

Ajay Kurian

Born 1984 Baltimore, MD
Lives and works in Brooklyn, NY

Education

2006 BA, Columbia University 2006, Visual Arts, Art History

Solo Exhibitions

2017 *American Artist*, Sies + Höke, Düsseldorf, Germany (forthcoming)

2016 *incubator*, CAPRI, Düsseldorf, Germany
The Dreamers, 47 Canal, New York
The Childhood of Jesus, White Flag Projects, St. Louis, MO
Unilateral Educational Disarmament, JOAN, Los Angeles

2015 *Work Harder Under Water*, Rowhouse Project, Baltimore, MD

2014 *Tapetum Lucidum*, Artspeak, Vancouver

2013 *Proleptic*, 47 Canal, New York
Ajay Kurian, Jhaveri Contemporary, Mumbai

2011 *Petrichor*, Audio Visual Arts, New York
The Sheltering Sky, Callicoon Fine Arts, Callicoon, NY

Group Exhibitions

2017 *Lodgers*, Curated by Veit Loers, Haus Mödrath - Räume für Kunst, Kerle, Germany
Citizen X - Human Nature and Robot Rights, Øregaard Museum, Copenhagen, Denmark
Vertical Gardens, Antenna Space, Shanghai
2017 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Back to Mulholland Drive, La Panacée, Montpellier, France
Worlding, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York

2016 *Freud's Mouth*, Cooper Cole, Toronto
Goulding the Lolly, Gavin Brown's Enterprise, New York

2015 *Greater New York*, MoMA PS1, New York
In Appearance of Order, curated by 247365, Water McBeer, New York
A Rare Earth Magnet, Derek Eller Gallery, New York
The Visitors, curated by Tom Eccles and Ruba Katrib, Art CommissionsGI, Governor's Island, New York
Finally Every Dimension of the Soil, American Medium, New York
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Paris and Berlin

2014 *Flet*, SpazioA, Pistoia, Italy
Elusive Earths, Etablissement d'en face, Brussels
Human, Evolution, Machine, Galerie Hussenot, Paris
Flat Neighbors, Rachel Uffner, New York
New Hells, Derek Eller Gallery, New York
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY
More Material, Salon 94, New York
nature after nature, Fridericianum, Kassel
Memory Palaces, Carlier Gebauer, Berlin
Border Food, Loyal Gallery, Malmö, Sweden

- 2013 *Desert Plains and Internet Memes*, Galerie Art:Concept, Paris
Stigmergy, Ajay Kurian and Maria Antelman, 247365, New York
- ProBio*, EXPO 1: New York, MoMA PS1, New York
do it (outside), curated by Hans Ulrich Obrist in collaboration with ICI, Socrates Sculpture Park, New York
Weird Science, Jack Hanley, New York
Let it Come Down, Hannah Barry, London
The Fifth Dimension, Ricou Gallery, Brussels
Great Skin, BODEGA, Philadelphia
- 2012 *Ur*, Room East, New York
==, organized by Matt Keegan, Michèle Didier, Paris
Born Digital, CAM Raleigh, Raleigh, NC
Cave In, organized by Ramekin Crucible, Cueva Arcillas, Puerto Rico
- 2011 *White Columns Annual*, organized by Nick Mauss and Ken Okiishi, White Columns, New York
Harvest Moon, organized by Ryan Foerster, Brighton Beach, NY
Drawings, Drawing, Photographs, Rachel Uffner, New York
HOW DO YOU DO, NOMA Gallery, San Francisco
- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO
Now or Never, Rincon Projects, Bogota
Structures Within an Intervention, curated by Meenakshi Thirukode, The Guild Gallery, New York
And so on, and so on, and so on..., organized by Matt Sheridan Smith, Harris Lieberman, New York
- 2009 *The living and the dead*, organized by Darren Bader, Gavin Brown's Enterprise, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulder's*, Gresham's Ghost, New York
- 2006 Senior Thesis Exhibition, LeRoy Neiman Gallery, Columbia University, New York

Projects

- 2013 *A Proposition by Ajay Kurian: The Persistence of Gardens - Nuclear, Digital and Otherwise*, The New Museum, New York
- 2011 *No More Presence and Robert Filliou*, The Artist's Institute, New York
- 2010 *Beneath the finest silks and the coarsest stuff, he calls*, edited by Elena Bajo and Warren Neidich "INPUT Magazine" #2

