

LOCATIONS

47 CANAL STREET, 2ND FLOOR
NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR
NEW YORK, NY 10002

CONTACT

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(646) 415-7712

47 CANAL

Ajay Kurian

Born 1984 Baltimore, MD
Lives and works in Brooklyn, NY

Education

2006 BA, Columbia University 2006, Visual Arts, Art History

Solo Exhibitions

- 2017 *American Artist*, Sies + Höke, Düsseldorf, Germany
- 2016 *incubator*, CAPRI, Düsseldorf, Germany
The Dreamers, 47 Canal, New York
The Childhood of Jesus, White Flag Projects, St. Louis, MO
Unilateral Educational Disarmament, JOAN, Los Angeles
- 2015 *Work Harder Under Water*, Rowhouse Project, Baltimore, MD
- 2014 *Tapetum Lucidum*, Artspeak, Vancouver
- 2013 *Proleptic*, 47 Canal, New York
Ajay Kurian, Jhaveri Contemporary, Mumbai
- 2011 *Petrichor*, Audio Visual Arts, New York
The Sheltering Sky, Callicoon Fine Arts, Callicoon, NY

Group Exhibitions

- 2018 *Emerald City*, K11 Art Foundation, Hong Kong
- 2017 *Lodgers*, Curated by Veit Loers, Haus Mödrath - Räume für Kunst, Kerle, Germany
Citizen X - Human Nature and Robot Rights, Øregaard Museum, Copenhagen, Denmark
Vertical Gardens, Antenna Space, Shanghai
2017 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Back to Mulholland Drive, La Panacée, Montpellier, France
Worlding, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York
- 2016 *Freud's Mouth*, Cooper Cole, Toronto
Goulding the Lolly, Gavin Brown's Enterprise, New York
- 2015 *Greater New York*, MoMA PS1, New York
In Appearance of Order, curated by 247365, Water McBeer, New York
A Rare Earth Magnet, Derek Eller Gallery, New York
The Visitors, curated by Tom Eccles and Ruba Katrib, Art CommissionsGI, Governor's Island, New York
Finally Every Dimension of the Soil, American Medium, New York
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Paris and Berlin
- 2014 *Flet*, SpazioA, Pistoia, Italy
Elusive Earths, Etablissement d'en face, Brussels
Human, Evolution, Machine, Galerie Hussenot, Paris

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Group Exhibitions (continued)

- 2014 *Flat Neighbors*, Rachel Uffner, New York
New Hells, Derek Eller Gallery, New York
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY
More Material, Salon 94, New York
nature after nature, Fridericianum, Kassel
Memory Palaces, Carlier Gebauer, Berlin
Border Food, Loyal Gallery, Malmö, Sweden
- 2013 *Desert Plains and Internet Memes*, Galerie Art:Concept, Paris
Stigmergy, Ajay Kurian and Maria Antelman, 247365, New York
ProBio, EXPO 1: New York, MoMA PS1, New York
do it (outside), curated by Hans Ulrich Obrist in collaboration with ICI, Socrates Sculpture Park, New York
Weird Science, Jack Hanley, New York
Let it Come Down, Hannah Barry, London
The Fifth Dimension, Ricou Gallery, Brussels
Great Skin, BODEGA, Philadelphia
- 2012 *Ur*, Room East, New York
==, organized by Matt Keegan, Michèle Didier, Paris
Born Digital, CAM Raleigh, Raleigh, NC
Cave In, organized by Ramekin Crucible, Cueva Arcillas, Puerto Rico
- 2011 *White Columns Annual*, organized by Nick Mauss and Ken Okiishi, White Columns, New York
Harvest Moon, organized by Ryan Foerster, Brighton Beach, NY
Drawings, Drawing, Photographs, Rachel Uffner, New York
HOW DO YOU DO, NOMA Gallery, San Francisco
- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO
Now or Never, Rincon Projects, Bogota
Structures Within an Intervention, curated by Meenakshi Thirukode, The Guild Gallery, New York
And so on, and so on, and so on..., organized by Matt Sheridan Smith, Harris Lieberman, New York
- 2009 *The living and the dead*, organized by Darren Bader, Gavin Brown's Enterprise, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulder's*, Gresham's Ghost, New York
- 2006 Senior Thesis Exhibition, LeRoy Neiman Gallery, Columbia University, New York

Projects

- 2013 *A Proposition by Ajay Kurian: The Persistence of Gardens - Nuclear, Digital and Otherwise*, The New Museum, New York
- 2011 *No More Presence and Robert Filliou*, The Artist's Institute, New York
- 2010 *Beneath the finest silks and the coarsest stuff, he calls*, edited by Elena Bajo and Warren Neidich "INPUT Magazine" #2

