

Antoine Catala

Born in 1975, Toulouse, France
Lives and works in New York

Education

2002 BA Fine Art, London Guildhall University, London, England
1999 BA Sonic Arts, Middlesex University, London, England
1998 Licence de Mathématiques Fondamentales, Université Paul Sabatier, Toulouse, France

Solo Exhibitions

- 2018 *Everything is Okay: Season 2*, Marlborough Contemporary, London, UK
- 2017 *Everything is Okay*, 47 Canal, New York, NY
Theory of Mind, Gallery Christine Mayer, Munich, Germany
- 2015 *Jardin Synthétique à l'isolement*, Musée D'Art Contemporain, Lyon, France
Antoine Catala: Distant Feel, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2014 *New Feelings*, 47 Canal, New York, NY
Heavy Words, curated by Florence Derieux, Peep-Hole, Milan, Italy
- 2013 *Image Families*, curated by Linus Elmes, UKS, Oslo, Norway (catalogue)
- 2012 *TV*, Galerie Christine Mayer, Munich, Germany
I See Catastrophes Ahead, 47 Canal, New York, NY
- 2010 *Topologies*, AVA, New York, NY
- 2009 *TV Show*, 179 Canal, New York, NY
Couple in a Garden, Tony Wight Gallery, Chicago, IL
Video Portraits for Vertical Televisions, Cooley Gallery, Portland, OR

Group Exhibitions

- 2018 *Nam June Paik Award*, Westfälischer Kunstverein, Münster, Germany
Virtual Insanity, curated by Stefanie Böttcher, Kunsthalle Mainz, Germany
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
Island Of Lost Souls, Christine Mayer, Munich, Germany
The Riga International Biennial of Contemporary Art, Riga, Latvia
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA
Happy New Year 3A Gallery, 3A Gallery, New York, NY
- 2017 *EXO EMO*, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York
Suspended Animation, les Abattoirs Museum of Modern and Contemporary Art in Toulouse, France
HOME ECONOMICS, curated by Benjamin Chadbond & Sarah Rees, Private Residence, Sydney, Australia
MOOD SWINGS – On Mood Politics, Sentiment Data, Market Sentiments and Other Sentiment Agencies, frei_raum Q21 exhibition space, Vienna, Austria
CYBORG DREAMS, curated by John Miller, Metro Pictures Gallery, New York
The Commodification of Love, curated by Cloé Perrone, Galerie Kamel Mennour, Paris
Commercial Break, Public Art Fund, New York
Sea Sex and Sun, Galerie Christine Mayer, Munich, Germany
- 2016 *The Surface of Design*, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, NY
Work in Progress, Storefront for Art and Architecture, New York
Park View, Frankfurt am Main, Berlin, Germany
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Electronic Superhighway, Whitechapel Gallery, London, UK

Group Exhibitions (continued)