Curatorial Projects

- 2012 *GRAN PRIX*, in collaboration with Nudashank, Nudashank, Baltimore, MD
PROLEGOMENA: a collaboration between Shifter Magazine and Gresham's Ghost, Jack Hanley Gallery, New York
- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO
No More Presence...Corinne Jones and Leigh Ledare, online project and forthcoming book project, New York
No More Presence.. Jacob Kassay and Amy Granat, Enid's 560 Manhattan Avenue, Brooklyn
No More Presence. Liam Gillick and Uri Aran, USA Bar, New York
- 2009 *CAVE PAINTING: Installment #2* organized by Bob Nickas, Gresham's Ghost, New York
CAVE PAINTING: Installment #1, organized by Bob Nickas, Gresham's Ghost, New York
Unaddressed Circumventions: Folds From a Failed Suicide, Gresham's Ghost, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulders*, Gresham's Ghost, New York

Collections

Aishti Foundation Collection, Antelias, Lebanon

Published Writings

Kurian, Ajay. ArtSpace: "The Ballet of White Victimhood: On Jordan Wolfson, Petroushka, and Donald Trump," November 15, 2016

Bibliography

- Lynne, Jessica. Cultured. "Ajay Kurian: Young Artists 2018," December, 2017.
- Droitcour, Brian. Art in America. "Overview: The National Exhibition MOSCOW AND NEW YORK, at the Garage Museum and the Whitney Museum," June 1, 2017.
- Weiner, Andrew Stefan. Biennial Foundation. "Winter In America: The 2017 Whitney Biennial". April 25, 2017.
- Berman, Eliza. TIME. "Art In the Age of Trump". March 30, 2017.
- Vogel, Wendy. Art Review. "Cultural sensitivity or cultural authority?" 2017.
- Eckardt, Stephanie. W Magazine: "Meet the Kids in the Hall at the Whitney Biennial," March 18, 2017.
- Russeth, Andrew. ArtNews: "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," March 14, 2017.
- Lehrer, Adam. Forbes: "10 Art Works You Must See At The 2017 Whitney Biennial," March 14, 2017.
- Halle, Howard. Time Out New York: "Review: 2017 Whitney Biennial," March 14, 2017.
- Solway, Diane. W Magazine: "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil," March 13, 2017.
- Sutton, Benjamin. Hyperallergic: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.
- Eckardt, Stephanie. W Magazine: "A Sneak Peek at the 2017 Whitney Biennial... In the Windows of Tiffany & Co.?", March 9, 2017.
- artnet News: "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," February 21, 2017.
- Sharp, Sarah Rose. Hyperallergic: "How Art Making is Like World Building," January 30, 2017.
- Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016
- e-flux conversations: "Ajay Kurian on Jordan Wolfson and the universal body," November 17, 2016
- Halle, Howard. Time Out New York: "Ajay Kurian," October 12, 2016
- Graf, Josephine. Frieze: "Ajay Kurian," October 4, 2016
- Smith, William S. Art in America: "Lookout: Ajay Kurian," September 22, 2016
- Duffy, Owen. MOMUS: "Futures Long Since Past: an Interview with Ajay Kurian," September, 2016
- Wolkoff, Julia. Art in America: "Goulding the Lolly," July, 2016
- Kurian, Ajay. Artforum: "Artists and Identity," Summer, 2016
- Miller, Amy. Temporary Art Review: "Ajay Kurian at White Flag Projects," May 6, 2016
- Contemporary Art Writing Daily: "Ajay Kurian at White Flag Projects," May 5, 2016
- Editors of Artnews, Artnews: "Ajay Kurian at Whitehouse Flag Projects, St. Louis," April, 2016
- Chamberlain, Colby. Artforum: "Baltimore Ajay Kurian Rowhouse Project," February, 2016
- Wagley, Catherine. LA Weekly: "Unilateral Educational Disarmament," February, 2016
- Scenes from the Studio: "Ajay Kurian", February, 2016
- Hirsch, Faye. Art in America: "Greater New York," January, 2016
- Kitnick, Alex. Artforum: "Greater New York," January, 2016
- Ebony, David. artnet: "David Ebony's Top 10 Most Memorable Artworks of 2015," December 23, 2015
- V Magazine: "The Art of Curation," December, 2015
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- Interview: "Ajay Kurian," December, 2015
- Korman, Sam. Flash Art: "Ajay Kurian Rowhouse Project / Baltimore," November 12, 2015
- Farley, Michael Anthony. ARTFCITY: "Highlights From PS1's Greater New York, Part 1," October 16, 2015
- Matranga, Quintessa. Post-Office Arts Journal: "Work Harder Under Water @ Rowhouse Project (Ajay Kurian)," October 12, 2015
- Russeth, Andrew. Artnews: "PS1's Sprawling 'Greater New York' Show Broadens its Purview, with Mixed Results," October 9, 2015