Curatorial Projects

- 2012 *GRAN PRIX*, in collaboration with Nudashank, Nudashank, Baltimore, MD
PROLEGOMENA: a collaboration between Shifter Magazine and Gresham's Ghost, Jack Hanley Gallery, New York

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Curatorial Projects (continued)

- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO
No More Presence...Corinne Jones and Leigh Ledare, online project and forthcoming book project, New York
No More Presence.. Jacob Kassay and Amy Granat, Enid's 560 Manhattan Avenue, Brooklyn
No More Presence. Liam Gillick and Uri Aran, USA Bar, New York
- 2009 *CAVE PAINTING: Installment #2* organized by Bob Nickas, Gresham's Ghost, New York
CAVE PAINTING: Installment #1, organized by Bob Nickas, Gresham's Ghost, New York
Unaddressed Circumventions: Folds From a Failed Suicide, Gresham's Ghost, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulders*, Gresham's Ghost, New York

Collections

Aïshti Foundation Collection, Antelias, Lebanon

Published Writings

Kurian, Ajay. ArtSpace: "The Ballet of White Victimhood: On Jordan Wolfson, Petroushka, and Donald Trump," November 15, 2016

Bibliography

- Liang Hong, En. Frieze, "Life On The Grid: 'Emerald City' at K11 Art Foundation, Hong Kong," April 19, 2018
Scheper, Moritz. ArtReview. "Ajay Kurian at Sies & Höhe, Düsseldorf." March 2018.
Lynne, Jessica. Cultured. "Ajay Kurian: Young Artists 2018," December, 2017.
Droitcour, Brian. Art in America. "Overview: The National Exhibition MOSCOW AND NEW YORK, at the Garage Museum and the Whitney Museum," June 1, 2017.
Weiner, Andrew Stefan. Biennial Foundation. "Winter In America: The 2017 Whitney Biennial". April 25, 2017.
Berman, Eliza. TIME. "Art In the Age of Trump". March 30, 2017.
Vogel, Wendy. Art Review. "Cultural sensitivity or cultural authority?" 2017.
Eckardt, Stephanie. W Magazine: "Meet the Kids in the Hall at the Whitney Biennial," March 18, 2017.
Russeth, Andrew. ArtNews: "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," March 14, 2017.
Lehrer, Adam. Forbes: "10 Art Works You Must See At The 2017 Whitney Biennial," March 14, 2017.
Halle, Howard. Time Out New York: "Review: 2017 Whitney Biennial," March 14, 2017.
Solway, Diane. W Magazine: "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil," March 13, 2017.
Sutton, Benjamin. Hyperallergic: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.
Eckardt, Stephanie. W Magazine: "A Sneak Peek at the 2017 Whitney Biennial... In the Windows of Tiffany & Co.?" March 9, 2017.
artnet News: "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," February 21, 2017.
Sharp, Sarah Rose. Hyperallergic: "How Art Making is Like World Building," January 30, 2017.
Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016
e-flux conversations: "Ajay Kurian on Jordan Wolfson and the universal body," November 17, 2016
Halle, Howard. Time Out New York: "Ajay Kurian," October 12, 2016
Graf, Josephine. Frieze: "Ajay Kurian," October 4, 2016
Smith, William S. Art in America: "Lookout: Ajay Kurian," September 22, 2016
Duffy, Owen. MOMUS: "Futures Long Since Past: an Interview with Ajay Kurian," September, 2016