- 2016 *Stranger*, Museum of Contemporary Art Cleveland, Cleveland OH
OH Happy Ending, Frac Champagne-Ardenne, Reims, France
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY
Co-Workers: Beyond Disaster, Bétonsalon, Paris, France
Hot Town, Summer in the City, Galerie Christine Mayer, Munich, Germany
Hybridize or Disappear, Câmara Municipal do Porto, Porto, Portugal
The Slick & The Sticky, Various Small Fires, Los Angeles, CA
Six Advertisements, Marlborough Gallery, New York, NY
Concentrations 59: Mirror Stage - Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX
Works on Paper, Greene Naftali, New York, NY
Hybridize or Disappear, curated by João Laia, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY
The Future of Memory, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria
- 2014 *Freezer Burn*, organized by Rita Ackermann, Hauser & Wirth, NY
Puddle, pothole, portal, Sculpture Center, Long Island City, NY
In Real Life, Christine König Galerie, Vienna, Austria
In the Crack of the Dawn, curated by Arthur Fink, POOL, LUMA/Westbau, Löwenbräukunst, Zurich
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany
Summer Show, Galerie Christine Mayer, München, Germany
Some Artists' Artists, Marian Goodman, New York, NY
Phantom Limbs, Pilar Corrias, London, UK
Paradise/ A Space for screen addiction, Leclere-Maison de vents, Marseille, France
disown not for everyone, New York, NY
Archeo, curated by Cecilia Alemani, High Line, New York, NY
Daemon, RAW, Reed College, Portland, OR
- 2013 *Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne"*, curated by Florence Derieux, Domaine Pommery, Reims, France
5X5Castelló2013, EACC, Castelló, Spain
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Galerie Thaddeus Ropac, Paris, France
New Western Art, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
Speculations on Anonymous Materials, Kunsthalle Fridericianum, Kassel, Germany
Meanwhile...Suddenly and Then, 12 Biennale de Lyon, France (catalogue)
I'll Be Your Mirror, Herald Street, London, England
If I had asked people what they wanted, they would have said faster horses, curated by Thomas Winkler, Galerie Christine Mayer, Munich, Germany
The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
ProBio, EXPO 1: New York, MoMA PS1, New York, NY
Antibody, curated by Alice Channer, Lisa Cooley, New York, NY
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome, Italy (catalogue)
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
The Pathos of Things, Carriage Trade, New York, NY
Version Control, curated by Axel Wieder, Arnolfini, Bristol, England
- 2012 *The Room*, Loyal Gallery, Malmö, Sweden
The Dark Cube, presented by Francesca Gavin, Palais de Tokyo, Paris, France
Things, Words and Consequences, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia
Bulletin Boards, curated by Matthew Higgs, Venus over Manhattan, New York, NY
Standard Operating Procedure, curated by Piper Marshall, Blum and Poe, Los Angeles, CA
From 199A to 199B: Liam Gillick, Hessel Museum of Art, Annandale-on-Hudson, NY
Public Relations, Night Gallery, Los Angeles, CA

Group Exhibitions(continued)

- 2012 *Summer Show*, Galerie Christine Mayer, Munich, Germany
Entrance, Entrance, curated by Isobel Harbison, Dublin, Ireland
Minstrel and Chronicle, Hannah Barry, London, England
Surface/Affect, Miguel Abreu Gallery, New York, NY
Alternative Orders - Glimpses of Brazilian Art / Tro-pi-cal, curated by Geir Haraldseth, Akershus Kunstsenner, Lillestrøm, Norway
- 2011 *Looking Back, The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York, NY
Perfect Man II, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York, NY
Flash:Light, Festival of Ideas for the New City, New York, NY
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
The New Psychedelica, curated by Francesca Gavin, MU Eindhoven, Eindhoven, Nederland
Screenage Stream: New works by Jeremy Bailey and Antoine Catala, organized by Brian Droitcour, New Museum, New York, NY
- 2010 *Familiar: Portraits of Proximity*, Kansas City Jewish Museum, KS
179 Canal / Anyways, curated by Margaret Lee, White Columns, New York, NY
- 2009 *Antler Necklace*, Half/Dozen Gallery, Portland, OR
Time-Life II: HD, curated by Antoine Catala, Taxter and Spengemann, New York, NY
Vegetables for Breakfast, curated by Antoine Catala, Mountain Fold Gallery, New York, NY
Nobodies New York, curated by Josh Kline, 179 Canal, New York, NY
No Such Place, Time Based Art '09, Portland Institute of Contemporary Art, OR
Magic Jackpot, Galerie Christine Mayer, Munich, Germany
- 2008 *How Do You Are*, curated by Jared Gradinger, Les Grandes Traversées, Gallerie Cortex Athletico, Bordeaux, France
PREDRIVE - After Technology, curated by Melissa Ragona, The Mattress Factory, Pittsburgh, PA
Won't Get Fooled Again, curated by Jon Purnell, Café Gallery Projects, London, England
Workspace, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Mystery of the Invisible Clock, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, CA
New Dark Age, curated by Dean Kenning, Hats Plus Gallery, London, England
- 2007 *Playback*, curated by Anne Dressen, ARC (Musée d'Art Contemporain de la ville de Paris), Paris, France
Social Events, curated by Paulina Lasa and Maria-Jose Cuevas, Galeria de Arte Mexicano, Mexico City, Mexico
Also Known As, Fette's Gallery, Los Angeles, CA
Der Profesor Winkler Romantik - Award, Galerie Christine Mayer, Munich, Germany
- 2006 *Scope Miami*, Miami, FL
Unam, Mexico City, Mexico
Joymore, curated by Melissa Schubeck, Brooklyn, NY
Action Adventure, curated by Josh Kline, Mike Williams and Melissa Brown, Canada Gallery, New York, NY
- 2006 *USA Strip Film Festival*, Paris, France
Cabin Comfort, curated by Saviour Scraps, Secret Project Robot, Brooklyn, NY
- 2005 *Specimen*, curated by Cyril Rouge, Alaplage, Toulouse, France
You & Me & Art & Idea, Art & Idea Gallery, Mexico City, Mexico
- 2004 *Portrait of the Artist*, Kurdish & Turkish Community Center, London, England
- 2003 *Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany
- 2002 *The Curzon Game*, Curzon Soho, London, England
- 2001 *Deliverance*, The Salon Gallery, London, England
Karaomatic – The Sing-in-Tune Karaoke Machine, The Castle, London, England

