

Enzo Camacho & Amy Lien

Enzo Camacho
Born 1985, Manila, Philippines

Amy Lien
Born 1987, Dallas, United States

Education

Enzo Camacho

- 2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2007 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Amy Lien

- 2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2009 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Collaborative Exhibitions

- 2019 *And in the Chapel and in the Temples: research in progress* by Buddhist Archive of Photography and Amy Lien and Enzo Camacho, NTU Center for Contemporary Art, Singapore
- 2018 陰府 (*Shady mansion*), Kunstverein Freiburg, Freiburg im Breisgau, Germany
Her split body is a crack in our community (Bard), curated by Levi Easterbrooks, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
母抱淘宝子 / *Mother Holding Taobao Child*, 47 Canal, New York, NY
- 2016 *Manananggal*, Various locations in Berlin, Germany
- 2015 Urban Aspiration, Physics Room, New Zealand
Not with nothing but. With nothing., Project Native Informant, London, UK
- 2014 *Leak Light Time Heat*, 47 Canal, New York, NY
Who Do You Love?, Mathew, Berlin, Germany
- 2012 *Your body is not an implement but a ballistic*, Pablo Gallery, Taguig, Philippines
Abuses, MoSpace Project Room, Taguig, Philippines
- 2011 *Café by the Ruins*, 47 Canal, New York, NY
Witnesses In The Garden, Republikha Gallery, Quezon City, Philippines
- 2009 *Teleology, Happy Ending*, in collaboration with Michael Sanchez, Green Papaya Art Projects, Quezon City, Philippines
There Is Something Left to Be Desired, in collaboration with Michael Sanchez and Bea Camacho, MoSpace, Taguig, Philippines

Selected Group Exhibitions

- 2017 *The Mere Future*, American Medium, Brooklyn, New York
Production. Made In Germany Drei. Kestner Gesellschaft Kunstverein Hannover Sprengel Museum, Hannover

Selected Group Exhibitions (continued)

- 2017 *The New Normal: Art and China in 2017*, Ullens Center for Contemporary Art, Beijing
People, Money, Ghosts (Movement as Metaphor), Jim Thompson Art Center, Bangkok
- 2013 *MIND RVIDXR*, Station/3001 Gallery, USC ROSKI School of Art and Design,
Los Angeles, USA
The Libidinal Net in Contemporary Photography, Heit, Berlin, Germany
- 2012 *INexactly THIS* [as part of Working Artist Group], Kunstvlaai, Amsterdam, Netherlands
Queer Manila, Manila Contemporary, Makati, Philippines
Picture Assembly, LOST Projects, Marikina, Philippines
- 2011 *Grand Opening*, Mathew, Berlin, Germany
Survivalism, Light and Space Contemporary, Quezon City, Philippines
- 2009 *Latent/Lubricious*, Adams ArtSpace, Cambridge, MA, USA
Stick with the Enemy, MoSpace, Taguig, Philippines

Performances

- 2014 *G-SPVK SPEAKS BITCHES ON FIRE* [collaboration with Christian Najouks], Future,
Quezon City, Philippines
G-SPVK SPEAKS BITCHES ON ICE [collaboration with Christian Najouks], Golem,
Hamburg, Germany
- 2011 *Café by the Ruins Tour*, Museum of Modern Art, New York, USA

Published Works

- 2017 "PUBLIC SCULPTURE POKÉSTOP AMY LIEN AND ENZO CAMACHO ON SKULPTUR
PROJEKTE MÜNSTER 2017", *Texte zur Kunst*, September 2017 / issue no. 107
- 2015 "On the Taipei Biennial 2014," *Texte zur Kunst*, March 2015 / issue no. 97
- 2014 "Speculations on Anonymous Materials," *Flash Art*, No. 29, ed. Michele D'Aurizio
- 2013 *FLAMES*, pamphlet published and distributed on the occasion of the exhibition *MIND
RVIDXR* at Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles,
USA
- 2012 "Adresses très Privées" *Provence Magazine*, Issue E, ed. Hannes Loichinger and Tobias
Kaspar

Lectures

- 2014 *Working Artist Group* [as part of Working Artist Group], Green Papaya Art Projects,
Quezon City, Philippines
- 2013 *Network-Cannibalism and its Emotional-Dysfunctional Categories*, Hochschule für
bildende Künste, Hamburg, Germany
Network-Cannibalism and its Emotional-Dysfunctional Categories, UKS Unge kunstneres
samfund, Oslo, Norway
- 2012 *Artist Talk*, Manila Contemporary, Makati, Philippines

Grants, Awards and Fellowships

2013 Achievement Grant Award, DAAD/Karl H. Ditze Stiftung (HFBK, Hamburg, Germany)

Publications

Slash-and-Burn Interlaced with Youthful Volatility, Flash Art November/December 2016
Speculations on Anonymous Materials, Flash Art, March/April 2014
Adresses très privées, Provence Magazine Issue E, Autumn/Winter 2012/2013

Curatorial Projects

2015 "RRZZ", Gluck 50, Milan, Italy

Bibliography

Wong Bing Hao. "And in the Chapel and in the Temples: Research in Progress by Buddhist Archive of Photography and Amy Lien and Enzo Camacho." *Frieze*, January 17, 2019
Roben, Scott. "Amy Lien & Enzo Camacho's Send Up of New York's Lowline in Freiburg," *Frieze*, October 25, 2018
Mak, Geoffrey. "Review: Amy Lien and Enzo Camacho." *Art in America*, May 1, 2018
Linnert, Nicolas. "Review: Enzo Camacho and Amy Lien." *Artforum*, April 2018
Ugelvig, Jeppe. "Review: Amy Lien and Enzo Camacho 47 Canal / New York." *Flash Art*, January 26, 2018
Lien, Amy and Camacho, Enzo. "Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*. November 2016
Prina, Stephen. "Amy Lien & Enzo Camacho (47 Canal, New York)," *Artforum*. December 2015
Korman, Sam. "Amy Lien and Enzo Camacho," *Kaleidoscope Asia*. Fall/Winter 2015
Stange, Raimar, "Lynda, Robert, Amy, Enzo and the Others," *Frieze d/e*. May 2015
Barrilà, Silvia Anna, "Stand curati e anticipazioni della Biennale a Miart 2015," *ArtEconomy24*. April 14, 2015
Vezzosi, Eloisa Reverie, "La Geografia Dell'arte (Capitolo Miart)," April 13, 2015
Turini, Simona, "Emergent, la galleria Mathew premiata per la miglior promozione di giovani artisti," *il Giornale*. April 11, 2015
Stipanovich, Alexandre, "Amy Lien & Enzo Camacho 47 Canal / New York," February 9, 2015
Russeth, Andrew, "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*. December 2014
"Amy Lien & Enzo Camacho at 47 Canal," *Contemporary Art Writing Daily [online]*. December 2014
Kraus, Chris, "Amy Lien and Enzo Camacho, exhibition, LEAK LIGHT TIME HEAT," *Bomb Magazine*. December 2014
Ekardt, Philipp, "Committed Occidentalists," *Texte Zur Kunst [online]*. September 26, 2014
"032c's Top 10 Openings for Gallery Weekend Berlin," *032c [online]*. April 30, 2014
Kraus, Chris, "Kelly Lake Shore," *N + 1*. Issue 17, 2013
Ladia, Lian, "Philippines" Report, *Art Asia Pacific*. Volume 8, Almanac 2013