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- Wolkoff, Julia. Art in America: "Goulding the Lolly," July, 2016
 Kurian, Ajay. Artforum: "Artists and Identity," Summer, 2016
 Miller, Amy. Temporary Art Review: "Ajay Kurian at White Flag Projects," May 6, 2016
 Contemporary Art Writing Daily: "Ajay Kurian at White Flag Projects," May 5, 2016
 Editors of Artnews, Artnews: "Ajay Kurian at Whitehouse Flag Projects, St. Louis," April, 2016
 Chamberlain, Colby. Artforum: "Baltimore Ajay Kurian Rowhouse Project," February, 2016
 Wagley, Catherine. LA Weekly: "Unilateral Educational Disarmament," February, 2016
 Scenes from the Studio: "Ajay Kurian", February, 2016
 Hirsch, Faye. Art in America: "Greater New York," January, 2016
 Kitnick, Alex. Artforum: "Greater New York," January, 2016
 Ebony, David. artnet: "David Ebony's Top 10 Most Memorable Artworks of 2015," December 23, 2015
 V Magazine: "The Art of Curation," December, 2015
 Creahan, D. Art Observed: "New York – "Greater New York" at MoMA PS1 Through March 7th, 2016," December 2, 2015
 Interview: "Ajay Kurian," December, 2015
 Korman, Sam. Flash Art: "Ajay Kurian Rowhouse Project / Baltimore," November 12, 2015
 Farley, Michael Anthony. ARTFCITY: "Highlights From PS1's Greater New York, Part 1," October 16, 2015
 Matranga, Quintessa. Post-Office Arts Journal: "Work Harder Under Water @ Rowhouse Project (Ajay Kurian)," October 12, 2015
 Russeth, Andrew. Artnews: "PS1's Sprawling 'Greater New York' Show Broadens its Purview, with Mixed Results," October 9, 2015
 Meier, Allison. Hyperallergic: "Wayfinding through Ruins and Castles in a Governors Island Art Intervention," September 3, 2015
 Kurian, Ajay. Artspace: "How Making Public Art Almost Broke Me — and Why Everyone Else Wants to Break Public Art," September 11, 2015
 Smith, Roberta. New York Times: "Review: In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials," August 13, 2015
 Vogel, Wendy. Art in America: "Destination Art: Governors Island," August 10, 2015
 The New Yorker: "A Rare Earth Magnet," July, 2015
 Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015
 Artuner: "About the Artist," March 13, 2015
 Preston, Laura. Frieze. "Elusive Earths Établissement D'en Face Projects, Brussels, Belgium" January - February, 2015
 Frank, Priscilla. The Huffington Post: "These Are the Artists to Watch in 2015," December 9, 2014
 Calabrese, Nickolas. Art Agenda: "Art Basel Miami Beach," December 5, 2014
 Trigg, Sarah. Vulture: "SEEN in the Studio: Ajay Kurian," December 2, 2014
 Dazed Digital: "What not to Miss at Art Basel Miami," December, 2014
 Anderson, Charlotte and Bazner, David. GQ: "10 GQ-Approved Artists You Should Know At Art Basel Miami: Ajay Kurian," December, 2014
 Gat, Orit. Modern Painters: "Flat Neighbors," October, 2014
 The New Yorker: "Flat Neighbors," October, 2014
 Sutton, Benjamin. Artnet News: "New York's Standout Gallery Shows Are on the Lower East Side," September 24, 2014
 Saltz, Jerry. Vulture: "Jerry Saltz Dives into the Lower East Side Art Scene and Emerges Optimistic," September, 2014
 Russeth, Andrew. Artnews: "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," September 9, 2014
 Cotter, Holland. The New York Times: "New Hells," July 31, 2014
 Gat, Orit. Modern Painters: "Ajay Kurian," February, 2014
 Indrisek, Scott. Blackbook: "The Best Art of 2013: A Definitive Survey," December 24, 2013
 Russeth, Andrew. Gallerist NY: "The Year in, and Beyond, the Galleries," December 18, 2013
 Exhibition A: "Collectors Q & A: 247365," December 19, 2013

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Woods, Baynard. City Paper: "Digital Dada," December 5, 2012
Modern Painters: "24 Artists to Watch," December, 2012
Bomb Magazine: "Portfolio", with Margaret Lee, Summer, 2012
Bell, Natalie. ArtPapers: "Ajay Kurian", 2012
Pedinotti, Aaron. *O-Zone: Journal of Object Oriented Studies*: "Ajay Kurian's *Petrichor*: A Profile," 2012
Wilson, Michael. "Looking Back: The Sixth White Columns Annual," Artforum, April, 2012
Zelehoski, Michael. ARTslant: "NADA Much," December 6, 2011
Molinaro, Kate. NearSay: "Audio Visual Arts Gallery Presents Sweet New Exhibit," November 29, 2011
Solomon, Serena. DNAinfo.com: "Gobstoppers Challenge Ideas of Nature at East Village Art Gallery." November 28, 2011
Rutland, Beau. artforum.com: "Critics' Pick", June 17, 2011
Russeth, Andrew. 16 Miles of String: "The Artist's Institute: Jo Baer, Robert Filliou, and Bread Making." February 14, 2011
Asfour, Nana. The Paris Review Daily: "The Art of Giving," January 27, 2011
Hong, Grace. St. Louis Art Map: "Which Witch is Which? and/or Summertime at White Flag," November 2, 2010
Time Out New York, Issue 750: "And so on, and so on, and so on," February 18-24, 2010
Burns, Aileen. Magenta Magazine "The living and the dead, Gavin Brown enterprise." September 6, 2009