Curatorial Projects

- EXO EMO*, curated by Antoine Catala and Vera Alemani, exhibition with Greene Naftali, New York
- Time-Life II: HD*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Taxter and Spengemann, New York, NY, 2009
- Vegetables for Breakfast*, exhibition with Margaret Lee, Joshua Nathanson, Shabd Simon- Alexander and Antoine Catala, Mountain Fold Gallery, New York, NY, 2009
- Workspace*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Galerie Christine Mayer, Munich, Germany, 2008
- TV WORLD*, traveling exhibit with video works by Dara Birnbaum, Dan Graham, Ken Jacobs, Tony Oursler, Paper Rad, Eric Siegel, Bec Stupak and Ryan Trecartin, 2007
- Die Französische in Dem Stadt und ihre Ausländer Freunde, Umspannwerk*, Berlin, Germany, 2003
- Why Bother, the Burger King Exhibition*, works by Wolfgang Tillmans, Bob & Roberta Smith, Gilbert & George, Angus Fairhurst, David Medalla, Mark Leckey, Cyril Lepetit, Babak Ganjei and Tom Cheshire, Burger King, London, England, 2002

Screenings

- 2018 *Sick Monday*, curated by Dean Kenning, Genesis Cinema, London, UK
- 2012 *entrance, entrance*, Temple Bar Gallery, Dublin, Ireland
Le Langage des Images, performative screening, School, Vienna, Austria
- 2010 *Symphonicity, Sting and the Royal Philharmonic Orchestra*, World Tour
- 2009 *Horton & Co. Screening*, organized by Amanda Schmitt, New York, NY,
Square Eyes Festival, Arnhem, Holland
Scope Art Fair, New York, NY
International Exhibitionist, Barbican Center, London, England
- 2008 *Field Trip, NADA and L Magazine Emerging Artists Event*, Bumble and Bumble, New York, NY
- 2006 *Scope Miami*, Miami, FL
Strip Film Festival, Paris, France
- 2001 *The Romans, Emerdeandsee Film Festival*, Curzon Soho Cinema, London, England
- 2000 *L'éducation d'un jeune danseur*, 5' video, shown on De-Traxx, France 3 Television, June
95-98 Gangers Stéréophonique, weekly radio program, Radio Campus, Toulouse, France

Live Events and Performances

- 2011 *Dan Graham and Harmony Korine moderated by Antoine Catala*, Swiss Institute, New York, NY
- 2010 *Corps Exquis*, video on music by Daniel Wohl, Galapagos Art Space, Brooklyn, NY
- 2009 *Naum*, video performance with NAUM, Mattress Factory, Pittsburgh, PA
- 2008 *Les Grandes Traversées*, VJ set with Transformer di Roboter, Base Marine, Bordeaux, France
- 2007 *Symbol*, live video with music from Symbol, MonkeyTown, New York, NY
- 2004 *Pron*, live video with music from Chlorgeslecht, Nouveau Casino, Paris, France
- 2003 *Pron*, live video with music from Chlorgeslecht in Paris, Bordeaux, and Toulouse, France

Live Events and Performances (continued)

- 2002 *Venustatuaria, isomorphism and 5 other things that have nothing to do with turning dirty uk into sex,*
performance and video work, 291 Gallery, London, England

