

Anicka Yi

Born 1971 Seoul, South Korea
Lives and works in New York, NY

Solo Exhibitions

- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel, Switzerland
6,070,430K of Digital Spit, List Visual Arts Center, MIT, Cambridge, MA
You Can Call Me F, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York
Death, Cleveland Museum of Art, Cleveland, Ohio
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)
SOUS-VIDE, 47 Canal, New York
Excuse Me, Your Necklace Is Leaking, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2019 *Laws of Motion*, Gagosian, San Francisco (forthcoming)
- 2018 *Laws of Motion*, Gagosian, Hong Kong
57th October Salon: The Marvellous Cacophony, Serbian Academy of Art and Science, Belgrade, Serbia
The Racial Imaginary Institute: On Whiteness, The Kitchen, New York
An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi, Witte de With Contemporary Art, Rotterdam, The Netherlands
In Tune with the World, Fondation Louis Vuitton, Paris, France
School of Chairs, The 500 Capp Street Foundation, San Francisco, CA
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Western Australia
Trigger: Gender as a Tool and a Weapon, New Museum, New York
Future Eaters, Monash University Museum of Art, Melbourne
The Dream of Forms, Palais De Tokyo, Paris, France
An Inventory of Shimmers, List Visual Arts Center, MIT, Cambridge, MA
56 Artillery Lane, Raven Row, London, UK
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong
Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Trans-subjective Engagements, Koenig and Clinton, New York
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin
The Stand, P!, New York

Group Exhibitions (continued)

- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris
Okayama Art Summit 2016, Okayama, Japan
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Dolores, Team Gallery, New York
Overpop, Yuz Museum, Shanghai
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Foundation, Gwangju, South Korea
FOOD–Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
Self-Portrait, Massimo de Carlo, Milan
outrageous acts and everyday rebellions, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/ Contemporary Arts Foundation, Miami
MOMMY, Yale Union, Portland
Under the Clouds, Serralves, Portugal
THEM, Schinkel Pavillon, Berlin
The Radiants, Bortolami, New York
The Gentle Way (Judo), Clifton Benevento, New York
Inhuman, Museum Fridericianum, Kassel, Germany
- 2014 *@the shrink*, Shanaynay, Paris, France
Elusive Earths, ETABLISSEMENT D'EN FACE PROJECTS, Brussels
The Great Acceleration, Taipei Biennial curated by Nicolas Bourriaud, Taipei
Essential Loneliness, Taylor Macklin, Zurich
The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Paris
Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York
De Pictura, Galleria Franco Noero, Torino, Italy
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO
Politics of Friendship, Studiolo, Zurich
Double Indemnity, curated by Michael Connor, Manchester Corner House, Manchester
Meanwhile... Suddenly and Then, 12 Biennale de Lyon, France (catalogue)
Love of Technology, Museum of Contemporary Art, Miami
How Far Away is Mars, T293, Rome
Art of Living (i.e. Goodbye, Blue Monday) curated by Luca Francesconi, Galerie Chez Valenin, Paris
Some End of Things, curated by Nikola Dietrich and Scott Cameron Weaver, Museum für Gegenwartskunst, Basel, Switzerland
Neo Povera, L&M Arts, Los Angeles
Screens, Murray Guy, New York
'O the sleeping bag contains the body but not the dreaming head', curated by McIntyre Parker, Altman Siegel, San Francisco
Downtown: A View of the Lower East Side, James Cohan, Shanghai
DIS Image Studio, The Suzanne Geiss Company, New York
das Ding!, Swiss Institute Contemporary Art, New York
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo
THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
A Disagreeable Object, Sculpture Center, New York

Group Exhibitions (continued)

- 2012 *Group Show*, West Street Gallery, New York
Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles
"You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
Inside/Outside: Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
Belief and Understanding, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York
SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
Join the Black Mamba, Karma International, Zurich
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolami, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
No More Presents, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami
179 Canal / Anyways, organized by Margaret Lee, White Columns, New York
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York
Today and Everyday, organized by Margaret Lee, X-Initiative, New York
Nobodies New York, organized by Josh Kline, 179 Canal, New York
ABCYZ, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Commonsense Studios, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
Swap Meet, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 Performance / Conversation by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice
2010 *Nuts in May*, Jack Hanley Gallery, New York
2009 *Circular File Channel*, Performa 09, New York
2008 *Un-Spa*, Albion, New York

Screenings

- 2017 Institute of Contemporary Arts, London
CPH : DOX, Copenhagen
International Film Festival Rotterdam

Projects

Lonely Samurai Podcast, <http://lonelysamurai.com/>
Shigenobu Twilight 2008 – present
Circular File 2008 - present

Awards and Residencies

Headlands Center for the Arts, 2018
Hugo Boss Prize, 2016
MIT Visiting Artists Program, 2014
The Louis Comfort Tiffany Foundation Award, 2011

Bibliography

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- Tittiger, Annie. Wired: "A Whiff of Culture Fine Art that Really Grows on You" April, 2017.
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- Smith, Roberta. The New York Times: "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," March 16, 2017.
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- Fujimori, Manami. Elle Japan: "Anicka Yi," January 28, 2017
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- Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: "Non-Science-Fiction," November 17, 2016.
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- Schillinger, Jakob. MAY: "Post-Humannerism," June 2016.
- Art Forum: "Collective Consciousness: A Roundtable," Summer 2016.
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- Bier, Arielle. Sleek: "Molecular Materiality," Winter 2015
- Artsy: "The Top 15 Emerging Artists of 2015," December 16, 2015
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- Spike Art Magazine: "Artist's Favourites by Anicka Yi," #45 Autumn 2015
- Bell, Kirsty. Frieze: "Anicka Yi Kunsthalle Basel, Basel, Switzerland," September 2015
- Kalb, Peter R. ArtAsiaPacific: "Anicka Yi 6,070,430K of Digital Spit," Sept/Oct 2015
- Bijutsu Techo: "A Viral Petri-Dish of Potent Senses," August 2015
- Contemporary Art Writing Daily: "Anicka Yi at Kunsthalle Basel," August 13, 2015
- Engelm Xymma. Monopol: "Was bleibt und was wird," August 8, 2015
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- Borcherdt, Gesine. Die Welt: "Jetzt rieche ich es auch," July 4, 2015
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Collections

Aishti Foundation, Beirut
Cleveland Museum of Art, Cleveland
Dikeou Collection, Denver
Fondation d'entreprise Galeries Lafayette, Paris
Julia Stoschek Collection, Düsseldorf
Los Angeles County Museum of Art
Museum of Modern Art, New York
Rubell Family Collection, Miami
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York