

frieze

CRITIC'S GUIDE - 13 APR 2016

Critic's Guide: Glasgow

BY HARRY THORNE

The *frieze* digital editors select their highlights from the recently opened Glasgow International Festival



Alisa Baremboym and Liz Magor, 'You Be Frank and I'll Be Earnest', 2016, exhibition view.
Photograph: Pavel Dousk

Alisa Baremboym and Liz Magor, 'You Be Frank and I'll Be Earnest'
Glasgow Sculpture Studios
8 Apr – 4 Jun

Made in situ as part of a residency prior to the exhibition, 'You Be Frank and I'll Be Earnest' unites two sculptors who, while geographically and generationally distinct, create work that is surprisingly aligned. Working since the 1970s, Canadian artist Liz Magor casts moulds from impoverished materials – here, beaten up cardboard – and then tags on hair, wool and plastic to create curiously satisfying assemblages. The work of Alisa Baremboym (born in Moscow in 1982) sports a more hi-res aesthetic, but pays similar attention to principles of texture: perforated steel, liquid vinyl and silica gel create cyborg-esque mechanized bodies that seem loaded with digital potential.