Publications

- 2012 *Artist's Favourites*, Spike Magazine no. 38
Date 2024, Paper Monument
How to Download A Boyfriend, Badlands Unlimited

Artist's Residencies

- 2008 Mattress Factory, Pittsburgh, PA
2005 Art & Idea, Mexico City, Mexico

Bibliography

- Blouin Art Info. "Top Art Shown in London this Week: Urs Fischer to Julie Mehretu," September 21, 2018
Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: "Non-Science-Fiction," November 17, 2016.
Catala, Antoine. Artforum: "Artists and Identity," Summer 2016.
Droitcour, Brian. Art in America: "Bodies in the Expanded Field: Animation at the Hirschhorn,"
February 12, 2016
Sadie Dingfelder. The Washington Post: "'Suspended Animation' may be the drippiest exhibit yet," February
12, 2016
Graham, Dan. L'Officiel Art: "Eddie mon amour: Un scénario de Dan Graham illustré par Antoine Catala,"
September 2015
Wilk, Elvia. Frieze: "Reviews: Hybridize or Disappear, Museu do Chicado, Lisbon," September 2015
D'Agostino, Paul. Brooklyn Magazine: "Screw You: Surface Support," July 29, 2015
Ito, Tuybko and Kanai, Miki. Bijutsu Techo: "2015 New Museum Triennial: Surround Audience," June 2015
Katrib, Ruba. Art in America. "Transition Gags," June 01, 2015.
Nathan, Emily. BijutsuTecho: "Antoine Catala: Lo-fi, Analog Responses to the Rule of Digital Technology,"
Spring 2015
Scheller, Jörg. Frieze d/e: "Think Tank: The Art of Aquariums," May 2015
Lee, Christine. The Culture Trip: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial,"
May 2015
Considine, Austin. Art in America: "New Museum Triennial," May 1, 2015
The Brooklyn Rail: "Critics Page: Antoine Catala," March 5, 2015
Viveros-Faune, Christian. Village Voice: "The New Museum's 'Surround Audience' Delivers the Same Old
Same Old," March 4, 2014
Ebony, David. Observer: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and
Gender," March 4, 2014
Russeth, Andrew. Artnews: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now,"
February 25, 2015
Barclay, Christian. Friends of the High Line: "Digging Deeper with Antoine Catala," February 25, 2015
Kennedy, Randy. The New York Times: "Where the Virtual Equals Real: New Museum's Triennial
Is All About Being Wired," February 5, 2015
Plevin, Ella. Sleek Magazine: "Me, Myself and Art #10: Network Seasonal Affective Disorder,"
November 2014
Allgeier, Wyatt. V Magazine: "Freezer Burn: Art on the Line," November 2014
Johnson, Ken. The New York Times: "The Art of Funny: Cartoon Imagery, Often with an Edge,"
October 9, 2014
Cura: "New Feelings, Antoine Catala," October 2014
The New Yorker: "Antoine Catala," October 2014
Halle, Howard. Time Out New York: "Antoine Catala, 'New Feelings'," October 20, 2014
Art in America: "Antoine Catala," October 2014
Walker, Elspeth. Daily Serving: "Antoine Catala: New Feelings at 47 Canal," October 15, 2014
Florian, Federico. Art in America: "Antoine Catala Milan at Peep-Hole," September 30, 2014 McLean-Ferris,
Laura. Flash Art Online: "Phantom Limbs," August 13, 2014
Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August
7, 2014

Bibliography (continued)

