

Looking Back on 2014 #2

Selections by Chris Kraus, Alan Licht, and Kelly Copper.

As 2014 comes to a close, BOMB's contributors have a look back and report on a few highlights from their own reading, listening, and viewing experiences—books, albums, exhibitions, plays, performances, concerts, lectures, places, objects, really anything striking encountered over the course of the last eleven months or so. This is the second of several installments.

Chris Kraus

Writer, filmmaker

Amy Lien and Enzo Camacho, exhibition, LEAK LIGHT TIME HEAT
(47 Canal, New York, November 8 to December 21, 2014)

Traveling between Europe, New York, and Manila, Lien and Camacho have been studying the youthful call-center culture of the Philippines since 2010, when that nation eclipsed India as the leader in business-process outsourcing. Lurking in the shadows of Metro Manila's twenty-four-hour restaurants, clubs, and bars catering to employees working zombie shifts on Eastern Standard or some other time, their brilliant, sexy, sometimes sleazy installation conveys the subjectivity of those who, as they write, "pour out into the night, to seek love in work in wasting time in race/class/gender/globalization."