks," March 2015
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- Rood, Jenny. The Scientist: "Microbial Masterpieces: Artist Anicka Yi Explores the Beauty of Bacteria," February 12, 2015
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 Diamond Hamer, Katy. Flash Art, November/December 2011
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Aishti Foundation, Beirut
Cleveland Museum of Art, Cleveland
Dikeou Collection, Denver
Fondation d'entreprise Galeries Lafayette, Paris
Julia Stoschek Collection, Düsseldorf
Los Angeles County Museum of Art
Museum of Modern Art, New York
Rubell Family Collection, Miami
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York

Awards and Residencies

Headlands Center for the Arts, 2018
Hugo Boss Prize, 2016
MIT Visiting Artists Program, 2014
The Louis Comfort Tiffany Foundation Award, 2011