Meier, Allison. Hyperallergic: "Wayfinding through Ruins and Castles in a Governors Island Art Intervention," September 3, 2015
Kurian, Ajay. Artspace: "How Making Public Art Almost Broke Me — and Why Everyone Else Wants to Break Public Art," September 11, 2015
Smith, Roberta. New York Times: "Review: In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials," August 13, 2015
Vogel, Wendy. Art in America: "Destination Art: Governors Island," August 10, 2015
The New Yorker: "A Rare Earth Magnet," July, 2015
Masewicz, Natalia. Blouin ArtInfo: "Review: 'Open Source: Art at the Eclipse of Capitalism' at Max Hetzler Gallery," March 17, 2015
Artuner: "About the Artist," March 13, 2015
Preston, Laura. Frieze. "Elusive Earths Établissement D'en Face Projects, Brussels, Belgium" January - February, 2015
Frank, Priscilla. The Huffington Post: "These Are the Artists to Watch in 2015," December 9, 2014
Calabrese, Nickolas. Art Agenda: "Art Basel Miami Beach," December 5, 2014
Trigg, Sarah. Vulture: "SEEN in the Studio: Ajay Kurian," December 2, 2014
Dazed Digital: "What not to Miss at Art Basel Miami," December, 2014
Anderson, Charlotte and Bazner, David. GQ: "10 GQ-Approved Artists You Should Know At Art Basel Miami: Ajay Kurian," December, 2014
Gat, Orit. Modern Painters: "Flat Neighbors," October, 2014
The New Yorker: "Flat Neighbors," October, 2014
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Saltz, Jerry. Vulture: "Jerry Saltz Dives into the Lower East Side Art Scene and Emerges Optimistic," September, 2014
Russeth, Andrew. Artnews: "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," September 9, 2014
Cotter, Holland. The New York Times: "New Hells," July 31, 2014
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Indrisek, Scott. Blackbook: "The Best Art of 2013: A Definitive Survey," December 24, 2013
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Exhibition A: "Collectors Q & A: 247365," December 19, 2013
Time Out: "Ajay Kurian, 'Proleptic,'" December 15, 2013
Art in America: "Ajay Kurian at 47 Canal," November 14, 2013 Smith, William S. Art in America: "Ajay Kurian," October 2013
Woods, Baynard. City Paper: "Digital Dada," December 5, 2012
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Bomb Magazine: "Portfolio", with Margaret Lee, Summer, 2012
Bell, Natalie. ArtPapers: "Ajay Kurian", 2012
Pedinotti, Aaron. *O-Zone: Journal of Object Oriented Studies*: "Ajay Kurian's *Petrichor*: A Profile," 2012
Wilson, Michael. "Looking Back: The Sixth White Columns Annual," Artforum, April, 2012
Zelehoski, Michael. ARTslant: "NADA Much," December 6, 2011
Molinaro, Kate. NearSay: "Audio Visual Arts Gallery Presents Sweet New Exhibit," November 29, 2011
Solomon, Serena. DNAinfo.com: "Gobstoppers Challenge Ideas of Nature at East Village Art Gallery." November 28, 2011
Rutland, Beau. artforum.com: "Critics' Pick", June 17, 2011
Russeth, Andrew. 16 Miles of String: "The Artist's Institute: Jo Baer, Robert Filliou, and Bread Making." February 14, 2011
Asfour, Nana. The Paris Review Daily: "The Art of Giving," January 27, 2011
Hong, Grace. St. Louis Art Map: "Which Witch is Which? and/or Summertime at White Flag," November 2, 2010
Time Out New York, Issue 750: "And so on, and so on, and so on," February 18-24, 2010
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