- Healy, Claire. Dazed: "Aliens, poetry and cat holograms with Antoine Catala," July 2014 Charlesworth, JJ.
Art Agenda: "Phantom Limbs," July 10, 2014
Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014
Gavin, Fran. POST: "Antoine Catala," May 2014
Standard Magazine no. 40: "S'imprégner De La Banalité," Winter 2013
Catala, Antoine. Nero Magazine: "Section 7 Artist Project," Fall 2013
Ebony, David. Art in America: "Lyon Biennale," November 2013
McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013
Duponchelle, Valérie, Figaroscope, "Antoine Catala dans l'oeil des commissaires," October 2013
Duponchelle, Valérie. FIAC, les nouvelles têtes de l'art, October 23 2013
Smith, William S. Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013
Meanwhile... Suddenly and Then Catalogue, 2013
Empire State Catalogue, 2013
Chaillou, Timothée, Double Magazine, Summer 2013
Image Families Catalogue, published by UKS, 2013
Higgs, Matthew "Top Ten," ArtForum, December, 2012
Scott, Andrea K. newyorker.com: "How to Download a Boyfriend," June 25, 2012
Bomb Magazine: "Portfolio," Summer 2012
Wilson, Michael. Time Out New York: "Surface Affect," June 6, 2012
Nathan, Emily. Artnet: "Artnet TV," March 2012
Rhizome: "Artist Profile," April 4, 2012
The New Yorker: "Going on About Town," March 19, 2012
Johnson, Ken. New York Times: "I See Catastrophes Ahead," March 9, 2012
Culotta, Nina. Ninaculotta.com: "I See Catastrophes Ahead," February 27, 2012
Miller, Michael. Gallerist NY: "Openings: Antoine Catala," February 23, 2012
Smith, Roberta. New York Times: "Looking Back/The 6th White Columns Annual," February 9, 2012
Heinrich, Will. Gallerist.com: "The End of the Beginning: Looking Back/The 7th White Columns Annual," January 1, 2012
Cirauqui, Manuel. *An Inquiry on Chaos*, 2011
Cotter, Holland. The New York Times: "Perfect Man II," October 6, 2011
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," December 2010 Artforum: "Critic's Picks," November 18, 2010
Kitnik, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 2010 Gomariz, Emilio. Triangulation Blog: "Topologies by Antoine Catala," October 15, 2010
Moss, Ceci. Rhizome.org: "A Visit to Audio Visual Arts (AVA)," October 14, 2010
Gavron, Donald. "STING & RPCO CONDUCT FABULOUS CONCERT AT BETHEL WOODS," August 1, 2010
Thompson, Erik. Citypages.com: Blogs: "Sting and the Royal Philharmonic Orchestra at the Xcel," June 22, 2010
PICA (Portland Institute of Contemporary Art): TBA-09, Catalogue, 2009
Half/Dozen Gallery: Antler Necklace Catalogue, 2009
Droitcour, Brian. Rhizome.org: "TV Guide," September 25, 2009
Bad At Sports: "Antoine Catala's 'Couple in a Garden,'" July 13, 2009
Keefe, Alexander. Artforum.com: "Critic's Picks: PREDRIVE: After Technology," February 6, 2009
Beck, Graham T. Frieze: "PREDRIVE: After Technology," January 15, 2009
Kilston, Lyra. Artinfo.com: "Predrive: After Technology," January 8, 2009
Sud-Ouest: "Les Grandes Traversées," January 2, 2009
Modern Painter: Field Guide, 2008
Sleek Magazine: #18, 2008
Pearson, Tony. Time Out London: "New Dark Age," 2008
Sachs, Brita. Frankfurter Allgemeine: "Viel Glück, und schießt euch den Web frei," October 1, 2008 Playback Catalogue: "ARC (Musée d'Art Contemporain de la ville de Paris)," 2007
Art Press 329, p. 76, 77, November 2007
Ceballos, Miguel Angel. El Universal: Cultural Section: "Desmitifican Nuestros Rituales con Imagines," p. E. 15, July 16, 2007
Powhida, William. The Brooklyn Rail, p. 30, July/August 2006
SPOT, Mexico City, Mexico, June 2006
Flaca Annual, London, England, October 2004
VOLUMEN No. 4, Mexico City, Mexico, July 2003

291 GRAND ST, 2ND FLOOR
NEW YORK, NY 10002
OFFICE@47CANAL.US
(646) 415-7712

47 CANAL

Bibliography (continued)

LAB MAGAZINE issue 4, London, England, November 2002
The Guardian Guide, London, England, June 2002
Guest, Katy. The Independent, London, England, July 2, 2002
Design Week Vol. 17 No. 29, p. 10, July 2002

Public Collections

Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
FRAC Champagne-Ardenne, Reims, France
Musée d'Art Contemporain de Lyon, Lyon, France
Whitney Museum of American Art, New York